



3 1761 07970911 9

*(Catalogue 180)*


*Incunabula  
Rare and Valuable  
Books*

*Gilhofer & Ranschburg  
1. Bognergasse 2  
Vienna.*

Pamph  
Bb.  
G

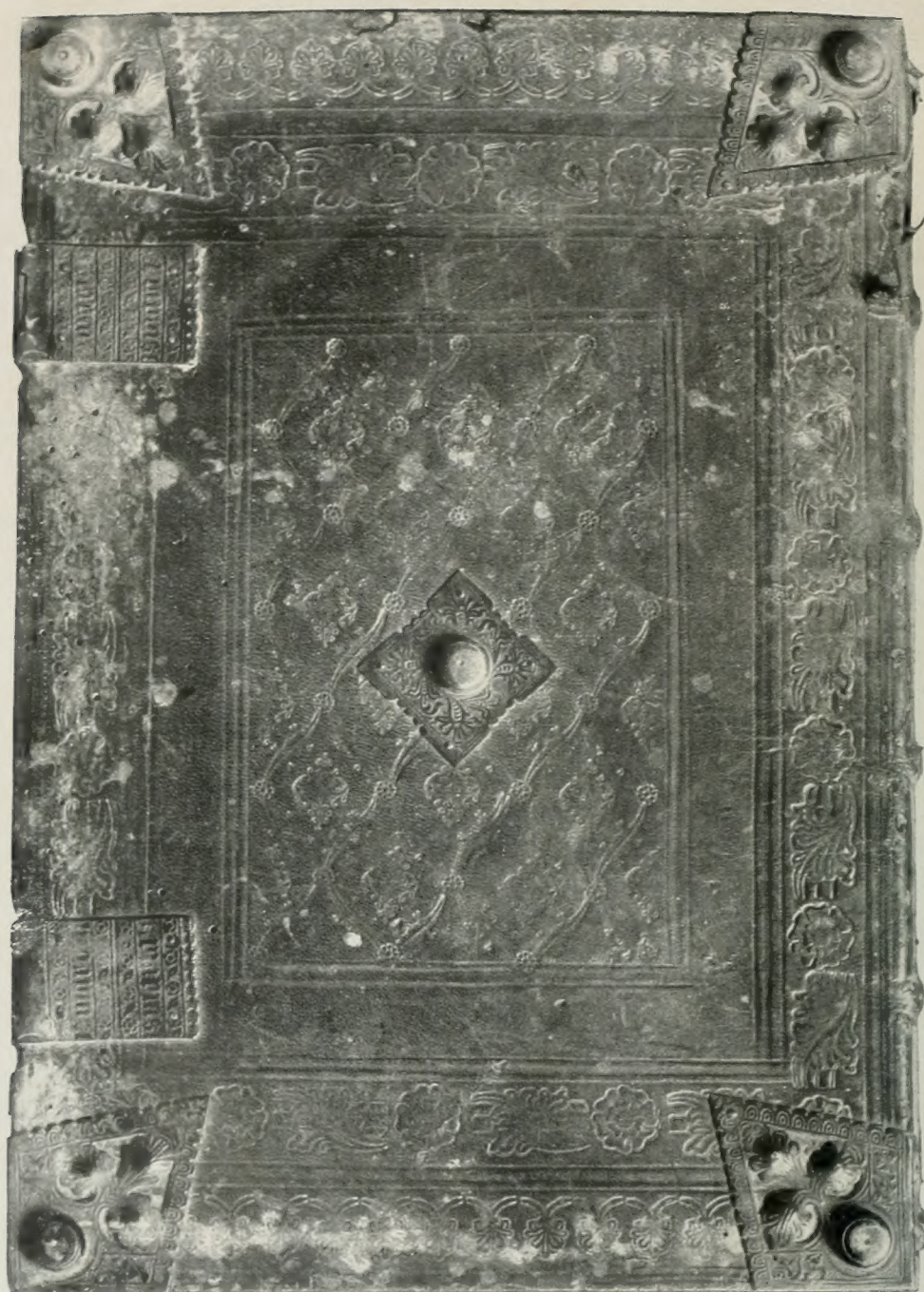






Digitized by the Internet Archive  
in 2011 with funding from  
University of Toronto





No. 547. Missale Olomucense. 1499.



(CATALOGUE 180.)

Contents:

# CATALOGUE

## OF AN IMPORTANT LIBRARY OF RARE AND VALUABLE BOOKS.

Incunabula typographica, mostly in original bindings.  
Illustrated Books of the XVI<sup>th</sup> and XVIII<sup>th</sup> Century.  
Early Americana. Standard Works on the Fine Arts.  
Bibles and Liturgical Books. Fine Bindings. Judaica.  
Early Books on Geography, etc.,

including

Hypnerotomachia Poliphili 1499.

Schatzbehälter 1491. Terentius, Vene-

zia 1497. Valturius 1483. Dürers Hros-

witha, Proportion a. o. Holbeins Dance

of Death, 1538. The first Holbein Bible.

Theuerdank 1519. Monument du Co-

stume. Janscha-Ziegler, Rheinansichten

etc.

on sale by

# GILHOFER & RANSCHBURG

BOOKSELLERS, ART-DEALERS

VIENNA I, BOGNERGASSE No. 2

TELEPHONE 63-1-74

AUSTRIA

CABLE: GILBURG WIEN



## Contents:

Incunabula . . . . . 1— 89 Illustrated Books of the XVI <sup>th</sup> Century . . . . . 90—133 XVIII <sup>th</sup> Century Books . . 134—160 America . . . . . 161—203 Art . . . . . 205—372 Bibles . . . . . 373—389 Bibliography. Printing . . 390—418 Bindings . . . . . 419—432	Botanics . . . . . 433—437 Classics . . . . . 438—463 Early Czechish Books . . . 464—469 Geography. Topography. Travels . . . . . 470—522 Judaica. Hebraica . . . . 523—538 Liturgical Books . . . . . 540—557 Palestine . . . . . 558—568 Reformation . . . . . 569—588
---	--

---

**W**egen der Variabilität der Wechselkurse sind unsere **Preise in Schweizer Franken** angesetzt, doch können Zahlungen in folgenden Währungen an nachstehend angeführten Stellen — umgerechnet auf Grund des Züricher Tageskurses am Tage der Zahlung — geleistet werden:

Österreichische Schillinge an die	Österr.	Postsparkasse, Wien, Konto Nr. 36.622
Goldmark	„ „	Dresdner Bank in Berlin W56, Behrenstr. 38/39
Schweizer Franken	„ „	Schweizerische Kredit-Anstalt in Zürich
Holländische Gulden	„ „	Amsterdam'sche Bank in Amsterdam
Schwedische Kronen	„ „	Skandinaviska Kredit Aktiebolaget in Stockholm
Čechische Kronen	„ „	Čech. Postsparkasse, Prag, Konto Nr. 36.622

Alle übrigen Zahlungen wollen mittels Schecks entweder in Schweizer Franken oder in der Währung des Landes des Bestellers geleistet werden.

---

**O**n account of the variations of exchange we have quoted **our prices in Swiss Francs.** — Our clients are requested to remit their payments by cheque either in Swiss Francs or **in the currency of their respective countries**, calculated at the rate of exchange on Zürich prevalent at the time.

---

**A** cause de l'instabilité des changes nous avons fixé nos prix **en Francs suisses.** — MM. nos clients sont priés de nous faire parvenir leurs paiements en cheques ou espèces en monnaie suisse ou **dans la monnaie de leurs pays**, calculés sur la base du change de Zurich en vigueur le jour de leur paiement.



# INDEX.

## Incunabula arranged according to Hain:

Hain	Cat. No.	Hain	Cat. No.	Hain	Cat. No.	Hain	Cat. No.	Hain	Cat. No.
33	1	2969	19	7062	31	10825	48	14491	73
154	3	3224	6	7063	32	11110	49	14492	72
477	4	3321	20	7444	41	11338	547	14495	72
1031	5	3464	22	7449	33	11676	50	14507	74
1317	7	3539	21	8078	34	11849	52	14508	75
1468	86	4034	47	8260	36	11908	53	14510	76
1479	85	4247	23	8263	37	12104	54	14559	8
1563(I)	9	4562	24	8332	35	12385	57	15594	78
1659	10	4574	25	9454	42	12749	59	14666	77
1802	11	5052	26	9519	43	12923	61	14737	79
1886	12	5501	27	9956	38	13048	62	14918	13
2168	51	5911	81	9957	39	13318	63	14979	82
2407	14	6158	29	10010	44	13812	64	15201	80
2676	15	6187	28	10195	60	13897	65	15334	83
2807	16	6717	30	10545	45	14180	68	15848	87
2936	17	6915	66	10559	46	14182	69	15999	88
2945	18	6924	67	10762	58	14183	70		

## Not in Hain:

Cat. No.	Reference	Cat. No.	Reference	Cat. No.	Reference
2	Pellechet 63.	55	Copinger III, 5435.	84	Copinger III, 5746.
40	Proctor 1597.	56	Copinger III, 5429.	89	Copinger III, 6062.

## Not in Hain, Proctor, Copinger, Reichling:

No. 71.

## First Editions:

No. 1, 8, 12, 16, 24, 25, 27, 30, 33, 40, 67, 75, 76.

## Towns:

Augsburg 36, 39, 40	Louvain 35	Parma 79
Basel 14, 24, 25, 32, 57, 59, 60, 86	Lyons 2	Pavia 69
Bologna 19, 28	Memmingen 4	Rome 44
Cologne 22, 85	Nürnberg 3, 5, 31, 38, 43, 51,	Speier 23, 68
Florence 1, 9, 18	56, 74, 75, 76, 547	Strassburg 13, 15, 17, 33, 34,
Freiburg i. B. 83	Paris 71	37, 41, 55, 58, 63, 64, 66



Treviso 21, 62  
 Ulm 52  
 Urach 26  
 Venice 6, 7, 8, 10, 11, 12, 16,

20, 27, 29, 30, 42, 45, 46,  
 47, 48, 49, 53, 54, 61, 65,  
 67, 70, 72, 73, 77, 78, 80,  
 81, 82, 84, 88, 89

Verona 87  
 Vicenza 50

### Printers:

Aldus Manutius, Venice 8,  
 27, 46  
 Amerbach, Joh., Basel 24,  
 25, 32, 59  
 Arrivabenus, G., Venice 70  
 Bartholomaeus de Zanis, Ve-  
 nice 61, 82, 89  
 Benedictis, Fr. de., Bologna  
 19, 28  
 Benalius, Bern., Venice 16  
 Bergmann, Joh. de Olpe,  
 Basel, 14  
 Bernardino di Cuori, Ve-  
 nice 78  
 Boninus de Boninis, Verona  
 87  
 Corallus, Steph., Parma 79  
 Creussner, Fr., Nürnberg 5,  
 38  
 Drach, P., Speier 23, 68  
 Eggstein, Heinr., Straßburg  
 33  
 Fischer, Kil., Freiburg i. B.  
 83  
 Flach, M., Straßburg 55  
 Fyner, Conr., Urach 26  
 Girardengus, Fr. et Joh. Ant.  
 Birreta, Pavia 69

Gregoriis, Jo. et Greg., Ve-  
 nice 10  
 Guilielmus Gallus, Venice 81  
 Gusago, Ant. de, Venice 53  
 Hamman, Joh., Venice 6  
 Havard, M., Lyons 2  
 Heyny, Christm., Augsburg  
 36  
 Husner, G., Straßburg 13, 17,  
 34, 37, 41  
 Jehannot, E., Paris 71  
 Joh. of Cologne et Joh.  
 Manthen, Venice 12  
 Joh. de Westphalia, Louvain  
 35  
 Kesler, Nic., Basel 60  
 Koberger, Ant., Nürnberg 3,  
 31, 43, 56, 74, 75, 76  
 Koelhoff, Joh., Cologne 22,  
 85  
 Kunne, A., Memmingen 4  
 Lazarus de Soardis, Venice  
 77  
 Libri, Barth. de, Florence 9  
 Liechtenstein, Herm., Treviso  
 21  
 Lignamine, J. Phil. de, Rome  
 44  
 Locatellus, B., Venice 20  
 Mentelin, Joh., Straßburg 58

Miscomini, A., Florence 18  
 Otinus dc Luna, Venice 11,  
 65  
 Pensis, Chr. de, Venice 29,  
 48, 72, 73  
 Pentius, Jac., Venice 84  
 Peregrinus de Pasqualibus,  
 Venice 49  
 Pincius, Phil., Venice 7, 80  
 Printer of Hieronymus, Epi-  
 stolae, Parma 79  
 Prüss, Joh., Straßburg 15, 63,  
 64, 66  
 Ratdolt, Erh., Venice 30, 47  
 Rigo di Ca Zeno, Vicenza  
 50  
 Ripoli-Press, Florence 1  
 Rubeus, Jo., Treviso 62  
 —, Venice 42, 45  
 Ruppel, Berth., Basel 57  
 Schüssler, Joh., Augsburg 40  
 Sorg, Ant., Augsburg 39  
 Stuchs, G., Nürnberg 51, 547  
 Tacuinus de Tridino, Venice  
 88  
 Vitalibus, Bern. de, Venice  
 54  
 Walch, G., Venice 67  
 Wenssler, Mich., Basel 86  
 Zainer, Joh., Ulm 52

### Current Catalogues:

Cat. No.	Items
159	Rechts- u. Staatswissenschaften 3099
162	Linguistik I (Allgemeines, Orient. Sprachen, Anglistik) . . . . . 2689
166	Linguistik II (Romanistik) . . . . . 2065
167	Books on Art a. Allied Subjects 1730
169	Linguistik III (Auctores Graeci et Latini) . . . . . 1569
170	Autographen aus alter & neuer Zeit (illustr., Frs. 4.—) . . . . . 1587
171	Humanismus & Reformation. Neulateiner (illustr.) . . . . . 947
173	Verlags-, Partie- & Kommissions- Artikel . . . . . 317

Cat. No.	Items
174	Bibliographie. Buch & Schrift . . . 359
175	Folklore . . . . . 1231
176	Geheimwissenschaften & Kultur- geschichte . . . . . 996
<i>Just published:</i>	
177	<b>Early Medicine &amp; Natural Science.</b> Portraits. (Illustr.) . 2444
Separate Impression from this Catalogue: Portraits of Phy- sicians & Scientists . . . . . 980	
<i>In preparation:</i>	
178	Portraits of Poets & Writers ca. 2000
179	Early Newspapers



## INCUNABULA.

- 1 **ACCIAIOLI, DONATUS** (*Florent.*) *Expositio Super libros Ethicorum Aristotelis in novam traductionem Joh. Argyropyli Bizantii.* **Florence, apud Sanctum Jacobum de Ripoli, 1478.**

Fol. Finely printed in a very beautif. Roman type, 264 unn. ll. with sign. (last blank, missing), 39 long lines to a full page, with a large pen-drawn initial at the beginning of each book.  
*Vellum.* **Frs. 1200.—**

Hain-Cop. \* 33. Proctor 6099. Pellechet 25. Voulliéme Berl. 2877. Fossi, Catal. Bibl. Magliab. Flor. I, p. 10.

**Editio Princeps and the only edition printed in the XV<sup>th</sup> century. Excessively rare.**

A beautiful and unusually well preserved copy, with large margins, of a finely printed volume, which is among the earliest products of the Ripoli press, the third Florentine press which started printing in 1476. "The convent of Dominican nuns 'apud Sanctum Jacobum de Ripoli' received its name from having originally been founded at Piano de Ripoli, in the neighbourhood of Florence, and moved thence into the city itself. The nuns are said to have worked as compositors; their Dominican procurator and confessor, Frate Domenico da Pistoia and Frate Piero da Pisa, acted as treasurers and overseers of the press, and the help of male printers was from time to time obtained . . ." (*Pollard, Hawkins Cat.*)

Donato Acciajuoli, Italian scholar, born at Florence in 1428, died at Milan in 1478, when on his way to Paris to ask the aid of Louis XI. on behalf of the Florentines against Pope Sixtus IV. He was famous for his learning, especially in Greek and mathematics, and wrote a. o. commentaries on Aristotle's *Ethics* and *Politics*, having the cooperation of his master Argyropulus, who was professor of Greek in the university of Florence at that time. This book is preceded by a Preface of the commentator addressed to Cosimo de' Medici.

**Only one copy in U. S. A. according to Census.**

**See Plate II.**



- 2 **AEGIDIUS CORBOLIENSIS.** Opus de urinis et pulsu, cum expositione Gentilis de Fulgineo. N. p. d. (**Lyons, Martin Havard, ca. 1499.**)

Sm.-4<sup>to</sup>. Finely printed in Gothic letter, 39 long lines, 94 unnl. leaves with signs., some woodcut initials, white on black ground. *Old calf (rebacked).* **Sold.**

Not in Hain, Proctor or Copinger. Pellechet 63. Reichling V, 1431. An **extremely rare** volume probably printed by M. Havard at Lyons, of whom nothing is known but the fact that he was at the head of an establishment in 1493. (Proctor II, p. 627.)

The book is composed in hexameters and was written by Gilles de Corbeil, a popular writer who flourished in the first quarter of the 13<sup>th</sup> century. He studied medicine at Salerno and in consequence, became a follower of the famous '*Schola Salernitana*'; he is said even to have been a teacher at Salerno at one time. Later he lived at Paris and became court physician to Philip Augustus of France. He composed several poems in Latin hexameters on medical subjects of which the above two, on the urine and the pulse, attained the position of medical classics. The commentary which is added to this edition is written by Gentile da Fuligno, one of the most eminent physicians of the 14<sup>th</sup> cent., who lived at Bologna, Padua and Perugia where he died of the plague in 1348.

Fine copy of this extremely rare edition, with numerous marginal annotations and a few underlinings by an early hand; there are a few stains in places and some leaves are slightly browned; on title is written 'A. 1489'.

**Only one copy in U. S. A. according to Census**, viz., in the Library of the College of Physicians at Philadelphia.

- 3 **AENEAS SILVIUS** (postea Pius II. Pont. Max.). Epistolae familiares. **Nurnberg, Koberger, 1486.**

4<sup>to</sup>. Rom. 52 ll., 246 leaves (the first blank pasted on frontcover). With initials painted in red and blue and a large capital on 8a illuminated in gold and colours. *Contemp. calf on wooden boards, richly stamped, title lettered in top, 2 catches for clasps, rebacked.* **Frs. 500.—**

Hain\* 154. Proctor 2051. Pellechet I, 94. Fine copy with large margins of a very rare incunable of great historical interest bound in the fine original binding. MS. Notes of ownership on first page: Ex Libris Czechorodanis and below: Conventus Woborzistensis Ord. S. Pauli. 1739. 5 copies in America (acc. to Census).



PRINTED AT MEMMINGEN BY ITS FIRST AND ONLY PRINTER.

- 4 **ALBERTUS MAGNUS.** De virtutibus, alias Paradisus animae. **Memmingen, n. d. (Albrecht Kunne, about 1483).**

4to. Gothic letter, 33 long lines to a full page, 34 unnn. ll. with signatures. Fine rubricated copy, with initials supplied in red, green and blue. *Half vellum.* Frs. 180.—

Hain-Cop. \* 477. Proctor 2812. Pellechet 309. Voulliéme, Berl. 1608. Brit. Mus. Cat. of Incun. II, 607.

A beautifully printed volume, and also a rare book from the only press at Memmingen in Bavaria, to the south-west of Augsburg. Its owner, Albrecht Kunne of Duderstadt, had previously produced a few books at Trient between 1476—77 and is regarded as the first Austrian printer. Afterwards he settled at Memmingen where he printed upwards of a hundred editions before the close of the 15<sup>th</sup> cent., the great majority of them being Latin sacerdotal or educational works.

A small tear in first leaf not affecting the text, stamp on title-page, but a sound and perfect copy of this finely printed and rare volume, of which only one copy is in U. S. A. according to Census.

- 5 **ANDREAE, JOANNES.** Arbor consanguinitatis, arbor affinitatis, arbor spiritualis cognationis. **Nuremberg, Friedrich Creussner, 1478.**

Folio. Gothic letter, 34 long lines to a page, 10 unnn. ll. With **three imposing xylographic cuts.** Large painted capital at beginning. *Boards.* Frs. 300.—

Hain\* 1031. Not in Proctor. No copy in British Museum. Schreiber 3282.

The 3<sup>rd</sup> or 4<sup>th</sup> edition with date. There is another issue of this work, of the same year and from the same press, but with slight variants in the text. The cuts are the same in both editions; they represent trees. The book is important for the history of the catholic ecclesiastical law.

A very fine, large copy; the first two cuts are slightly shaved as usual, the first of them being mended in lower left-hand corner; the text, however, has ample margins. Stamp on blank margin of first leaf and on fly-leaf.

Only one copy in U. S. A. according to Census.

See Reproduction on page 4.

- 6 **ANTONIUS DE BITONTO.** Sermones in Epistolas dominicales et quadragesimales. 2 pts. in 1 vol. **Venice, Johannes Hamman, called Hertzog, 1496.**

8vo. Gothic letter, double columns of 42 lines, and head-line, 156 leaves numbered + 8 ll. unnn. (Tables), with sign. Capital spaces, with guide-letters. *Half vellum.* Frs. 120.—

Hain\* 3224 (with variant of l. 4 of second colophon on fol. 156<sup>vo</sup>.) Our copy corresponds to that in the Brit. Mus. (Cat. vol. V, 427). Not in Proctor. Pellechet 2407a.

Very fine, clean copy of this small and beautifully printed volume. Below the type-page of fol. 114 ro is a line printed in red. The Table to pt. I is bound at and in this copy. Thumb-marks on title-leaf, a wormhole through last leaves. From the Hauslab-collection, with armor. bookplate.

No copy in U. S. A. according to Census.







7 **APULEIUS, L.** Opera. Venice, Philippus Pincius, 1493.

Fol. Roman letter, with passages in Greek type, long lines, 44 to a full page, heading of fol. 1 printed in red. 118 leaves with sign. and numbered (last blank, missing). *Boards, vellum back.* Frs. 400.—

Hain \* 1317. Proctor 5297. Pellechet 925. Dibdin, Bibl. Spenc. I, 256, 119. Brit. Mus. Cat. of Incun. V, 495.

A finely printed and rare edition, preceded by a letter of the editor, Joannes Andree, bishop of Aleria, and deriving from the Editio Princeps of 1469; it contains an unexpurgated text of the Golden Ass, 'although all editions except the princeps are said to have had many passages suppressed by the Inquisition'.

Stamp on title and notes of ownership, partly scratched out, some leaves browned, a few large waterstains at beginning and towards end of the book, but a good copy. On the Greek type used by Ph. Pincius see Proctor, Printing of Greek pp. 127—129.

Only one copy in U. S. A. according to Census.

8 **ARATI SOLENSIS** Phaenomena, cum commentariis. (ΑΡΑΤΟΥ ΣΟΛΕΩΣ ΦΑΙΝΟΜΕΝΑ ΜΕΤΑ ΣΧΟΛΙΩΝ). — ΠΡΟΚΛΟΥ ΣΦΑΙΡΑ. N. p. d. (Venice, Aldus Manutius (Romanus), 1499.)

Fol. Finely printed in Greek type throughout, 60 unnn. ll. with sign., 39—41 lines (in the 'Aratus' 40 lines of Greek scholia surrounding text.) *Vellum.* Frs. 360.—

Hain-Cop.\* 14559 (part: f. 309—368). Proctor 5570 (pt.). Brit. Mus. Cat. of Incun. V, 560 (pt.).

**First Edition in Greek of Aratus' famous work.** "Aratus, of Soli in Cilicia, Greek didactic poet, a contemporary of Callimachus and Theocritus, was born about 315 B. C. He was invited (about 276) to the court of Antigonus Gonatas of Macedonia, where he wrote his most famous poem, Φαινόμενα (Appearances, or Phenomena). He then spent some time with Antiochus I. of Syria; but subsequently returned to Macedonia, where he died ab. 245. Aratus's only extant works are two short poems, or two fragments of his one poem, written in hexameters; an imitation of a prose work on astronomy by Eudoxus of Cnidus, and Διοσημεῖα (on weather signs), chiefly from Theophrastus. The work has all the characteristics of the Alexandrian school of poetry. Although Aratus was ignorant of astronomy, his poem attracted the favourable notice of distinguished specialists, such as Hipparchus, who wrote commentaries upon it. Amongst the Romans it enjoyed a high reputation (Ovid, Amores I. 15, 16). Cicero, Caesar Germanicus and Avienus translated it; the two last versions and fragments of Cicero's are still extant. "Several accounts of his life are extant, by anonymous Greek writers." (*Encyc. Brit.*).

This edition, finely printed in Aldus's beautiful Greek type, contains the Greek text with the commentary by Theon, a mathematician and philosopher, who lived in the reign of Theodosius; it is preceded a. o. by a Life of Aratus, and followed by Proclus's, the great Neoplatonist's, work 'De sphaera' (in Greek). It was edited by Aldus along with other astronomical tracts (see Hain) and is of the greatest rarity.

First and last page very slightly stained, but a very fine large copy in faultless preservation.

- 9 **ARETINUS, LEON.** *Le Historie Fiorentine.* (Translat. by Donato Acciaiuoli.) **Florence, Barthol. de Libri, 1492.**

Fol. Finely printed in Roman letter, 40 long lines to a full page, 224 unnl. ll. with signs., (2 blanks, one of them wanting), with fine, large capitals supplied in blue and a **magnificent illuminated capital M heightened with gold on first page of Preface, with a marginal elongation of elaborate floral design in gold and several colours, extending round two margins, and enclosing arms of the (?) original owner at bottom.** *Contemp. binding of wooden boards, covered with richly stamped brown calf, catches for 2 clasps. (bind. wormed and worn, back and end-cover repaired).* Frs. **750.—**

Hain (not seen) - Cop. 1563 (I). Copinger III, p. 241. Proctor 6197. Pellechet 1116.

Some leaves stained, but a **very fine, large copy of this most important history of Florence, of which only two editions were printed in the 15th century.** The present copy is especially remarkable for the fine and most carefully executed large capital on fol. 2 with its marginal elongation: **a splendid specimen of early book-decoration.** — The book begins with a Preface of the translator, Donato Acciaiuoli; the next two pages are devoted to the introduction by L. Aretino. The last event recorded in the chronicle is the death of Gian Galeazzo Visconti with whom Florence had made several wars (ca. 1398).

In this copy the Table is bound at beginning of book.

- 10 **ARISTOTELES.** *Opera.* (Translat. by Joa. Argyropulus & others.) **Venice, Joannes and Gregorius de Gregoriis (for B. Fontana), 1496.**

Fol. Finely printed in Roman letter, 44 long lines to a page, with headings in gothic letter, 508 leaves with sign. (f. 5—203 numb. 1—199, 204—507, numb. 100—403). Numerous woodcut diagrams and beautiful large and small ornamental initials, white on black grounds, some in delicate outline. Some of these initials appear to have been cut in metal. Fine large woodcut device of publisher at end: fountain with 3 jets, portrait on front, inits. B. F. black on white ground. *Half calf.* Frs. **1200.—**

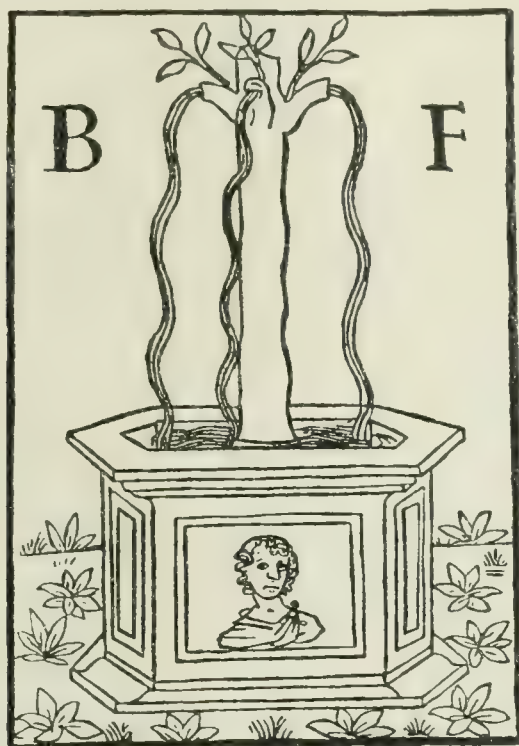
Hain-Cop. \* 1659. Proctor 4552. Brit. Mus. Cat. of Inc. V, 349.

A finely printed volume in very good condition, with ample margins. It is quite intact and perfect in every respect, and in this condition of great rarity. There are a few underlinings in red, the first page bears a small stamp. On fol. 2<sup>a</sup> is a letter of Democritus to Fontana 'fons verus & archa plenissima bibliopolarum' in praise of his enterprise in publishing Aristotle, followed by an address to the reader summarizing the ten years' exclusive privilege of printing and selling Aristotle's works granted to Fontana on 26 March, 1496.

This is one of the earliest latin editions of A.'s collected works. It contains a. o.: Vita. Phisicorum ll. VIII. Metaphisicae ll. XII. De coelo & mundo.



De anima. Ethicorum ll. X. De memoria & reminiscencia. De somno &et vigilia. De motibus animalium. De longitudine & breuitate vitae. De vita et morte. De phisionomia. De coloribus. De plantis. De vegetabilibus. Politicorum ll. VIII. etc. etc.



No. 10. Device of Benedictus Fontana.

- 11 **ARNOLDUS DE VILLA NOVA.** *Practica medicinae.* **Venice, Otinus de Luna, of Pavia, 1497.**

Fol. Gothic letter, double cols. of 69 lines, 68 unnl. ll. with sign., last blank. *Half vellum.* **600.—**

Hain-Cop. \* 1802. Pellechet 1275. Proctor 5606. No copy in Brit. Mus.

A fine large copy, with many rough edges, of a rare edition of a famous work, very often reprinted and translated into many languages during the 16th century. Arnoldus de Villa Nova (1235—1312), was a doctor of theology, law, philosophy and medicine and consultant to Peter III of Aragon. His 'Breviary of Practice', one of the best of the medieval handbooks, contains many independent observations, and many citations from now unknown physicians.

Numerous marginal annotations in an early hand.

**Only two copies in U. S. A. according to Census.**

- 12 **ASCONIUS PAEDIANUS**, QU. *Commentarii in Orationes Ciceronis.* (With 3 other tracts: Georgius Trapezuntius de artificio Ciceroniana orationis; Ant. Luschi inquisitio super XI. orationes Ciceronis; Xiconis Polentoni argumenta super aliquot orationibus et invectivis Ciceronis.) **Venice, Joh. de Colonia and Joh. Manthen, 1477.**

Fol. Finely printed in Roman letter, 35 long lines to a full page (Register in 3 col.), 184 unnl. leaves with signs., one of them blank, capital spaces with guide-letters. *Red straight-grained morocco, broad gilt-border on sides, richly gilt back, with gilt arms of J. Gomez de la Cortina in centre of both covers, gilt inside dentelles.* Frs. **1500.—**

Hain-Cop. \* 1886. Proctor 4317. Pellechet 1400. Dibdin, Bibl. Spenc. III, 166, 621. Brit. Mus. Cat. V, 232.

A magnificent copy of the extremely rare First Edition, published by Poggio, the great Italian scholar, who recovered the commentaries of Asconius Pedianus at St. Gall. At the end is a curious letter of Hier. Squarzaficus to Antonius Serachus, Archbishop of Corinth. — With numer. marginal annotations by an early hand; engraved armorial bookplate of Ct. Boutourlin inside frontcover. Large copy, in an unusually fine state of preservation.

4 copies in U. S. A. according to Census.

- 13 **(AURIFABER, AEGIDIUS.)** *Speculum exemplorum omnibus christicolis salubriter inspiciendum, ut exemplis discant disciplinam.* **Strassburg, [Printer of the 1483 Jordanus = Georg Husner] 1490.**

Fol. Gothic letter, double columns of 52 lines, and head-line, 286 unnl. ll. with sign., last blank missing. Large capitals supplied in red. Wooden boards covered with stamped calf. Frs. **300.—**

Hain-Cop. \* 14918. Proctor 653. Pellechet 1618. Brit. Mus. Cat. of Incun. I, 139. Voulliéme Berl. 2435.

The work is a very curious collection of Monkish Legends and Tales, in the manner of the Gesta Romanorum. Brunet V, 476: 'Ce qui doit faire rechercher cette compilation, c'est qu'elle nous conserve des passages d'ouvrages encore inédits'.

Scribbling on title, a few stains, last leaves waterstained in top right-hand corner, but a good and perfect copy of this interesting work. Some of the printed head-lines have been slightly affected by the binder's knife.

Only four copies in U. S. A. according to Census.





No. 36. Guillermus. (Augsburg) 1482.

DONATI ACCIAIOLI FLORENTINI EXPOSITIO SV  
FER LIBROS ETHICORVM ARISTOTELIS IN NOVAM  
TRADVCTIONEM IOHANNIS ARGYROPYLI BISANTII  
. FINIT FCELICITER.

IMPRESSVM FLORENTIAE APVD SANCTVM  
IACOBVM DE RIPOLI MCCCCLXXVIII.

No. 1. Acciaoli. Florence 1478.



No. 52. Nider. (Ulm) 1476.



AMERICANUM VETUSTISSIMUM IGNOTUM.  
EARLY ALLUSION TO THE NEW WORLD.

- 14 BAPTISTA MANTUANUS (or SPAGNUOLI.) De patientia. Basel, Johann Bergmann de Olpe, 1499.

4<sup>to</sup>. Finely printed in Roman letter, with quotations in Greek type, 30 long lines to a full page and heading, title in 3 lines of large gothic letter (also first line of Preface), 118 unnl. ll. with sign., 2 blanks at end (the latter pasted inside end-cover). With numer. nice woodc. Lombard capitals. Wooden boards, back and a third of sides covered with blind-stamped pigskin, one clasp. Frs. 2400.—

Hain-Cop. 2407. Proctor 7783. Pellechet 1813. Brit. Mus. Cat. of Inc. III, 797.

This is the last dated book from the press of *Johann Bergmann*, the well-known clerical humanist and friend of Sebastian Brant, for whom he printed the first edition of the *Narrenschiff* and who is represented at the end of this book by a small poem of 8 lines. But the special point about this extremely scarce book is another one: it contains a passage of outstanding interest, dealing with the then widening question of World-Evangelisation, in which reference is made to great territorial discoveries in distant oceans in terms, which can only be interpreted as referring to America. This passage is on fol. p<sub>3</sub>, in a chapter headed 'An sit ubique Christi lex promulgata', and runs in English translation as follows:

"But it is a question if it has been fulfilled: and their word went out into all the world —, if under 'world' the Continent is to be understood, I do not doubt it; but if the word 'world' covers the whole of the inhabited earth, I do doubt it, and particularly for this reason, because in our days through the activity of the kings of Spain in the Atlantic, the Aethiopic and Indian Ocean, aye even unto the tropic of Capricorn and the Torrid Zone, where the other inhabited part of the earth lies, many isles have been discovered, inhabited by men and much bigger than ours, some of them having a circumference of 3,000 miles and more. These isles are mentioned neither by Strabo, nor by any other old writer, from which it is certain that they remained unknown until now and only now have they received the tidings of Christ . . ."

On the evidence of these details and precise data not the least doubt can remain that we have here to do with a genuine and original early *Americanum*, since these sentences cannot apply to smaller islands in the West Atlantic but must be taken as referring to the discovery of the American Continent: a fact which entirely has escaped the notice of all bibliographers up to now. — The book was written by Battista Spagnoli, or Mantuanus, a general of the order of the Carmelites, who was born in Mantua, ca. 1436, and died in 1516. It is a kind of manual of meditation, apparently intended for the use of the Carmelite friars, and deals with philosophical, religious, medical and other subjects of general interest, of which we quote some headings: De morbi cognitione. — De duplici morbo hominis. — De morborum spiritualium origine. — De vi appetitus. — Quid valeat habitus. — Quae sit summa hominis miseria. — De animae libertate. — In quo consistit foelicitas in hac vita. — Sex causae flagellorum nostrorum. — Quae sint mortis causae. — Causa brevis vitae. — De vi & natura miraculorum. — An mors corporis sit naturalis. — De loco damnatorum: qui dicitur infernus. — De iudicio. — Etc., etc.

First and last leaves wormed, marginal notes throughout in two different contemp. hands, but a very good and perfect copy of this highly interesting early *Americanum* of which only 3 copies are in U. S. A. according to Census.

- 15 **BARZIZIUS, GASPARINUS** (*of Bergamo*). *Epistolae*. **Strassburg, Johann Prüss, 1486.**

4to. Gothic letter, 30 long lines to a full page, 68 unnl. ll. (last blank), capital spaces, with guide-letters, initial-strokes supplied in red. *Boards, vellum back.* Frs. **300.—**

Hain (not seen) - Cop. 2676. Pellechet 1985. Proctor 519. Schmidt, Prüss no. 11. Brit. Mus. Cat. I, 120.

Some wormholes, but a very fine copy, with broad margins, of a rare and beautifully printed book, published on Christmas Eve, 1486, and being among the earliest products from the press of Joh. Prüss.

Only one copy in U. S. A. according to Census.

- 16 **BERGOMENSIS, JAC. PHIL.** (*Foresti*). *Supplementum Chronicarum*. **Venice, Bernardinus Benalius, 1486.**

Fol. Gothic letter, long lines, 59 to a page, and head-line, 274 ll. with sign. and foliation. Fine large woodcut of the Creation on first page and two other beautiful half-page outline cuts: Expulsion from Paradise and Death of Abel (copied from the Low-German Bible printed by H. Quentell at Cologne ab. 1480); **further numerous fine smaller woodcuts of views of cities, &c.,** besides many fine large ornamental capitals. *Vellum.* Frs. **950.—**

Hain-Cop.\* 2807. Proctor 4868. Pellechet 2066. Essling No. 342. Brit. Mus. Cat. of Incun. V, 371. Pollard, Dyson Perrins Cat. of Ital. Illustr. Books, no. 41. Baer, Die illustr. Historienbücher pp. 84 sqq.; XXV, 154.

The **first illustrated edition** of this famous chronicle, "intended to serve for the correction and completion of all previous historical works". (See Lippmann's *Wood Engraving*, pp. 70-73.) It is also the last revised by the author. Finely printed and most remarkable for its **illustrations** which have been proved by Kristeller (*Graph. Ges.* IX, p. 5) to be the work of the Venetian woodcutter Hieronimo di Sancti.

On fol. 282 verso **under the date 1458, is an account of the invention of printing, differing from those in the earlier editions and in that of 1506, mentioning Gutenberg and Fust but not having Jenson's name as in the latter editions.**

The author was born at Solto near Bergamo in 1434, became an Augustinian in 1451, and was subsequently Prior of Imola (1494) and of Forlì (1496). He died at Bergamo, 1504.

Apart from some waterstains and thumbmarks our copy is in very fair condition; the first leaves (Table) are stained by use and defective on margins but skilfully mended, the first leaf with slight loss of text; apart from these flaws, however the copy is in clean and perfect state.

- 17 **BERNARDUS BOTTONUS** (*Parmensis*). *Casus longi super decretales*. **Strassburg, (Printer of the 1483 *Jordanus de Quedlinburg*, Georg Husner) 1493.**

Fol. Gothic letter, double columns (table in 3 col.) of 52 lines, 204 unnl. ll. with sign. (last blank, missing). Rubricated at beginning, with initial-strokes, paragraph marks, underlines roughly supplied in



red (partly in green). *Old calf (rubbed, back wormed and dam.) arms in centre of covers.* **120.—**

Hain \* 2936. Not in Proctor. Pellechet 2197. Brit. Mus. Cat. I, 143. Voulliéme Berl. 2451.

Notes of ownership on title-page, slightly wormed at beginning and end, first and last leaves waterstained, otherwise a good copy of a rare edition.

No copy in U. S. A. according to Census.

- 18 **BEROALDUS**, PHIL. Annotationes in commentarios Servii Virgiliani commentatoris. **Florentiae, Ant. Mischominus, 1489.**

4<sup>to</sup>. Rom. 40 ff. unn. (includ. last blank). *Half vellum.* Frs. **240.—**

Hain \* 2945. Pellechet 2208. Proctor 6151 A.

Fine large copy. Very rare.

No copy in U. S. A. (acc. to Census).

- 19 **BEROALDUS**, PHIL. De felicitate opusculum. **Bologna, Franciscus (Plato) de Benedictis, 1495.**

4<sup>to</sup>. Finely printed in roman letter, with Greek type, 24 long lines to a full page, 36 unn. ll. with sign., first page of text printed in red and black, with fine printer's device on last leaf. *Half vellum.* Frs. **240.—**

Hain (not seen) -Copinger 2969. Proctor 6006. Pellechet 2224. Not in Bodleian.

Fine copy, with very broad margins, of this beautifully printed volume. Last leaves slightly waterstained and wormed on lower margins.

5 Copies in U. S. A. according to Census.

- 20 **BOCCACCIO**, GIOV. Genealogiae Deorum cum demonstrationibus in formis arborum designatis. De montibus et sylvis, de fontibus, lacubus et fluminibus. **Venice, Bonetus Locatellus (for Octavianus Scotus), 1494.**

Fol. Roman letter, 68 long lines to a full page and head-line (Table in 2 and 3 col.), 162 ll. with foliation. With pretty ornamental woodcut initial letters, white on black ground, woodcut printer's device at end and 11 full-page woodcuts of genealogical trees of the Gods with charming woodcuts. *Mod. half vellum.* Frs. **300.—**

Hain-Cop. \* 3321. Proctor 5052. Pellechet 2468. Rivoli 140. Brit. Mus. Cat. V. 444.

Some tears mended in first and last leaf, but a clean and fresh copy of this remarkable edition from the press of Bonetus Locatellus, a priest of Bergamo.

## FROM A RARE PRESS.

- 21 **BONAVENTURA** (S.) *Scriptum super secundum librum sententiarum. Treviso, Hermannus Liechtenstein, of Cologne, 1477.*

Thick-4<sup>to</sup>. Gothic letter, double columns of 49 lines, 334 unnn. leaves with sign., capital spaces. *Old vellum.* **480.—**

Hain-Cop. \* 3539. Proctor 6482. Voulliéme, Berl. 3604. Pellechet 2713.

This is one of the four books printed by Hermann Liechtenstein during his short stay at Treviso in 1477. He was a native of Cologne and, after periods of activity at Vicenza, Treviso, and again Vicenza, he worked at Venice, where some twenty editions in all were produced by him.

Some large, faint waterstains, but a fine and perfect copy of an extremely rare incunabula of which no copy is in the British Museum or in the Bodleian. Stamp on first leaf.

Only 4 copies in American Census.

- 22 **BONAVENTURA** (S.) *Libri et tractatus varii. Cologne, Johann Koelhoff (the Elder), 1486.*

Thick-Fol. Beautifully printed in Gothic letter of two sizes, double columns of 44–45 lines and headline, 352 numb. leaves with sign. Contemp. binding of oaken boards covered with brown leather, stamped on both covers with ornamental scroll-work (rubbed and worn, back defective), traces of 2 clasps. **Frs. 360.—**

Hain \* 3464. Pellechet 2619. Voulliéme, Buchdr. Kölns 271. Voulliéme, Berl. 787. Schubert, Wiegendr. d. Studienbibl. z. Olmütz, no. 388.

A rare collection of smaller tracts which belong to the most important works of Bonaventura, among them the famous *Itinerarium Mentis ad Deum*, *Breviloquium*, *De Reductione Artium ad Theologiam Soliloquium*, and *De septem itineribus aeternitatis*, in which most of what is individual in his teaching is contained. A very fine and perfect copy, in a contemporary binding and rubricated throughout, of this finely printed volume, coming from the press of the elder Koelhoff, a native of Lübeck, and published on Christmas-eve, 1486. Koelhoff is as printer remarkable for having introduced the use of printed signatures.

Rare edition, of which no copy is in the Brit. Mus. or in the Bodleian; there is only one copy in U. S. A. according to Census.

- 23 **CALDERINUS, JOH.** *Tabula Bibliae auctoritatum et sententiarum quae in Decretorum et Decretalium compilationibus solent induci. Speier, Peter Drach, 1481.*

Sm.-Fol. Printed in a beautif. Gothic type, 78 unnn. ll. with signs., (first and last blank missing), 42 long lines to a full page, rubricated throughout, with initials &c. supplied in red. *Old boards covered with cloth with woven design.* **Frs. 240.—**

Hain-Cop. \* 4247. Proctor 2341. Pellechet 3161. Brit. Mus. Cat. of Inc. II, 492.

A finely printed volume, which was intended for the use of students and edited by Thom. Dorniberg of Memmingen who was a doctor of canon law and lived at Speier. Very fine copy, in fine fresh and clean condition; with the beautiful printer's mark of P. Drach at end: 2 shields suspending from a branch (touched with red colour in this copy by the rubricator). — Very rare.

Only two copies in U. S. A. according to Census.



- 24 **CASSIANUS, JOANNES** (Eremita). *De institutis cenobiorum. De origine causis et remediis vitiorum. Collationes patrum.* **Basel, Johann Amerbach, 1485.**

Fol. Very finely printed in Gothic letter of different size, double columns of 47 lines and head-line (except on fol. 1<sup>b</sup>), 208 unnl. ll. with sign. Beautifully rubricated throughout, with several fine large capitals supplied in red, ornamentation in red, other capitals in red and blue, paragraph-marks and initial-strokes in red. **With a remarkable woodcut of the Conversion of S. Paul** (on fol. b<sub>3</sub>). *Boards lined with vellum*, title written in large Gothic letters (capitals in red) on front-covers which bears also a copy of the woodcut of S. Paul's Conversion, painted in several colours. **Frs. 600.—**

Hain-Cop.\* 4562. Proctor 7567. Pellechet 3336. Brit. Mus. Cat. of Incun. III, 748. Schreiber 3676. Schubert, Olmütz 498.

**First dated edition** and probably the EDITIO PRINCEPS (in Latin). Excellent copy of a finely printed and beautifully rubricated volume. The woodcut of the Conversion of S. Paul is in the style of some of the early cuts in the 'Spiegel menschlicher Behaltis' printed by Bernh. Richel in 1476. *Extremely rare.*

The book is preceded by an alphabetical register and short notes on the life of Cassianus and his writings, followed by a long poem in hexameters with the heading:

Quos opus hoc libros teneat cognoscere si vis,  
Et quid quisque tonet: subscriptos perlege versus'.

Joannes Eremita Cassianus, a celebrated recluse, was probably born about 360. In company with his friend Germanus he visited Egypt, and dwelt for several years among the ascetics of the desert near the banks of the Nile. At the request of Castor, bishop of Apt, he wrote two monumental and influential treatises on the monastic life. The *De Institutione Coenobiorum* (in 12 books) describes the dress, the food, the devotional exercises, the discipline and the special spiritual dangers of monastic life in the East (gluttony, unchastity, avarice, anger, gloom, apathy, vanity and pride). The *Collationes Patrum*, a series of dialogues with the pious fathers of Egypt, deal with the way in which these dangers (and others, e. g. demons) may be avoided or overcome.

First and last leaves very slightly wormed, the lower blank margin of title-leaf is cut off (without loss of text), but otherwise this is a most desirable copy in clean & fresh condition, the initials being very beautifully supplied in red and blue, and as bright in most places as when issued from the press.

**Imperfect copy in the British Museum; only four copies in U. S. A. according to Census.**



No. 24. Cassianus. Basel 1485.

## EDITIO PRINCEPS.

- 25 **CASSIODORUS, MAGNUS AURELIUS.** *Expositio in Psalterium.* Basel, Johann Amerbach, 1491.

Fol. Gothic letter, double columns of 50 lines, head-line, and marginalia, 340 unnn. ll. with sign., capital spaces, with guide-letters. *Wooden boards, back covered with pigskin, two clasps.* Frs. 450.—

Hain-Cop.\* 4574. Proctor 7591. Pellechet 3350. Brit. Mus. Cat. of Incun. III, 753.

*Editio Princeps* and the only edition printed in the 15<sup>th</sup> century. Title slightly mended, but a fine large copy in faultless condition. Amerbach presented a copy of this finely printed volume to the Basel Charterhouse in 1491.

*Cassiodorus*, historian, statesman, and monk, lived during the 6<sup>th</sup> century. He was first minister of Theoderic, consul in 514 and, at the death of Theoderic (526) held the office of *magister officiorum* (chief of the civil service). About 540, when he retired from public life, he founded two monasteries with the object of providing for the transmission of divine and human knowledge to later ages. He also collected and emended valuable MSS., which his monks were instructed to copy, and amused himself with making scientific toys, such as sundials and water-clocks. He died after 580 at the age of 93 years.

## FROM THE ONLY PRESS AT URACH.

- 26 **CHRYSOSTOME (ST. JOHN).** *Sermones XXV magis morales.* N. p. d. (Urach, Conrad Fyner, ab. 1484.)

Fol. Gothic letter, double columns of 41 lines, 41 leaves without foliation or signatures, with foliated outline woodc. capitals and other initials supplied in red. Initial-strokes and paragraph-marks also in red. *Half vellum.* Frs. 500.—

Hain\* 5052. Proctor 2485, who ascribes the book to Fyner's third press at Esslingen, but as the Brit. Mus. Cat. of Incun. (II, pp. 511, 610) shows, there seems to be no sufficient proof for the existence of a third press of Fyner at Esslingen. The Brit. Mus. copy (Cat. vol. II, p. 613) is imperfect, our copy as well as that of Hain having an additional leaf at beginning, on the reverse side of which is the Table of the sermons.

*An extremely rare and most valuable book, printed in the only press at Urach, in Württemberg.* Conrad Fyner of Gerhausen started printing at Esslingen, a Free City of the Empire, now part of Württemberg, in 1472. During the next six or seven years he printed there over forty books, almost all in Latin and mostly theological. In the year 1481 he is found at the little town of Urach, also in Württemberg. After 1481 his name does not occur in any book. "From a mistaken identification of one of the types used by him at Urach with his second Esslingen type Proctor brought Fyner back to Esslingen in 1483, but save that he was at Urach in 1481 nothing certain appears to be known as to where he worked after December, 1477. Under these circumstances his later books must be left at Urach, where he is last heard of, until evidence comes to hand definitely connecting them with any other place." (*Brit. Mus. Cat.*) See also Voulliéme, *Die deutschen Drucker des XV. Jahrh.*, pp 64—66.

All specimens from Fyner's press are of great rarity, and books printed in his Urach press are only very seldom to be met with. Indeed we could not trace a copy of the above book to have been on the market for a great number of years.

A very fine and well-preserved copy in its original condition, which is moreover remarkable for showing on the blank spaces of the first and last leaf the use of "Stütztypen", i. e. letters stamped in blind: a custom rarely to be observed in early printed books. A few wormholes through blank margins of book, some MS. notes by an early hand.

No copy in U. S. A. according to Census.



27 **(COLUMNA, FRANC.)** *Hypnerotomachia Poliphili*. **Venetiis, Aldus Manutius, 1499.**

Fol. 234 ff. With 172 woodcuts. (The Priapus intact).  
*Wooden boards covered with blind stamped pigskin, 2 clasps.*

**Frs. 7500.—**

Hain-Copinger \* 5501. Proctor 5574. Essling 1198.

**First edition of the most beautiful of all woodcut-books.**

A considerable literature has grown round the question of the authorship of the famous woodcuts in this remarkable book and nearly all the greatest Venetian artists of the time have been named in this connection: Giovanni Bellini, Jacopo de' Barbari, Carpaccio etc., but the problem remains unsolved and probably insoluble.



I iiij

No. 27. Columna. Venetia 1499.

The „Strife of Love in a Dream“, as its Elizabethan translator prettily rendered the title of the *Hypnerotomachia* is an archaeological love-story, full of dreams and visions of a mythological and antiquarian nature. It was written in Treviso in 1467 at a time when the passion for all things Greek and Roman, roused by the Revival of Learning, was at its climax. Its author, Francesco Colonna, reveals his name by the initial letters of the successive chapters which read: POLIAM FRATER FRANCISCUS COLUMNA PERAMAVIT. He was a Dominican friar since 1455, lived in the Convent of SS. Giovanni e Paolo in Venice since 1471, was 66 years old when his book was published in 1499 and died 1527 at the age of 94. The book is written in a curious language, a learned mixture of Italian and „Greek“, the latter being of a somewhat peculiar kind.



No. 27. Columna, Venetia 1499.

Our copy is in very good condition, quite perfect with the leaf of Errata and the Priapus-cut not mutilated though slightly scribbled on with a pen. The impressions of the cuts are remarkably fine.



This is the identical copy given as a present by **William Morris**, the great connoisseur and producer of woodcut books, to **Edward Burne-Jones**, the greatest English woodcut-artist of the XIX<sup>th</sup> century and illustrator of the Kelm-scott Press books; with the autograph dedication inscription of William Morris and autograph signature of Burne Jones on fly leaf.

An unique combination of the most famous woodcut-book existing with the autographs of the two greatest xylographic artists of modern times.

See Reproductions on pages 15 & 16.

- 28 **DIO CHRYSOSTOMUS**. De Regno. **Bologna, Franciscus [Plato] de Benedictis, 1493.**

4<sup>to</sup>. Rom. letter, 27 long lines, 44 ff. *Bds.*

Frs. 200.—

Hain \* 6187. Proctor 6599. Dedicated by the Translator Cardinal Francesco de Piccolomini to Maximilian I. Finely printed in a beautiful clear-cut and unusual type. Very rare.

No copy in America according to Census.

- 29 **DYCTYS CRETENSIS**. Historia Trojana a Septimio latine facta. Acc. **Dares Phrygius**, De Troianorum origine. Omnia a Francisco Faragonio edita. **Venetiis, Christophorus de Pensis, 1499.**

4<sup>to</sup>. Roman letter, 30 lines, 74 unnn. leaves, woodc. initial, capital spaces with guide-letters. *Vellum.*

Frs. 180.—

Hain-C. \* 6158. Proctor 5247. Pellechet 4242. Early Latin translation by Septimius. Very fine copy.

Only 5 copies in U. S. A. according to Census.

#### FROM RATDOLT'S FAMOUS PRESS.

- 30 **EUSEBIUS CAESARIENSIS**. Chronicon. (With the continuations of Prosper and Matthaeus Palmerius. Edited by I. L. Santritter.) **Venice, Erhard Ratdolt, 1483.**

4<sup>to</sup>. Finely printed, 1<sup>st</sup> part in roman letter, 35 long lines to a page; 2<sup>nd</sup> part in gothic letter; printed throughout in red and black, 182 leaves (three blanks, one of which is missing); several very fine ornamental woodcut initials on black ground, designed by Bernh. Maler. *Half vellum.*

Frs. 450.—

Hain-Cop. \* 6717. Proctor 4390. Redgrave 36. Brit. Mus. Cat. V, 287—8. Voulliéme Berl. 3789. Pollard, Hawkins Cat. 256.

Second edition of the famous Chronicle, printed by Ratdolt for I. L. Santritter, but **first edition with date**. A very interesting book from Ratdolt's famous press. The

whole of the Chronicle is printed in Gothic letter in red and black between rules, the page being divided into several columns. Other parts of the book, such as the 9-line heading on a<sub>2</sub> and the 7-line colophon, are also printed in red. "The tabular form in which the greater part of the book is printed, and the careful registration of the red and black, are themselves excellent examples of Ratdolt's own craftsmanship." (*Pollard, Hawkins Cat.*)

The Chronicle is carried down to 1481, to which year three pages are devoted. It contains one of the earliest records of the **Invention of Printing** (under the year 1457) as follows: "Quantum litterarum studiosi Germanis debeant nullo satis dicendi genere posset. Namque a Ioanne GUTENBERG Zuningen equiti Maguntie rheni solerti ingenio librorum Imprimendorum ratio 1440 inuenta: hoc tempore in omnes fere orbis partes propagatur: qua omnis antiquitas paruo ere comparata: posterioribus infinitis voluminibus legitur". — Under the year 1476 is recorded the death of Regiomontanus, the notice concluding: 'Usus est praeceptore Georgio Burbatho (Peurbach) germano in mathematicis excellentissimo cuius Theoricae scientissimae impressae circumferuntur.'

Verses to the reader by Santritter imply that he compiled the tables and saw the book through the press.

Exceptionally fine and large copy in clean and fresh condition, containing the scarce preliminary leaves. The first six and the last three leaves are stained in margins and mended in top right-hand corner, but apart from these flaws the copy is very well preserved and practically in the same spotless condition as when issued from the press. Some old MS. notes in margins and on last blank page.

31 **FICINUS, MARSILIUS.** *Epistolae.* Nuremberg, Anton Koberger, 1497.

Sm.-4<sup>to</sup>. Rom. 254 leaves (last blank, missing) with sign. and numbered, 42 long lines, capital spaces, with guide-letters. *Original Nuremberg binding of wooden boards, covered with black calf, blind stamped with centre panels of leafy ornament and borders filled with rosettes, and fleurs de lys and the binder's (?) initials M M lettered in blind on top and bottom of covers. Two clasps.* Frs. 300.—

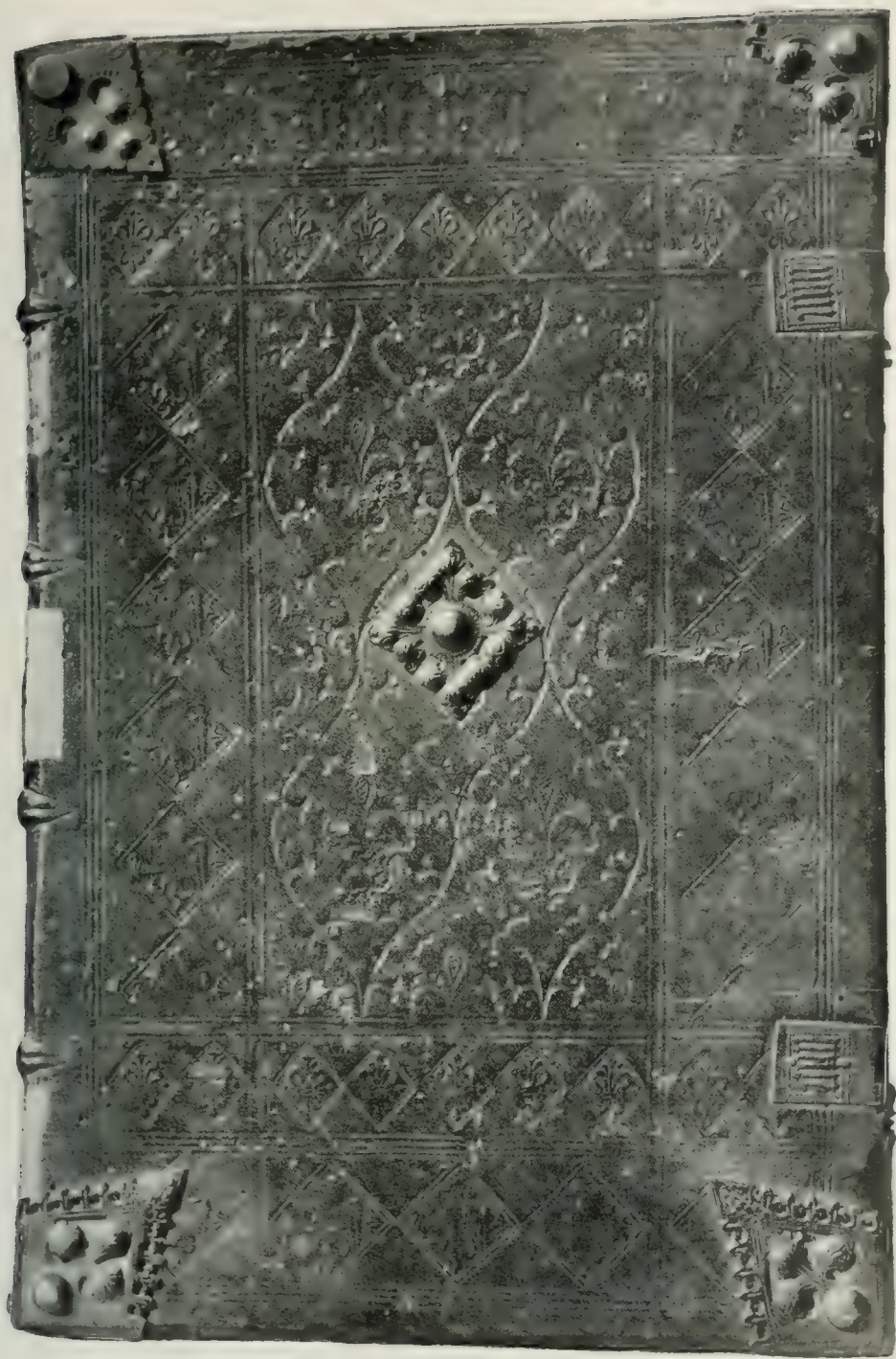
Hain-Cop. \* 7062. Proctor 2113. Pellechet 4792. Brit. Mus. Cat. of Incun. II, 443.

This is probably the second edition of Ficino's, the renowned Platonic philosopher's, letters; it appears also to be the last separate edition. It was published during the author's lifetime, for he died 1. Oct. 1499. These letters which extend over the years 1474—94 are addressed to his numerous friends, among which we find the most illustrious men of Italy of that time. It is in the very letters and not in his works that we find the man Ficino and learn to know his thoughts and sentiments undoubted by a mist of citations; it may be gathered from them that the subjects which interested him were by no means confined to his Platonic studies. — The book is also of special interest for collectors of early books on Hungary, because it contains a. o. 5 letters of F. to the king Matthias Corvinus of Hungary, 3 to Nicol. Bathory, bishop of Waitzen, one to Janus Pannonius. Cp. Apponyi no. 27.

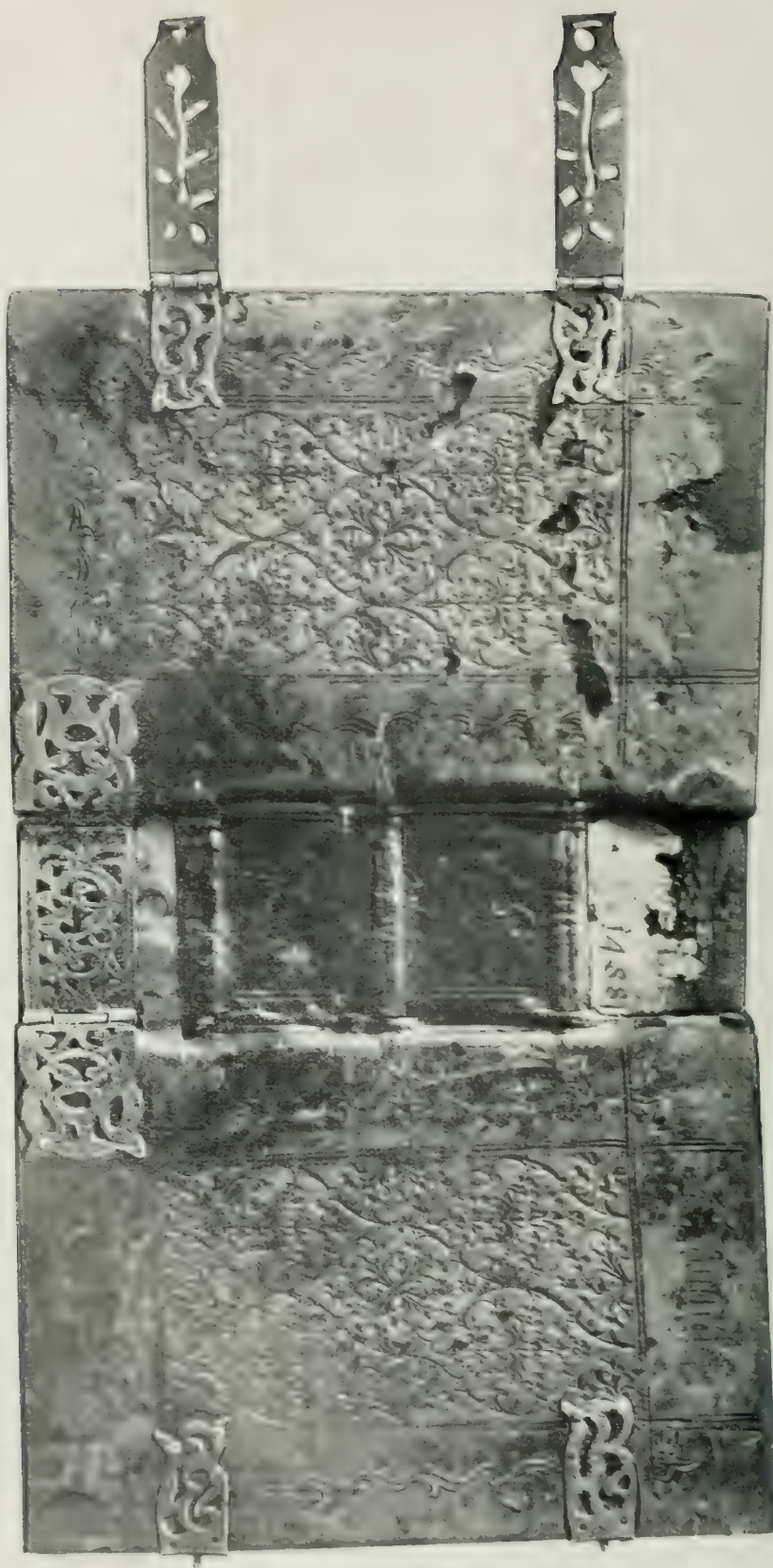
A fine perfect copy in its original binding which is slightly rubbed on sides and damaged on back. The first ten leaves bear numerous marginal annotations and underlinings in an old hand. Two stamps and ownership notes on title which is slightly wormed and stained on margins.

Only 3 copies in U. S. A. according to Census.





No. 43. Justinianus. Nürnberg 1486.



No. 51. Nicolaus de Ausmo. Nürnberg 1488.



- 32 **FICINUS, MARSILIUS.** De triplici vita libri III. (De vita sana, s. de cura valitudinis eorum qui incumbunt studio litterarum, De vita longa. De vita coelitus comparanda. Apologia: in qua de medicina, astrologia, vita mundi, item de Magis qui Christum statim natum salutaverunt.) N. p. d. (**Basel, Johann Amerbach, c. 1497**).

4<sup>to</sup>. Rom. letter with Goth. head-lines, 35 long-lines, 100 leaves with signs., capital spaces with guide-letters. *Half vellum*. Frs. **200.—**

Hain-Cop.\* 7063. Copinger III, p. 260. Proctor 7650. Brit. Mus. Cat. of Incun. III, 759. Pellechet 4798.

This interesting work deals in its first part with the standard of life of learned men; the second part treats of the prolongation of life; in the third the author teaches mystical, astral medicine. The book contains also chapters on headaches, diseases of the stomach, dietetics, etc., further astronomical and philosophical treatises. — Fine copy with numerous marginal annotations by an early hand, but with a small hole in title-leaf and some wormholes in last two leaves. Last leaf strengthened.

Only 4 copies in U. S. A. according to Census.

### EDITIO PRINCEPS.

- 33 **GALLUS.** Dialogus Malogranatum dictus. N. p. d. (**Strassburg, Heinr. Eggestein, before 1473**).

Large Fol. Very finely printed in Gothic letter, double col. of 54 lines, 216 unnn. ll. without marks, of which 3 blank. *In a beautiful contemporary binding of wooden boards, covered with richly blind stamped vellum (num. interesting stamps: eagle, dragon, stag, glanses, small scrolls with: Maria, etc.), back cov. with pigskin, clasps and metalpieces gone.*

Frs. **1500.—**

Hain \* 7449. Proctor 298. Voulliéme Berl. 2153. Brit. Mus. Cat. I. 75.

### OF THE GREATEST RARITY.

**Exceptionally fine copy**, with numerous initials painted in red and black, rubricated in the first part, and bound in a most remarkable contemporary binding. It contains the usually wanting first blank leaf, on the verso of which was printed — probably a little later — a register for the rubricator. These rubricator-leaves were meant to be destroyed when the writer's work was done and this has nearly always been done and very few specimens are known to survive.

The book which is compiled in form of a dialogue between father and son, is of special typographical interest by its beautiful gothic type and the early use of arabic numerals (in the Register). It has been printed with Eggestein's type, but possibly comes from the press of the Carthusian Monastery a little way outside Strassburg (see *Brit. Mus. Cat.*) — The author, who lived ab. 1370, was Abbot of the Cistercian monastery Aula Regia (Königsaal) or Zbraslaw near Prague (Bohemia).

One leaf lacks a small portion of the lower corner (without loss of text).

No copy in U. S. A. according to Census.

- 34 **GRITSCH, JOH.** Quadragesimale de tempore et de sanctis. N. p. [Strassburg, Printer of the *Casus breves decretalium* = *Georg Husner?*] 1495.

Fol. Goth. letter, double col. of 52 lines and head-line, 240 unnl. ll., with sign., the last blank. Capitals supplied in red. *Half calf.* Frs. 240.—

Hain-Cop. \* 8078. Proctor 739.

First and last leaves wormed, otherwise a very good and perfect copy of an uncommon edition which the Brit. Mus. Cat. (I, 145. 161) supposes to be made up — the last sheets being supplied from the corresponding ones of the edition by the Printer of the 1483 *Jordanus* dated 31 Dec., 1495. In our opinion, however, the book can be taken as a whole and may rightly be attributed to the press of *Georg Husner* alone. 'There was enough anonymous printing done at Strassburg to keep several presses busy, and if Husner only signed three books at the beginning (1473 and 1476), and one at the end of his career (1498), he may during a long period, have been active as a printer without signing any at all'. *Voullième* has meanwhile proved at length (*Zentralbl. f. Bibliothekswesen* 32 (1915) pp. 309 sqq.) that the anonymous Printer of the 1483 *Jordanus* must be identified with *Georg Husner*, and as there is reason enough for the belief that the Printer of the 1493 *Casus* also was *Husner* we can deduce with some certainty that the above book comes from one press only, viz., that of *Georg Husner*.

No copy in U. S. A. according to Census.

- 35 **GUILLEBERTUS TORNACENSIS.** Sermones. Louvain, *Johann de Westphalia*, n. d. (c. 1481).

Sm.-Fol. Gothic letter of two sizes, 41 long lines to a full page, 285 unnl. ll. (of 288: three blanks missing), with sign. Capital spaces with initials supplied in red, initial-strokes and paragraph-marks also in red. *Half calf.* Frs. 600.—

Hain (not seen) - Cop. 8332. Proctor 9257. Campbell 896. *Voullième*, Berl. 4926.

Of the greatest rarity. We cannot trace a copy of this work to have been offered for sale since very long: in fact it seems that all copies have been bought up by public libraries. The volume is finely printed and comes from the press of *Johann* of Paderborn, better known to English-speaking bookmen as *John of Westphalia*, for whom sometimes the honour has been claimed of being the first printer at Louvain. He matriculated at the university of this city in the year 1474 and completed his first book in December of the same year. Two-thirds of the city's total output of incunabula were contributed by *Joh. of Westphalia* who produced nearly two hundred editions up to 1492, printing Latin books of every kind that could be wanted by students at the University and a few of a lighter sort. 'His work at Louvain was as good as it was plentiful, and he showed his pride in it by occasionally using a small portrait of himself as a device.' (*Pollard, Hawkins Cat.*)

*Guibert de Tournay*, the author of these sermons, was a French theologian, of whom only very little is known; he died in 1270.

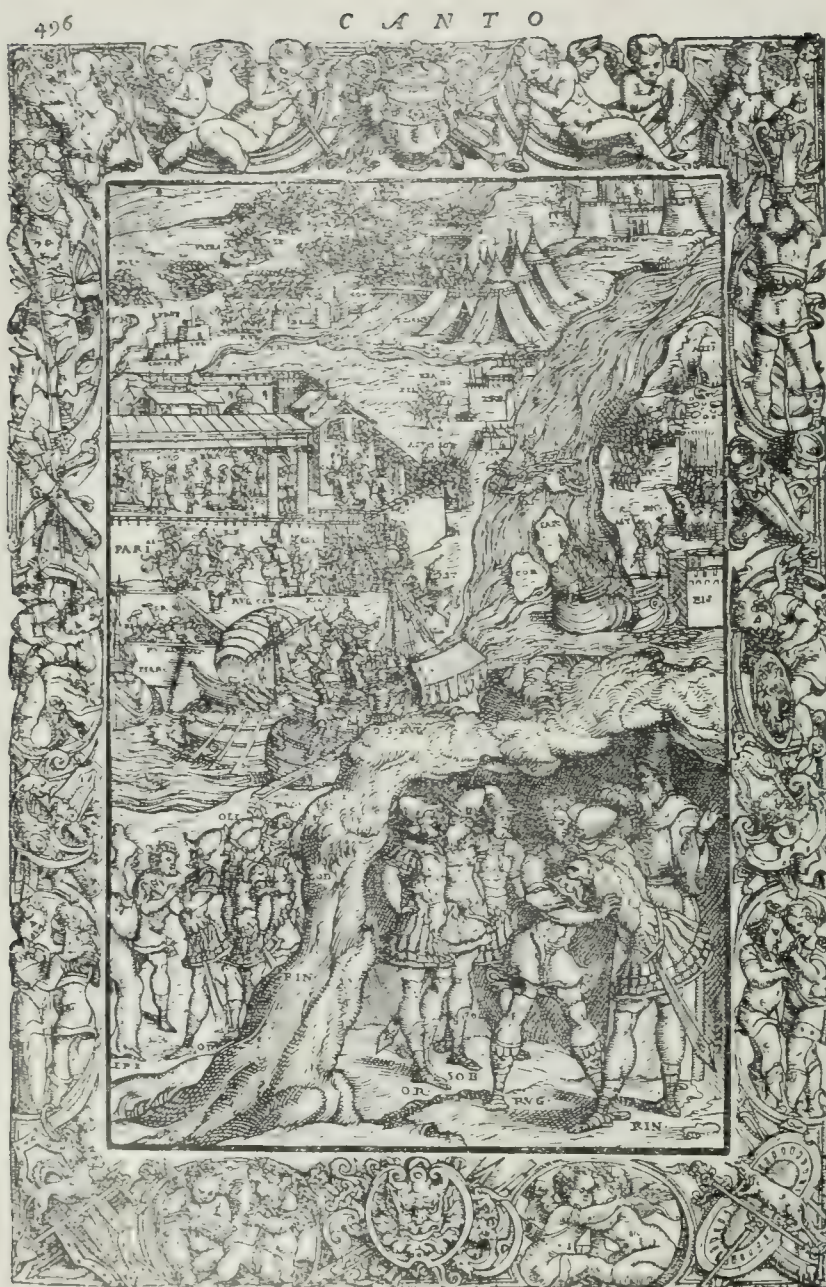
A fine copy of this extremely rare incunable, but wanting three blank leaves; there are some wormholes in lower right-hand corners of margins, a few leaves are browned, and a contemporary inscription on title is blotted out, otherwise it is in excellent condition.

Only two copies in U. S. A. according to Census.





No. 83. Thomas Aquinas. Cologne 1476.



No. 90. Ariost. Venice 1556.



- 36 **GUILLERMUS**, *episc. Paris*. Postilla. N. p. (Augsburg, Christmann Heyny) 1482.

Folio. Printed in a beautiful Gothic type, 33 long lines and headline, 268 numb. leaves without signs. and catchwords, rubricated at beginning, with several large lily-of-the-valley capitals cut in wood and numerous woodc. initials in outline, most of them being coloured in red. With a **remarkable full-page woodcut** on verso of first leaf, showing *the Virgin with Christ in Glory* standing on a crescent and surrounded by an oval-shaped wreath of roses, with the symbols of the four Evangelists in the corners of the principal block. *Contemp. binding of wood. bds., back cov. (damaged).* Frs. 2400.—

Hain \* 8260. Not in Proctor. Panzer IV. 29. 213.

**Extremely rare.** An uncommon edition of the famous Sermons on the Gospels and Epistles written by the celebrated French theologian and scholastic philosopher Guillermus (William of Auvergne), bishop of Paris, who died ca. 1249. **The book is especially notable for containing a beautiful full-page cut of high artistic merit** (slightly touched with red colour in this copy), of which we do not regard to description anywhere in the bibliographies. We can make no suggestion with find a the artist, but surely it is of Augsburg origin.

Only very few books are known from the press of Christmann Heyny who is found in possession of Zainer's types some years after his death. This is a very good and perfect copy, with large margins; it has slightly damaged by damp and wormholes at beginning, there is a large faint waterstain on lower right hand corner throughout the book. Some notes on first blank page in an early hand; marginal annotations.

No copy in Brit. Mus., only 3 copies in U. S. A. according to Census.

See Plate I.

- 37 **GUILLERMUS**, *episc. Paris*. Postilla super epistolas et evangelia de tempore et de sanctis et pro defunctis. **Strassburg (Printer of Jordanus de Quedlinburg = Georg Husner) 1486.**

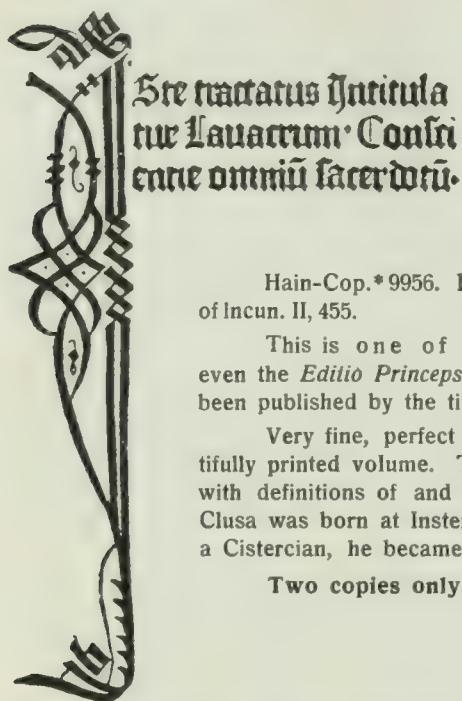
Fol. Gothic letter, double cols. of 46 lines, 140 unnn. leaves with signs., two of them being blank. Capital spaces with guide-letters. *Contemp. binding of wood. boards, back and a part of sides covered with richly stamped brown calf (back partly torn off), 2 engrav. catches for clasps.* Frs. 150.—

Hain \* 8263. Proctor 601. Voulliéme, Berl. 2409. Brit. Mus. Cat. of Incun. I, 134.

Notes of ownership on title, a few leaves browned, some large waterstains, wormholes, otherwise a fine and clean copy of an uncommon edition.

No copy in U. S. A. according to Census.

- 38 [JACOBUS DE GRUYTRODE (*de Clusa.*)]. *Lavacrum conscientiae omnium sacerdotum*. N. p. d. (Nuremberg, Friedrich Creussner, before 1490.)



4 to. Gothic letter, 33 long lines, 100 ll. (2—98 with foliation), capital spaces; the first 9 pages are rubricated in red, with initials, initial-strokes & paragraph-marks supplied in red. With large marginal woodcut capital on first page. *Half calf.*

Frs. 300.—

Hain-Cop.\* 9956. Proctor 2185. Voulliéme, Berl. 1834. Brit. Mus. Cat. of Incun. II, 455.

This is one of earliest editions of this book, and possibly even the *Editio Princeps*, the dated edition of Augsburg, 1489, having also been published by the time of its appearance.

Very fine, perfect copy, in clean and fresh condition, of this beautifully printed volume. The work is an interesting handbook for priests with definitions of and instructions for the different offices. Jacobus de Clusa was born at Insterburg in Prussia, in or a little before 1385. At first a Cistercian, he became a Carthusian at Erfurt in 1441, and died in 1465.

Two copies only in U. S. A. according to Census.

- 39 (JACOBUS DE GRUYTRODE). *Lavacrum conscientiae omnium sacerdotum*. Augsburg, Ant. Sorg, 1489.

4 to. Goth. letter, 36 ll. 2 unn. ll. + 2 blanks + 96 n. leaves=100 leaves. Rubricated throughout. *Half vellum.*

Frs. 150.—

Hain-Cop.\* 9957. Proctor 1713. With MS. entry by the rubricator at end: "ano 1491 Johannis de Crulow".

No copy in U. S. A. accord. to Census.

- 40 JACOBUS DE THERAMO. *Belial s. Consolatio peccatorum*. Augsburg, Joh. Schüssler, 1472.

Fol. Finely printed in Gothic letter, 35 long lines to a full page, 118 unn. ll. (the last three blank, missing) without signatures and catchwords. Rubricated in red throughout, with numerous large ornamental and smaller initial letters supplied in red, initial-strokes. *Vellum.*

Frs. 600.—

Not in Hain. Proctor 1597. Copinger 5791. Brit. Mus. Cat. II, 329.

FIRST DATED EDITION of a very celebrated book. It narrates, with all possible legal phraseology, the progress of an action brought by Satan against Christ, and tried





No. 108. Urs Graf. — Passion. (Strassburg) 1506.



No. 139. La Fontaine. 1755—59.



first before Solomon, afterwards on appeal before Moses, for infringing his rights by redeeming souls which deserved damnation. The work was proscribed by the Council of Trent, doubtless on account of some outspoken passages against the vices of the clergy. For a full account of this extraordinary and at one time popular book see *Hodgkin, Rariora* II, pp. 83—85.

This is a **MAGNIFICENT COPY** in every respect and apart from the first page which is only very slightly stained and bears a note of ownership, practically in the same fresh and crisp condition as when issued from the press; and thus this splendid volume, with its fine typography, its excellent condition, its vellum-like white paper, its beautiful rubrication and the outstanding interest of its argument may be a most precious gem for any collection of early printed books.

- 41 **JOHANNES GALLENSIS.** *Communiloquium s. summa collationum.* **Strassburg (Printer of the 1483 *Jordanus de Quedlinburg*, = *Georg Husner*) 1489.**

Folio. Gothic letter, double columns of 52 lines, with printed head-lines, 80 unnn. ll. with sign., the last blank, capital spaces, most with guide-letters. *Half cloth.* Frs. **240.—**

Hain-Cop. \* 7444. Proctor 649. Voulliéme Berl. 2428. Brit. Mus. Cat. of Incun. I, 138 (copy wants last blank.)

Some wormholes throughout, especially towards the end, but a fine, large copy of an extremely rare edition from an anonymous press. The work is a most interesting mediaeval guide to conduct in every station of life.

**Only three copies in American Census.**

- 42 **JOSEPHUS FLAVIUS.** *Opera.* (In the translation of Rufinus Aquileiensis. Edited by Hieron. Squarzafigus.) **Venice, Joannes Rubeus Vercellensis, 1486.**

Fol. Finely printed in Roman letter, long lines, 56 to a page, 274 unnn. ll. (of 278, the four blanks missing) with sign., capital spaces. *Half calf, gilt back.* Frs. **200.—**

Hain-Cop. \* 9454. Proctor 5118. Brit. Mus. Cat. of Incun. V, 415—16.

This is the first book from the second press of Johannes Rubeus — otherwise Giovanni Rosso, of Vercelli at Venice.

Waterstain in top right hand corner of first leaves, wormholes through a number of leaves in the middle of book — in some cases a few letters are deficient —, slightly browned throughout, numerous old pen-marks in margins, owner's note on fly-leaf. Otherwise in good condition.

## FINE EXAMPLE OF EARLY STAMPED BINDING.

43 **JUSTINIANUS.** *Institutiones.* Nuremberg, Anton Koberger, 1486.

Folio. Gothic letter of two sizes, printed in red and black, double columns, 81 lines of commentary surrounding text, 90 unnumbered leaves with sign. and MS. foliation in top right-hand corner, first and last leaf blank. With a large capital I at beginning illuminated in gold and colours, numerous other capitals supplied in red or alternate red and blue in text, in red in commentary. *In its contemporary binding of oaken boards covered with leather, the obverse side decorated with centrepiece of scroll-work with trefoils, surrounded by borders filled with diamond-shaped stamps of dragons and fleur-de-lis, the reverse side showing a central panel divided by four-line fillets into four triangular compartments filled with rosettes, and surrounded by a border with stamps of a dragon (the same as on upper cover), ten ornamental brass pieces in centre and corners of both sides, engraved catches for 2 clasps. The back has 4 bands, the panels being stamped with fleurs-de-lis (damaged).* Frs. 700.—

Hain-Cop. \* 9519. Proctor 2055. Voulliéme Berl. 1725. Brit. Mus. Cat. II, 430-1. Hase, Koberger 101.

A very fine and perfect copy, with large margins, and apart from being wormed throughout — especially at beginning and at end — in excellent condition. It is moreover remarkable for its fine original binding, a beautiful and well preserved example of early stamped binding, and its fine printing in red and black, done by the famous printing press of Koberger, the most prolific of all Nuremberg printers and 'perhaps the most important printer and publisher of the 15<sup>th</sup> century'.

Notes of ownership on first leaf of text, some marginal annotations in an early hand; on the first blank leaf is a MS. Register written by a contemporary hand.

Only 4 copies in U. S. A. according to Census.

See Plate III.

44 **LEO I. (the Great).** *Sermones et opuscula.* (Edited by Joannes Andreae, Bishop of Aleria). N. p. d. (Rome, Joh. Philippus de Lignamine, 1470-71).

Folio. Most beautifully printed in a handsome roman letter, 35 long lines to a page, 160 leaves (first and last, blanks, missing) without signatures, foliation or catchwords. **The first page of text has a fine illuminated border, the margins being occupied by elaborate decoration of white scroll pattern on a background of gold, blue, green and red;** three other large capitals in text, very minutely executed in gold and several colours, numerous small initials in red and blue with pen-work flourishes. *Half vellum.* 2600.—



Hain\* 10010. Proctor 3401. Not in Copinger. Brit. Mus. Cat. of Incun. IV, 29.

An exquisite piece of early printing, from Lignamine's first press and the third printing establishment at Rome. The second edition of this book, reprinted (including the preface) from Sweynheym and Pannartz's edition of 1470; 'the two editions cannot be far apart in time' (*Brit. Mus. Cat.*). It is the third book printed by Lignamine, a native of Messina and papal physician.

The volume is of special interest for the chapter headings some of which are stamped by hand in large type, others filled up by hand and some left blank. The Brit. Mus. Catalogue, speaking of Lignamine's types, says: "The type is at first pure, but in the *Leo*, *Sermones*, the third of Lignamine's books, is introduced a set of small capitals in the same style as the original capitals, the face being of the same height as the ordinary lower case, but the body ranging with the rest of the type. These capitals are kept separate from the rest and used massed for headings only in the *Leo* . . .".

Fine copy of this magnificently printed and beautifully decorated volume. The illuminated border to first page of text is slightly cropped on top and bottom; there are a few MS. notes in margins and some wormholes through first and last leaves, but otherwise the copy is in very fine and fresh condition and, for its fine typography, its beautiful decoration, and its excessive rarity is a most precious volume and a most desirable example from an interesting and early Roman press.

Only four copies in U. S. A. according to Census.

45 **MAIUS, JUNIANUS.** De priscorum proprietate verborum. (Venice, Johannes Rubeus), 1490.

Fol. Finely printed in Roman letter, some words in Greek type, double columns of 57 lines, 348 unnn. ll. with sign., with a large capital at beginning, painted in red and blue, other initials supplied in red. Wooden boards, back and part of sides covered with blind-stamped pigskin, 2 clasps (one gone). Frs. 500.—

Hain-Copinger\* 10545. Proctor 5126. Brit. Mus. Cat. of Incun. V, 416—7. Voulliéme Berl. 4229.

First and last leaves wormed, but a fine, large copy in clean and fresh condition. With note of ownership of the Charterhouse of Buxheim and its library-stamp on leaf 2.

This edition appears to derive from the original edition of Moravus, Naples, 1475, Maius's prefatory letter being shortened and specifying 'Ioannes uercellensis' in place of Moravus in l. 14. (*Brit. Mus. Cat.*)

Only one copy in U. S. A. according to Census.

46 **MANILIUS, M.** Astronomica. N. p. d. (Venice, Aldus Manutius (Romanus), 1499.

Fol. Rom. letter, 58 unnn. ll. with sign. (E<sub>7</sub> blank), 39 lines and head-line, capital spaces, with guide-letters. Half vellum. Frs. 150.—

Hain-Cop.\* 14559 (part. f. 185—242). Proctor 5570 (pt.).

The only known work of Manilius, a Roman poet, whose name is neither quoted nor mentioned by any ancient writer. This poem, composed in 5 books, implies that he

lived under Augustus or Tiberius, and that he was a citizen of and resident in Rome. It is a work of great learning and of high importance for the history of early astronomy, containing as it does the most advanced views of the ancients on astronomy. The latest event referred to in the poem (on fol. B<sub>2</sub> vo.) is the great defeat of Varus by Arminius in the Teutoburgiensis Saltus (A. D. 9). The fifth book was not written till the reign of Tiberius.

A very fine, large copy, only very slightly brownstained in places, some contemp. MS. notes on first leaf.

### A GERMAN BOOK PRINTED AT VENICE IN 1483.

- 47 **(MARCUS VON LINDAU.)** Buch der zehn Gebote. (With 2 other tracts:) Sprüche der heiligen Lehrer. — Erschreckliche Beklagung von einem sterbenden Menschen. **Venice, Erhard Ratdolt, 1483.**

Fol. Printed in a beautiful Gothic type, heading on fol. 5 printed in red. 4 unnn. + 78 numb. leaves, no signets, 45–47 long lines, last 16 ll. in 2 col. With several large arabesque woodcut initials, white on black. *Brown calf, gilt back, gilt tooled on sides with arabesque border surrounding sunk panels of light brown calf in centre of which are depicted the decalogue with emblems and a burning altar, g. e.* Frs. **2000.—**

Hain \* 4034. Proctor 4391. Redgrave 37. Brit. Mus. Cat. of Incun. V, 288.

A remarkable example of a German book printed at Venice. *Libri* has described the German Breviary as the earliest German book of any importance printed at Venice, but we have here a magnificent copy of a volume printed thirty-five years earlier.

Of extreme rarity, especially in such an unusually fine state of preservation.

- 48 **MARTIALIS, M. VAL.** Epigrammata. (With the commentaries of Domitius Calderinus and Georgius Merula). **Venice, (Christophorus de Pensis), 1498.**

Fol. Roman letter, with Greek type, 61 lines of commentary surrounding the text, and head-line, printed marginalia, 160 leaves, with sign. and foliation (2–159), the last a blank. Ornamental woodcut capitals on black ground. *Half calf.* Frs. **200.—**

Hain (not seen) -Cop. 10825. Proctor 5634 and 5244. Voulliéme, Berl. 4534. Brit. Mus. Cat. of Incun. V, 597.

Rare edition which was catalogued by Proctor under two printers, viz., Joh. Aluisius, with a reference under De Pensis. It is a close reprint of the unsigned 1495 edition by the same printer. — Some leaves waterstained, but a fine and perfect copy.

Only two copies in American Census.



- 49 **MESUE, JOH.** Damascenus. Opera cum additionibus et expositionibus aliorum. **Venetils, Peregrinus de Pasqualibus de Bononia, 1490.**

Fol. 84 ffeh. (including the title-leaf), 2 cols., commentary surrounding the text (comm. 4–60 ll., text 71–74 ll.), initials and paragraph marks supplied in red and blue. *Vellum.* Frs. 500.—

Hain\* 11110 (part.). Not in Proctor. Choulant, p. 354. No copy in the British Museum or in the Bodleian Library.

**Very rare edition**, published by Paul de Vareschis Patav., containing the commentaries of Mundinus and Christ. de Honestis, besides the additions of Petrus Apoenensis, Franciscus de Pedemont, Nicolaus c. glossis Platearii, Saladinus Asculanus etc. This is the important first part of Mesue's works containing De medicinis laxativis and the Antidotarium.

**Fine copy**, 2 names on title, a few manuscript marginal notes; the capital J of the first chapter heightened with gold.

**Only 4 copies in U. S. A. according to Census.**

- 50 **NATALIBUS, PETRUS DE.** Catalogus Sanctorum et gestorum eorum ex diversis voluminibus collectus. **Vicentiae, Henr. de S. Ursio (Rigo di Ca Zeno) 1493.**

Fol. Rom. 331 ff. 2 col. With printer's mark; many initials on black ground. *Orig. blind tooled pigskin (slightly damaged).* Frs. 250.—

Hain\* 11676. Proctor 7173. Partly rubricated. Some leaves slightly stained; a few wormholes; otherwise a fine and sound copy.

**Only 4 copies in U. S. A. according to Census.**

- 51 **NICOLAUS DE AUSMO.** Supplementum summae Pisanellae. - Canones poenitentiales fratris Astensis. **Nuremberg, Georg Stuchs (for Anton Koberger), 1488.**

4<sup>to</sup>. Gothic letter, double col. of 47 lines, 368 unnl. ll. with sign., first and last blank (the first missing.) Rubricated copy, with initials supplied in red and blue, and a large capital at beginning on burnished gold ground, finely executed in several colours. *In its original binding of oaken boards covered with stamped brown leather (rubbed and worm.), both sides showing a central panel of ornamental scrollwork, title lettered in blind on front-cover, two ornamental metal claps and metal mounting at bottom of back to stick the binding together.*

Frs. 500.—

Hain-Cop.\* 2168. Cop. II, 787. Voulliéme, Berl. 1903. Proctor 2260. Pellechet 1641. Brit. Mus. Cat. of Incun. II, 467-8.

**Very fine large copy in faultless preservation and its original Nuremberg binding.** The book belongs to the very earliest products from the printing-office of Georg Stuchs at Nuremberg who is one of the most important and excellent XV<sup>th</sup> century printers of that town. There is a very interesting colophon at end of this book, composed in verses and stating that, though born at Sulzbach, Stuchs learned the art of printing at Nuremberg; with regard to his skill he is spoken of as '*decus artis huius*'. The two respective lines in the epigram run as follows:

"Edidit hunc Sultzbach, docuit Nuremberga, polite

Imprimat ut libros: nunc decus artis huius".

The Supplementum was composed, as the author tells us in his colophon, at the Convent of St. Mary de Angelis near Milan, and finished on 28. November 1444. It was intended as a supplement to the 'Summa de casibus conscientiae' written by the Franciscan Bartolommeo Albizzi of Pise (Pisanus, d. 1401). The author Nicolo of Osimo in Ancona was a Franciscan who lived in the first half of the 15<sup>th</sup> century; he died in 1454 while returning from Jerusalem.

**No copy in U. S. A. according to Census.**

**See Plate IV.**

- 52 **NIDER, JOA.** Die vierundzwanzig güldin Harpfen. N. p. (**Ulm, Joh. Zainer**) 1476.

Fol. Finely printed in Gothic letter, 32–34 long lines to a full page, 1 unnn. leaf + 158 ll. with foliation but without sign. or catchwords. With numerous fine large and small woodcut ornamental initials, filled with red by the rubricator. *Wooden boards covered with blind stamped pigskin, 2 clasps.* Frs. 2600.—

Hain\* 11849. Panzer D. A. I, 87, 59. Voulliéme, Berl. 2592. Not in Proctor.

Fine, large and clean copy of an excessively rare German incunable printed in Zainer's beautiful Gothic type and adorned with a large number of very fine woodcut initials. There is no copy of this book in U. S. A. according to Census, no copy in the Brit. Museum or Bodleian nor can we trace a copy of it to have been on the market for a great number of years.

The work itself was written by Joh. Nider, a Dominican who died in 1438, and is a compilation from the *Collationes patrum* of Joannes Cassianus (see no. 24 of this Catalogue) the celebrated recluse (?360–?435) who in company with his friend Germanus had visited Egypt and dwelt for several years among the ascetics of the desert near the banks of the Nile. At the request of Castor, bishop of Apt, he wrote two monumental and influential treatises on the monastic life: 'De Institutione Coenobiorum' and the 'Collationes Patrum', he first of which describes the dress, the food, the devotional exercises, the discipline and the special spiritual dangers of monastic life in the East (gluttony, unchastity, avarice, anger, gloom &c.); the latter is a series of dialogues with the pious fathers of Egypt and deals with the way in which these dangers (and others, e. g. demons) may be avoided or overcome.

Some contemp. marginal annotations, but a clean and perfect copy, rubricated and in fine condition, with note of ownership and book-stamp of the Charterhouse of Buxheim.

See Plate II.

### FROM A RARE PRESS.

- 53 **NONIUS MARCELLUS.** De proprietate sermonum. — **Festus.** De verborum significatione liber. — **Varro.** De lingua latina libri III. Eiusd. Analogiae libri II. **Venice, Antonius de Gusago, 1498.**

Folio. Roman letter, with Greek type, double columns (except in *Varro*) of 62 lines, 102 leaves (last blank, missing) with sign. and foliation. Capital spaces, with guide-letters, also 3 fine large woodcut capitals, white on black ground. *Blind stamped pigskin on wooden boards. two clasps.* Frs. 200.—

Hain-Cop.\* 11908. Proctor 5633. Brit. Mus. Cat. of Incun. V, 577.

Very rare edition of these important grammatical treatises, often reprinted in the 15<sup>th</sup> century. Only three books were issued by the printer of this book, *Antonius de Gusago*, from Gussago (5 miles NNW. of Brescia): besides the Nonius Marcellus, the only ones recorded are a *Persius*, 1497, and a *Boccaccio*, Philicolo, 1497. All are very rare.

Title-leaf wormed and mounted, the printed title on front-side being covered by paper, a few wormholes through first leaves, otherwise in very fine and clean condition. From the library of Count Inzaghi, with his large engraved armorial bookplate pasted inside frontcover.

Only two copies in U. S. A. according to Census.



- 54 **OROSIUS, PAULUS.** *Historiae.* (Edited by Aeneas Vulpes). **Venice, Bernardinus Venetus, de Vitalibus, 1500.**

Folio. Roman letter, 44 long lines and head-line, with printed marginalia, 80 unnn. leaves, the first blank (missing), with sign. With ornamental woodcut capitals at beginning of each book and fine large woodcut printer's device (*Kristeller 332*) at end. *Half cloth.* Frs. **300.—**

Hain-Cop.\* 12104. Proctor 5536. Brit. Mus. Cat. of Incun. V, 549.

Very fine copy of this rare edition of Orosius's famous work, apparently reprinted from Scotus's 1483 edition. The beautiful woodcut device is only found in this book and in another one, of 1498; it represents a circle with 4 compartments, each containing a dot, a tall cross flanked by the initials B. V. rising through it, ornament of silhouetted foliage and double frame-line.

Orosius, the celebrated Spanish presbyter, disciple of S. Augustine, was born towards the close of the 4<sup>th</sup> century. He made the famous pilgrimage to Jerusalem to consult S. Jerome on the origin of the soul, and on his return wrote these histories in VII books, from the creation of the world down to the year 316 A. D. He appears to have undertaken the work at the suggestion of S. Augustine as a refutation of the slanders of Symmachus and others, who laboured to prove that the Christian religion was responsible for the decline of the Roman Empire. "It was the first attempt to write the history of the world as a history of God guiding humanity."

4 copies in U. S. A. according to Census.

- 55 **(PALUDE, PETRUS DE.)** *Sermones quadragesimales Thesauri novi.* **Strassburg (M. Flach), 1491.**

Fol. Goth. 136 ff. 2 col. 53 ll. with sign. *Mod. calf binding, gilt.* Frs. **200.—**

Copinger III, 5435. Schmidt, Flach 39. Not in Hain and Proctor.

Slightly wormed especially the first leaves, otherwise a good rubricated copy of a rare incunable cited neither by Hain nor by Proctor.

Some marginal notes by an old hand.

No copy in U. S. A. according to Census.

- 56 **(PALUDE, P. DE.)** *Sermones Thesauri novi de sanctis.* **Nuremberg, Anton Koberger, 1496.**

Folio. Gothic letter, double col. of 62 lines, and head-line, 194 unnn. ll. with sign. Rubricated throughout, with capitals supplied in red. *Old calf, g. e.* Frs. **200.—**

Copinger III, 5429 (gives 170 ll. only, following the collation of the copy in the Bibl. Mazarine). Panzer II, 222, 274. Hase p. 450, no. 185.

Not in British Museum or Bodleian. A rare edition of these well-known sermons on the Saints, often reprinted in the 15<sup>th</sup> century. A good and perfect copy, but somewhat stained and cut rather short throughout, especially in top margins, where the head-lines have been shaved in many cases; a large waterstain through a number of leaves in top right-hand corner. MS. notes and stamp on title-leaf which is strengthened at inner margin, stamp repeated at end.

Only one copy in U. S. A. according to Census.

PRINTED BY THE FIRST PRINTER IN SWITZERLAND.

- 57 **PARALDUS, GUIL.** Summa de Vitiis s. Tractatus moralis. N. p. d. (Basel, Berthold Ruppel, c. 1469.)

Fol. Goth. 352 ll. without foliation, sign. or catchwords, 34 lines, spaces left for capitals. *In its very interesting original binding of smooth brown calf on wooden boards, stamped with very finely cut tools with a fine floral border, double fleurs-de-lys in lozenges and a scroll-stamp lettered „Maria“. The original metal corner-pieces and centre-bosses preserved, clasps gone, rebacked. From the Franciscan-convent at Würzburg according to an old ownership note on first leaf and from the G. Dunn-Collection.*

Frs. 1200.—

Hain \* 12385. Proctor 7449. Brit. Mus. Cat. of Inc. III, 715.

Of high rarity like all specimens of Ruppel's press at Basel, the **first press established in Switzerland**. Berthold Ruppel, of Hanau, is one of the original workmen of Gutenberg, and figures as a witness in the lawsuit between Fust and Gutenberg in 1455. Printing was introduced by him into Basel not later than 1468, this being the date found in a copy of the Moralia in Job, now in the Bibl. Nation. at Paris.

This a very fine copy, with large margins and almost uncut, of the scarce and beautifully printed book, which was written by Guillaume de Peyraud, a French theologian and archbishop (?) of Lyons (died c. 1255). Very interesting and well preserved binding.

No copy in U. S. A. according to Census.

A FINE IMPRINT OF MENTELIN, FIRST PRINTER AT STRASSBURG.

- 58 **PAULUS DE SANCTA MARIA, Episc. Burgensis.** Scrutinium Scripturarum. [Strassburg, Joh. Mentelin, ca. 1474].

Fol. Goth. 218 leaves (72, 217 a. 218 blank), long lines, 39 to a page, initials painted in red. *Orig. blind stamped calf on wooden boards, half of the front-cover broken away and made up.*

Frs. 1200.—

Hain\* 10762. Proctor 223 A. Brit. Mus. Cat. of Incun. 58.

On fol. 1a a fine capital in blue and green with elongations, other larger capitals painted in red and blue, paragraph-marks and underlinings in red.

Mentelin is supposed to have been a workman of Gutenberg at Mayence and after the sack of that city he settled at Strassburg. There he started printing in 1458. The imprints of this famous master are highly esteemed for the elegance of their types and they are of greatest rarity.

Very fine sound copy with ample margins.

Only 2 copies in U. S. A. according to Census.



## EDITIO PRINCEPS.

- 59 **PETRARCA, FRANC.** Opera latine scripta. **Basel, Joh. de Amerbach, 1496.**

Fol. Roman letter, 48 and 55 long lines to a full page, with head-lines, 389 unnumbered lines with sign. (last blank, missing). Finely rubricated throughout, with beautifully painted capitals in red and blue, and paragraph-marks supplied in red and blue. *Half calf.* (worn).

Frs. **480.—**

Hain-Cop. 12749. Proctor 7608. Voulliéme, Berl. 466. Brit. Mus. Cat. III, 757.

A collection of Petrarch's complete Latin work edited by Sebastian Brant, of Basle. This is the first collected edition on which the poet based his claim to fame, and the only edition published during the XV<sup>th</sup> Century. The most important of all Petrarch's Latin works in this volume is his collection of Epistles, formed by himself in his lifetime. "These are not only of high interest from the portrait they convey of the man himself, equally as an individual and as the ideal type of the man of letters, but form a perpetual commentary on the manners and customs of his age . . . Some of Petrarch's epistles are of unique interest, such as the description of his ascent of Mont Ventoux, of the great tempest at Naples, and of the apparition of the ghost of the Bishop of Lombes, the first circumstantial narrative of the kind, and perhaps to this day the best authenticated".

First and last leaves rather wormed, numerous contemporary MS. notes in margins and underlinings, three stamps on back of title-leaf. The blank space of fol. 22 is filled with a long poem written by an early hand.

- 60 **PETRUS LOMBARDUS.** Liber Sententiarum cum conclusionibus Henrici Gorichem ac titulis quaestionum S. Thomae. **Basel, Nicolaus Kesler, 1488.**

Fol. Gothic letter, double columns of 55 lines, and head-line, 280 unnumbered lines of 281, the intermediate blank leaf missing, with sign. Rubricated at beginning, capital spaces, with guide-letters. Calligraphic T on title, cut on wood, fine printer's device, white on black ground, at end of text: Two shields suspending from a branch. *Wooden boards, back covered with stamped calf, clasps gone.*

Frs. **300.—**

Hain-Cop. \* 10195. Proctor 7670. Voulliéme, Berl. 520. Brit. Mus. Cat. III, 766-67.

A good and perfect copy, but somewhat defaced by very numerous MS. annotations by the hand of a contemporary owner, partly interspersed among the text, partly filling the margins. Tear mended in title-leaf, a few wormholes through last leaves. — A rare edition of this esteemed book, which passed through a great number of editions during the 15<sup>th</sup> century.

Only four copies in U. S. A. according to Census.

- 61 **PHILELPHUS, FRANC.** *Orationes et opuscula.* **Venice, Barthol. de Zanis, 1491.**

4to. Roman letter, 41 long lines, with printed marginalia, 166 ll. with foliation, capital spaces with guide-letters. *Boards.* Frs. **240.—**

Hain-Cop.\* 12923. Proctor 5327. Voulliéme, Berl. 4247. Brit. Mus. Cat. V, 431.

Stamp on title which is blotted, otherwise a clean and fresh copy. The last tract is Georgius Valla's translation of Galen's *Introductorium ad medicinam*.

**Only 4 copies in U. S. A. according to Census.**

- 62 **PLATINA, BARTHOL.** *De vita Christi ac Pontificum omnium qui hactenus ducenti et viginti duo fuerunt.* **(Treviso), Johannes Rubeus, of Vercelli, 1485.**

Fol. Roman letter, 52 long lines to a full page, 136 unnn. ll. with sign., (last blank, missing), capital spaces. *Calf, gilt back.* Frs. **240.—**

Hain-Cop. \* 13048. Proctor 6498. Voulliéme Berl. 3617.

From the first press of Joh. Rubeus, otherwise Giovanni Rosso, of Vercelli, who afterwards transferred his press to Venice, after printing eight or nine books altogether at Treviso in the years 1480—85. — This is the third or fourth edition of Platina's famous history of the Lives of the Popes, which is the most celebrated of all his productions. It is said of the author that, although he has spoken more freely of the popes than have other catholic historians, he has evidently kept back truths which he had not the courage to announce. *Brunet* incorrectly states that the edition of 1504 is the first in which the title of *John VIII.* is given to *Pope Joan*. But in the present edition, on Fol. G<sub>3</sub> we have the whole unabridged and unexpurgated story of the female pope, her succession to Leo III., her misfortune, death, and unhonoured burial, under the heading IOANNES VII.

Platina de Sacchi was secretary to Pope Sixtus IV and died in 1481.

Very fine, large copy.

- 63 **PRAECORDIALE DEVOTORUM.** **Strassburg, (Johann Prüss), 1489.**

8vo. Gothic letter, 22 lines to a full page, 164 unnn. ll. with a woodcut on verso of title, of a priest kneeling before an altar. Rubricated throughout; with capitals, initial-strokes, &c. supplied in red. *Half vellum.* Frs. **150.—**

Hain \* 13318. Proctor 546. Schreiber 5012. Brit. Mus. Cat. I, 123. It escaped the notice of Kristeller (*Strassburger Bücher*.) **Extremely rare.**

Title-leaf frayed; contemporary inscriptions on first page, on last leaf and in places of text, a few waterstains in plain margins, but on the whole a large and clean copy of this devotional book, intended for the use of priests. — Stamps and note of ownership on title, some lines in the cut have been traced with red colour.

**Only one copy in U. S. A. according to Census.**



- 64 **REGNIER, ELIAS.** Casus longi Sexti et Clementinarum. [**Strassburg, Johann Prüss**] 1488.

Fol. Gothic letter, double columns of 50 lines and head-line, 154 unnl. ll. with sign., capitals supplied in red throughout. *Contemp. binding of oaken boards, covered with richly stamped brown leather (rubbed and wormed, the leather partly being torn off), clasp gone.* Frs. 300.—

Hain-Cop. \* 13812. Proctor 540. Voulliéme Berl. 2349. Brit. Mus. Cat. of Incun. I, 122.

A good copy, but wormed at beginning and towards end, numerous marginal annotations throughout by an early hand. Very rare.

No copy in U. S. A. according to Census.

- 65 **RHASIS (MOHAMMED).** Liber nonus ad Almansorem cum expositione Sillani de Nigris. — Receptae Petri de Tussignano supra nonum ad Almansorem. **Venice, Otinus de Luna, of Pavia, 1497.**

Fol. Gothic letter, double columns of 72 lines, 90 unnl. ll., the last blank, with sign. and MS. foliation in top right-hand corner, capital spaces, with guide-letters. *Half vellum.* Frs. 500.—

Hain-Cop. \* 13897. Proctor 5605. Voulliéme Berl. 4520. Brit. Mus. Cat. of Incun. V, 569. Choulant, Handb. p. 344.

Rare edition of this classical work. Its author was a celebrated Arabic physician, who lived in the 9th century and is said to have been the first to describe smallpox accurately. He was also the first of the Arabs to treat medicine in a comprehensive and encyclopaedic manner. The present work is a commentary on the ninth book of his "Liber medicinalis Almansoris", a medical cyclopaedia in ten books, and had the repute of being the best handbook of Arabic pathology and therapeutics during the Middle Ages; it was frequently commented and passed through a great number of editions. It derives its title from Almansor, the prince of Chorasán to whom it is dedicated. The editor of this commentary, Sillanus de Nigris, was an Italian physician of Pavia who died c. 1500.

The second part of the present book contains the prescriptions of Petrus de Tusignano for the diseases mentioned in the above book; they were reprinted in Italy and France many times during the end of the 15th and first half of the 16th century.

A very fine, large copy, almost uncut throughout, of this important book; there are a few wormholes on blank margins throughout.

Only three copies in U. S. A. according to Census.

- 66 **ROLEWINCK, W.** Fasciculus Temporum. N. p. d. (**Strassburg, Joh. Prüss, c. 1490**).

Fol. Goth. 96 ff. W. fullpage woodcut of a blind beggar on verso of title and several woodcuts in text. *In orig. half-pigskin binding on wooden boards.* Frs. 120.—

Hain \* 6915. Proctor 571. Schreiber 5120. Brit. Mus. Cat. I, 127.

A good copy in original binding. Some scribbles in woodcut-frontisp. otherwise in fine condition, uncoloured. Some MS. chronicle notes on last blank leaves in German. — Under the date 1457 is a long note on the Invention of Printing.

Only 4 copies in U. S. A. according to Census.

67 **ROLEWINCK**, W. Fasciculus temporum. **Venice, Georg Walch, 1479.**

Sm.-Fol. Goth. letter 49 lines, 72 leaves without sign., printed pagination; with 14 fine woodcuts of the Ark, the Temple of Solomon, Christ, and 10 views of towns, among them the **oldest woodcut-view of Venice** known. *Mod. half vellum.*

**Frs. 300.—**

Hain-Copinger \* 6924. Proctor 4486. Prince d'Essling I, 268. Baer, D. illustr. Historienbücher nr. 125. Schreiber 5110a.

This is the first Venetian edition of Rolewinck's chronicle, and the first book from the press of Georg Walch who is only known to have printed three books. His chief interest in the history of printing is derived from the fact, that his Fasciculus Temporum, including its beautiful woodcut-capital G on fol 9a and the cut of Venice, was rather closely copied by Erhard Ratdolt. The text of this edition ends with the defeat and death of Charles the Bold at the battle of Nancy, and his epitaph 'Te piguit pacis teduitque quietis in vita Hic iaces Karole iamque quiesce tibi'.

This edition is especially remarkable for its containing the first engraved view of Venice, an actual design, not a conventional sketch; it shows the Palace of the Doges and the Piazzetta, and a boatman standing in a barge in the foreground. Besides this there are views of Babel, Nineveh, Treves, Rome, Syracuse and 'Cathina'. Byzantium, Ostia, Athens, Cologne.

Notes of ownership on f. 2, some slight stains, but a very fine copy, unrubricated, with the woodcut pictures, and circlets enclosing names of rulers, coloured.

68 **SALIS** (*Trovamala*), BAPTISTA de. Summa Casuum conscientiae quae Baptistiniana nuncupatur. **Speier, Peter Drach, 1488.**

Fol. Finely printed in Gothic letter, double columns of 54—5 lines, 324 unnn. ll. with sign. (includ. one blank). Rubricated throughout, with initials supplied in red and blue. *In its fine original binding of oaken boards covered with stamped brown calf (worn and scratched), both sides showing a centrepanel of ornamental scroll-work, surrounded by borders filled with lozenge-shaped stamps of a double-headed eagle, clasps gone.*

Hain-Cop.\* 14180. Proctor 2374. Brit. Mus. Cat. of Incun. II, 496. **Frs. 360.—**

Fine, clean and perfect copy in its original binding. Two stamps on title, a few wormholes, the outer margins of last leaves are waterstained.

**Only two copies in American Census.**

69 **SALIS** (*Trovamala*), BAPTISTA de. Liber qui rosella casuum appellatur. **Pavia, Franciscus Girardengus & Joh. Ant. Birreta, 1489.**

Thick-4<sup>to</sup>. Beautifully printed in Gothic letter, double columns of 50 lines, 40 unnn. ll. + 414 numb. ll. + 12 unnn. ll., with sign. Very beautifully rubricated throughout in red and blue, with a large ornamental initial in red at beginning of text and numer. fine other capitals in red and blue. *Contemporary binding of wooden boards covered with hog-skin, blind-stamped with repeated impressions of animals (eagle, running stag, a four-footed winged monster) within circles and lozenges (rubbed), clasps (one missing).*

**Frs. 500.—**



Hain-Cop. \* 14182. Proctor 7075.

A most beautifully printed volume, and also a scarce edition of an important book which enjoyed a great reputation and passed through a great number of editions. It is preceded by a dedicatory letter addressed to the Cardinal *Ascanio Maria Sforza*, his answer and some couplets by the author and the Cardinal, the latter praising the work as follows:

"Est opus eximium: toto celebrabitur orbe  
Fama: tuae laudes ethera et astra petent."

Very fine copy in an unusually fine state of preservation, with some manuscript notes and underlinings by an early hand.

Only three copies in American Census.

- 70 **SALIS** (*Trovamala*), BAPTISTA de. Summa casuum conscientiae (Summa Rosella). **Venice, Georgius Arrivabenus, 1495.**

Thick-8<sup>vo</sup>. Beautifully printed in Gothic letter, double columns of 44 lines, 568 leaves with foliation and signs., capital spaces, mostly with guide-letters, large woodc. printer's device on last page. (Kriesteller 181). *Contemp. binding of wooden boards covered w. richly stamped black calf (rubbed), leather clasps (one gone), rebaked.* Frs. 300.—

Hain-Cop. \* 14183. Proctor 4927. Voulliéme Berl. 4125. Brit. Mus. Cat. of Incun. V, 385—6.

Note of ownership on title, a few stains and wormholes, numerous old marginal pen-notes, otherwise a very fine and sound copy of this beautifully printed volume from the press of G. Arrivabenus, also known as '*Parens*', a Mantuan from Canneto who started printing in 1483 in partnership with others, and from 1487 up to the end of the century printed on his own account.

After the register of the book are four interesting couplets addressed to the purchaser and two to the printer, claiming for him superiority over foreign printers:

"Hactenus ingenio valuit gens barbara: namque  
Impressit plumbo quicquid ubique legis.  
Mantua quem genuit: nunc est tua palma, Georgi  
Cuilibet ingenio cedit: et arte tibi".

### THE MOST POPULAR CONVERSION TRACT OF THE MIDDLE AGES.

- 71 **SAMUEL, Rabbi.** Epistola ad Rabbi Isaac iudeum de prophetiis veteris testamenti secundum translationem eorum quibus lex iudaica destruitur: Christianaque religio approbatur. N. p. d. (**Paris, Etienne Jehannot, about 1497**).

Sm.-4<sup>to</sup>. Gothic letter, long lines, 30 to a full page, 26 unnn. ll. with sign., capital spaces. *Brown full morocco binding, gilt ornamental design in centre of both sides, gilt back, broad gilt inside dentelles, g. e. (by Duru).* Frs. 600.—

Not in Hain, Copinger, Proctor or Voulliéme.

Extremely rare edition, mentioned neither by Hain, nor by Proctor, Copinger or

Voullième. The only description we find is in M. Claudin's History of Printing in France in the XV<sup>th</sup> & XVI<sup>th</sup> Cent., vol. II, pp. 244, 246, 254 where it is ascribed to the press of Et. Jehannot who was printing at Paris between 1495 and 1497. The work itself is the most popular Antisemitic publication of the middle ages and passed through a great number of editions. It consists of an apocryphal letter that was supposed to have been sent in the year 1000 A.D. from Rabbi Samuel of Morocco to Rabbi Isaac and to have been translated from the Arabic in the year 1338 by Alphonsus de Bonihominis, a Dominican Monk. Its object is the refutation of Judaism from Scripture, especially the Old Testament.

Fine large and clean copy (washed) with very broad margins, in a splendid French binding.

No copy in U. S. A. according to Census.

72 **SAVONAROLA, GIOV. MICH.** De omnibus mundi balneis. **Venice, Christophorus de Pensis (de Mandello). (1496.)**

Folio. Roman letter, double columns of 59 lines, 32 leaves with foliation and sign., capital spaces, with guide-letters. *Half vellum.*  
Frs. 480.—

Hain-Cop. \* 14492 (=Hain \* 14495). Proctor 5241. Brit. Mus. Cat. of Incun. V, 470 (. . . "The year of issue is pretty certainly 1496 and not 1497, as Hain, followed by Proctor, assumes").

Scarce edition of one of the earliest books relating to balneology. The author, Michele Savonarola (about 1390—1462), was physician at Padua and Ferrara and wrote several important medical works. He was the grandfather of the celebrated reformer and martyr Girolamo S. — We quote some chapter-headings: De balneo calido simplicis aquae. — De balneo igneo sicco. — De naturis & proprietatibus balnearum naturalium. — De sale. — De cinere. — De gipso. — De balneis sancti Bartholomei. — De balneis pisanis. — De balneis urbis veteris. — De balneis aquae maris. — De pronosticis utrum balnea anno futuro erunt salubria. — Etc. etc.

A clean and perfect copy, slightly wormed in margins, but very well preserved and with many rough edges.

73 **SAVONAROLA, GIOV. MICH.** De pulsibus, urinis et egestionibus. **Venice, Christophorus de Pensis (de Mandello), 1497.**

Fol. Roman letter, double columns of 61 lines and head-line, 44 un. ll. with sign. and MS. foliation, capital spaces. *Half vellum.*  
Frs. 500.—

Hain-Cop. \* 14491. Proctor 5240. Brit. Mus. Cat. of Incun. V, 470—71. Voullième, Berl. 4303.

Notes of ownership on title, wormed throughout but a good and perfect copy of this rare edition. Engrav. armorial bookplate pasted on title leaf.

Only three copies in American Census.





No. 74. Schatzbehälter. Nürnberg 1491.

- 74 **SCHATZBEHALTER.** Das Buch, der Schatzbehälter oder Schrein der waren reichthümer des heils und ewyger seligkeit genannt (autore Stef. Fridolin). **Nuremberg, Anton Koberger, 1491.**

Folio. Beautifully printed in Gothic letter, double columns of 41 lines, 352 unnn. ll. with sign. (the first and last, blanks, cut away.) With **96 magnificent full-page woodcuts** by M. Wolgemut (master of Alb. Dürer), five being repeats, 91 different blocks, all **entirely uncoloured.** *In a XVI<sup>th</sup> cent. binding, with engrav. bookplate of a bishop of Freising.* **Frs. 10.000.—**

Hain-Cop. \* 14507. Proctor 2070. Brit. Mus. Cat. II, 434. Schreiber 5202. Muther 423. Morris, German Woodcuts 82. J. P. Morgan Cat. 178, 179.

**THE FIRST AND ONLY EDITION OF ONE OF THE PREEMINENT MONUMENTS OF GERMAN XV<sup>TH</sup> CENTURY WOOD-ENGRAVING.**

There are 91 important woodcuts in this precious book (with repeats 96), each occupying a full-page and measuring 252 × 176 mm. "The cuts are not signed, nor is their authorship mentioned in the text, but they have always been attributed to Wolgemut on the strength of their resemblance to his pictures and to the cuts in Schedel's Chronicle (see no. 75 and 76 in this Catalogue), which are certified as his work by the colophon. Some of Wolgemut's original sketches for these compositions appear to be preserved. — This and the "Chronicle" are the two first important books with original illustrations published at Nuremberg, and with the exception of Breydenbach (1486) the earliest books printed in Germany of which the woodcuts can be assigned with certainty to a known draughtsman . . ." See also Campbell Dodgson, Cat. of German Woodcuts in Brit. Mus. I, pp. 241--5, who also gives a complete list of all the subjects of the 91 cuts.

Michael Wolgemut was born at Nuremberg 1434, married Barbara, widow of the painter Hans Pleydenwurff, 1473; presided over a large painter's workshop, in which his stepson, Wilhelm Pleydenwurff, was an assistant and Dürer a pupil (from 1486--9.) The latter painted his master's portrait in 1516.

*The "Schatzbehälter" belongs to the very greatest rarities of fifteenth-century book printing, and perfect and uncoloured copies like this are of excessive rarity.* The woodcuts are found here in excellent, crisp impressions and entirely free from any colouring.

**This is an unusual fine copy entirely uncoloured and in finest state of preservation.**

Some insignificant stains and wormholes.

**See Reproduction on page 37.**



## A FINE COPY OF THE FAMOUS "NUREMBERG CHRONICLE".

- 75 **SCHEDEL, HARTMANN.** Liber Chronicarum. Nuremberg, Anton Koberger, 1493.

Large Fol. Gothic letter, 64 long lines to a page; 20 leaves Registrum, 299 numbered leaves (**includ. the 3 blanks 259—61**) and 6 leaves Appendix: *De Sarmatia*. With the large double-page map of Europe and about 1800 superb woodcuts by **Wohlgemuth** and **Pleydenwurff** not coloured (rare in this state). *In a fine XVI<sup>th</sup> century binding of pure Renaissance-style: richly stamped black calf over wooden boards, eight brass corner pieces.* Frs. **2400.—**

Hain-Cop. \* 14508. Proctor 2084. Schreiber 5203. Muther 424. Dodgson I, 228. 246—8. Brit. Mus. Cat. II, 437.

**FIRST EDITION.** The Nuremberg Chronicle has held, and still holds a unique position among pictorial chronicles, as being the most remarkable production of its kind. It is a general history beginning with the creation of the world, and carrying on the subject to the reign of the Emperor Maximilian, with whose characteristic portrait the volume closes. The illustrations are of great interest and are very varied, representing the progress of Creation; genealogies being made to form ornamental borderings by means of their decorative linking together with foliage and branchwork, often treated with great boldness and beauty. Cyclops, Hermaphrodites, Views of Cities, Portraits of Emperors, and many others impossible to mention in a brief catalogue description. From Trithemius one learns that the author of the 'Chronicle', Hartmann Schedel, compiled it from various sources, "adding some things on his own authority." There is also a very interesting reference to the discovery of the New World, the book being published three or four months after Columbus had returned and made known his discovery. But in this chronicle, a native of Nuremberg, *Martin Behaim*, is given the honour of being the actual discoverer, as a counterclaim set up in consequence of the news of Columbus' return. The description occurs on fol. 290.

Title-leaf mounted and slightly defective in lower left-hand corner, the first leaves which have suffered by damp and water at inner margins are skilfully mended, a few large, but faint waterstains, otherwise this is an exceptionally fine and clean copy, in a beautiful contemporary binding, quite perfect, and with the woodcuts in splendid fresh impressions and entirely uncoloured. At beginning of the Table and Preface are two large capitals, exquisitely painted in red and blue, with pen-drawn elongation into margin. The other initials are supplied in red.

From the library of D. Richardson with his engr. bookplate pasted inside front-cover.

- 76 **SCHEDEL, HARTMANN.** Buch der Chroniken und Geschichten. (Translated by Georg Alt.) Nuremberg, Anton Koberger, 1493, 23<sup>rd</sup> (December).

Lge. Fol. Gothic letter, 64 long lines to a page, 10 unnn. ll. + 286 numb. ll. without sign. With about 1,800 coloured woodcuts, large and small, as in the **FIRST LATIN EDITION** (see preceding item.) *Contemp. German binding of pigskin, richly blind-stamped with borders of flowers, heads, &c., two catches for clasps.* Frs. **1000.—**

Hain \* 14510. Proctor 2086. Schreiber 5205. Brit. Mus. Cat. II, 437.

**FIRST GERMAN EDITION**, with the same woodcuts as in the original Latin edition (12<sup>th</sup> July of the same year). Perfect copy, but somewhat stained by use throughout; wormholes through first leaves which are defective on lower right-hand corners but mended, the colouring of the cuts has been executed in a rather crude manner. Fol. XXX is repaired on lower margin with slight loss of text, some 20 leaves in the middle of book are made up on margins.

- 77 **SENECA, LUCIUS ANNAEUS.** Tragoediae. (With the commentary of Gellius Bernardinus Marmita). **Venice, Lazarus de Soardis, 1492.**

Fol. Roman letter, 60 lines of commentary surrounding the text, 140 unnl. ll. with signs., capital spaces with guide-letters. With wood-cut printer's device on last leaf. *Vellum.* Frs. 360.—

Hain (not seen) -Cop. 14666. Proctor 5283. Brit. Mus. Cat. of Incun. V, 491. Voulliéme, Berl. 4337.

First leaves wormed, a few stains and marginal notes, but a fine, large and perfect copy of a rare book from the press of a printer to whom only 8 books are referable altogether as a printer; according to Proctor who only ascribes him two books printed in 1492, he was probably never a printer. This however seems improbable in view of the fact that some of his books distinctly state him to have been the printer, a claim which an examination of the types serves to strengthen. 'It is of course improbable that De Soardis took a hand in working the press which he owned, in as much as his whole record shows him to have been primarily a publisher; the printing was left to craftsmen the initials of whose Christian names were I and P. This at any rate may be inferred from the device, which by common analogy should indicate an association of 3 persons and cannot seemingly be made to fit De Soardis alone' (*Scholderer*).

No copy in U. S. A. according to Census.

- 78 **SENECA, L. A.** Omnia opera. **Venetis, Bern. de Coris de Cremona, 1492.**

Fol. Rom. 210 ff. *Cart.*

Frs. 240.—

Hain \* 14594. Proctor 5221. A few wormholes and stains; the 2 first leaves sl. dam. and repaired on inner margins, contemp. marginal notes.

- 79 **SILIUS ITALICUS.** Punicorum libri XVII. **Parma, Printer of Hieronymus, Epistolae (? Stephanus Corallus) 1481.**

Fol. Finely printed in Roman letter, 36 lines to a page, and head-line 172 unnl. ll. With sign. (first blank, missing). With a nice border to first page, very minutely executed in gold and colours, and 17 finely painted capitals, also in gold and several colours, large ornamental tail-piece of floral design on golden ground at end. *Boards, lined with vellum, title lettered in large Roman type on upper cover, gauffed edges.* Frs. 600.—

Hain-Cop. 14737. Proctor 6859. Voulliéme, Berl. 3230.

A splendid, large copy of a very rare book from a small Parma press whose printer, according to Proctor, is very possible Stephanus Corallus, of Lyon, and to which Proctor only ascribes five books altogether. Corallus, the second Parma printer, worked at Parma from March 1473 to 1479, publishing some nine or ten classical editions and three or four law books. Copinger attributes the book to the press of Andreas de Portilia, the first printer at Parma, who worked from 1472 to 1482. Pollard (*Hawkins Cat. p. 183*), speaking of early printing at Parma, says: "No Parmese printer in the 15<sup>th</sup> century is known to have printed as many as twenty books, and the town's total output of extant incunabula falls far short of a hundred".

Silius Italicus (A. D. 25—101), Latin epic poet, orator and politician, wrote an epic poem entitled *Punica*, in seventeen books, and comprising some 14,000 lines. "The raw material of the 'Punica' was supplied in the main by the third decade of Livy, though Silius may have consulted other historians of the Hannibalic war. The general plan of the epic follows that of the *Iliad* and the *Aeneid*. Its theme is conceived as a duel between two mighty nations, with parallel dissensions among the gods."

A few MS. notes on margins, some wormholes through last few leaves, otherwise in excellent condition. With armorial bookplate of I. H. Bonneton pasted on fly-leaf.

Only one copy in U. S. A. according to Census.

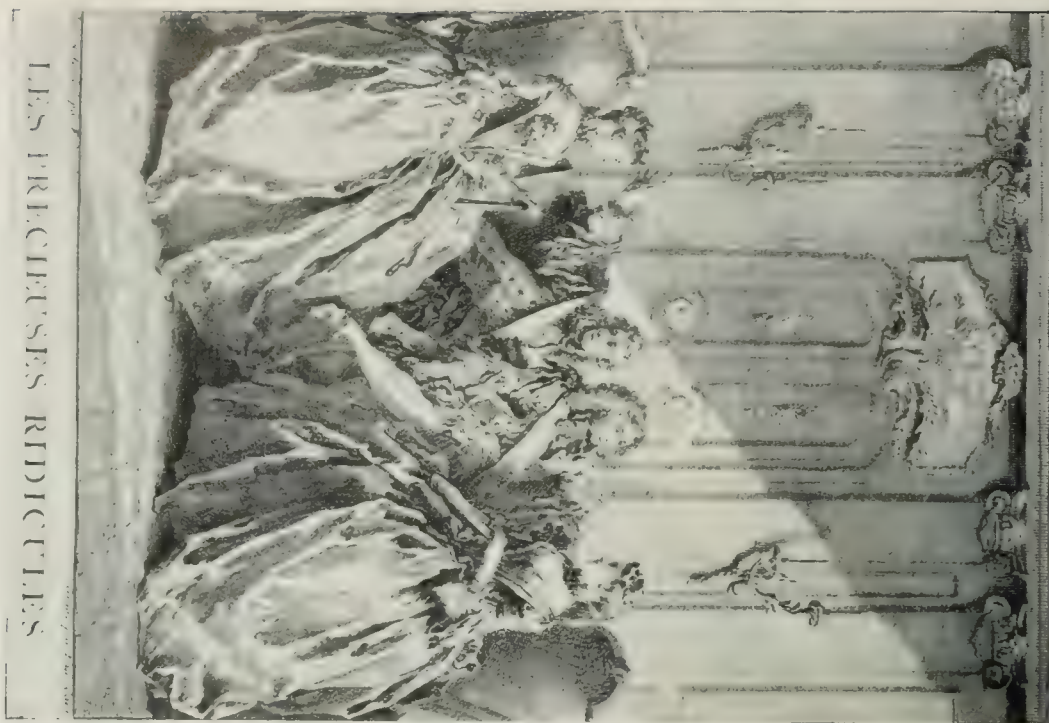




*Le Rendez-vous pour e Marty*

No. 149. Moreau. — Monument du Costume. 1789.

No. 147. Molière. Paris 1734.



V. Prudenberg inv.

De Longueil Gravé par le Roi, Sculp.



V. Prudenberg inv.

De Longueil Gravé par le Roi, Sculp.

No. 146. Marguerite de Navarre. Berne 1792.



- 80 **SILVATICUS, MATTH.** Liber pandectarum medicinae. **Venice, Philippus Pincius, for Bernardinus Fontana, 1492.**

Fol. Gothic letter, double columns of 72 lines, 188 ll. With sign. and foliation, capital spaces. Red printing on fol. 5<sup>a</sup> and woodcut device of B. Fontana at end (*found only in this book*). Wooden boards, back cov. with calf. Frs. 1200.—

Hain \* 15201. Proctor 5292. Brit. Mus. Cat. of Incun. V, 493. Voulliéme Berl. 4343.

One of the earliest books from the press of Phil. Pincius who started printing in 1490. But the special points about this finely printed volume are its extreme rarity and its great importance from the medical point of view. In fact, it is one of the most important medical works of the 14<sup>th</sup> century. Matthaeus Silvaticus, of the early part of the fourteenth century, surnamed *Pandectarius*, was physician at Salerno. His "*Liber pandectarum*" is a kind of compendium of pharmacology, alphabetically arranged with an interpretation of the writings of the Arabs and Greeks; it contains also a botanical description of many plants. It was written c. 1317 and dedicated to Robert, king of Sicily, whose body-physician the author had been appointed. The present edition was made by Georgius de Ferrariis after Matth. Moretus. — The book is of typographical interest for the red printing on fol. 5<sup>a</sup> and the woodcut device at end; it is the only book known to contain either the name of Bernardinus Fontana or the device lettered with a cursive bf; "this is a strong evidence against his identification with Benedictus" (*Brit. Mus. Cat.*)

A very fine, large copy, but slightly wormed towards end; there are some MS. annotations in margins by an early hand.

Only two copies in U. S. A. according to Census.

### THE ONLY BOOK FROM THIS PRESS.

- 81 **SIMON DALMATA.** De baptismo Sancti Spiritus et virtute eius. **Venice, Guilielmus Gallus, 1477.**

4to. Gothic letter, 27 long lines to a full page, 44 unnn. ll. with signatures, some capital spaces with guide-letters. *Half calf*. Frs. 500.—

Hain-Cop. (not seen) 5911. Proctor 4452. Pellechet 4091. Voulliéme Berl. 3830. Brit. Mus. Cat. of Incun. V, 261.

This is the only book registered as the work of a certain Guilielmus Gallus, a Venetian printer, who may have been in some way connected with Jenson's printing office, because the book is printed with a Gothic type evidently derived from the stock of Jenson. This fact tells in favour of the interpretation of the printer's name as 'Guillaume, a Frenchman' or else 'Guillaume Lecoq' rather than 'Wilhelm Hahn'; any of these three explanations is possible as Proctor pointed out. — This is also the only book recorded by Hain under the name of the author Dalmata, a XV<sup>th</sup> cent. writer of whom only very little is known.

Two waterstains on first two leaves which are slightly damaged by damp on lower white margin, note of ownership on first blank page, but a very fine and perfect copy, with large margins, of this extremely rare book, of which the Brit. Mus. possesses an imperfect copy only.

Only one copy in U. S. A. according to Census.

- 82 **STATIUS, P. PAPINIUS.** Opera. (With the commentaries of Domitius Calderinus and others.) **Venice, Bartholomaeus de Zanis, 1494.**

Fol. Roman letter, some words in Greek type, 62 lines of commentary surrounding the text, and head-line, printed marginalia, 204 leaves (last blank missing) with sign. and foliation (2—203), numer. ornamental woodcut initials on black ground. *Vellum* (back gone).

Frs. 300.—

Hain-Cop. \* 14979. Proctor 5331. Brit. Mus. Cat. of Incun. V, 432. Voulliéme Berl. 4251.

A good copy, but wormed in the middle and towards end; small label pasted on title with name of an owner, two stamps of same owner on blank margins of 2 ll., MS. notes in margins and between text, scribblings on blank reverse page of fol. 60. Preceded by a dedicatory letter of Calderinus to Aug. Mafeus. Concludes with 'Calderini elucubratio in quaedam Propertii loca' and with a Life of Stabius by the same. Last ll. cut short on side margins with slight loss of text.

*FROM THE FIRST PRESS AT FREIBURG IM BREISGAU.*

- 83 **TARTARETUS, PETR.** Commentarii in Summulas Petri Hispani, cum aliis tractatibus. **Freiburg im Breisgau (Kilianus Fischer) 1494.**

Fol. Gothic letter, double columns of 60 lines and head-line, 68 un. ll. (last blank, missing) with sign., capital spaces. *Boards.*

Frs. 500.—

Hain-Cop. \* 15334. Proctor 3217, who ascribes the book to the press of Friedr. Riederer; but it has been rightly transferred to that of Fischer by the English bibliographers of the Brit. Mus. Cat. of Incun. (III, 695).

A fine copy of a rare specimen from the first press at Freiburg where only two printers worked during the 15<sup>th</sup> century. It contains commentaries of Tartaretus, a scholastic philosopher of the 15<sup>th</sup> century, on the *Summulae logicales*, a much-used manual written by Petrus Hispanus who has been identified with the Pope John XXI.

The book has a typographical peculiarity as containing two tables of logical figures going beyond the rest of the type-page which accounts perhaps for the fact that they were added after printing off.

A few wormholes through last leaves, stamp on fol. 2, a stain in blank margin of fol. 18, some MS. notes, but otherwise a faultless copy of a very rare incunable, of which the Brit. Mus. has an imperfect copy only and of which only one copy is in U. S. A. according to Census.





No. 84. Terentius. Venice 1497.

## WITH MAGNIFICENT WOODCUTS.

- 84 **TERENTIUS**, P. Comoediae sex, cum comment. Aelii Donati et Joh. Calphurnii in Heautontimorumenon. **Venice, Jacobus Pentius, de Leuco (for Lazarus de Soardis), 1497, 24 January.**

Folio. Finely printed in roman letter of 2 sizes, with Greek type, 60 lines of commentary enclosing the text, and head-line, printed marginalia, capital spaces with guide-letters; 134 unnn. ll. with sign. (last blank, missing). Two **very fine full-page outline woodcuts**, one showing Terence under a canopy, with his commentators below within a spacious vaulted classical building: the other a **theatre with stage and auditorium**. There are also about 150 beautiful smaller outline cuts illustrating **scenes from the plays**; woodcut publisher's device at end, lettered L. S. O. in circle, with double-headed cross (Kristeller 301). *Vellum*. Frs. 2500.—

BEAUTIFULLY ORNAMENTED BOOK, and also an **extremely scarce** edition which is merely recorded by Copinger (III, 5746) and Voulliéme, Bonn (1116). It is **not in Hain, Proctor, Essling or any other bibliography, nor do we find a copy of it in any of the sale- or bookseller-catalogues that we are able to consult**: in fact, no copy seems to have been sold for many years. It was printed by **Jacobus Pentius**, of **L ecco**, who was chiefly active after 1500 and printed only about ten books during the 15<sup>th</sup> century.

The woodcuts in this edition are very remarkable; they **are supposed to have been executed by the same artist as he who illustrated the Hypnerotomachia**, and were previously used in the Terence printed by Simon de Lovere for the same publisher in the same year, on the 5<sup>th</sup> of July (which is, according to the mode of time-calculation then in fashion at Venice earlier than January). They are, however, in excellent condition and show no signs of wear. On the verso of the title is a magnificent full-page cut representing Terence in a rostrum with his commentators below, within a classical building, the perspective of which is extremely well drawn; the other full-page cut shows the interior of an ancient theatre seen from the stage, with inscription 'Coliseus sive theatrum' at bottom, the spectators being represented in Venetian costumes of the end of the 15<sup>th</sup> century. In the facsimile of this woodcut in Essling's book, the names of the commentators of that edition are printed under or above four figures; in the present edition only two are named, thus: Dona. Io. Cal. The small cuts are very animated, and some of them are very beautiful. They are of great importance for our knowledge of old Roman stage-setting.

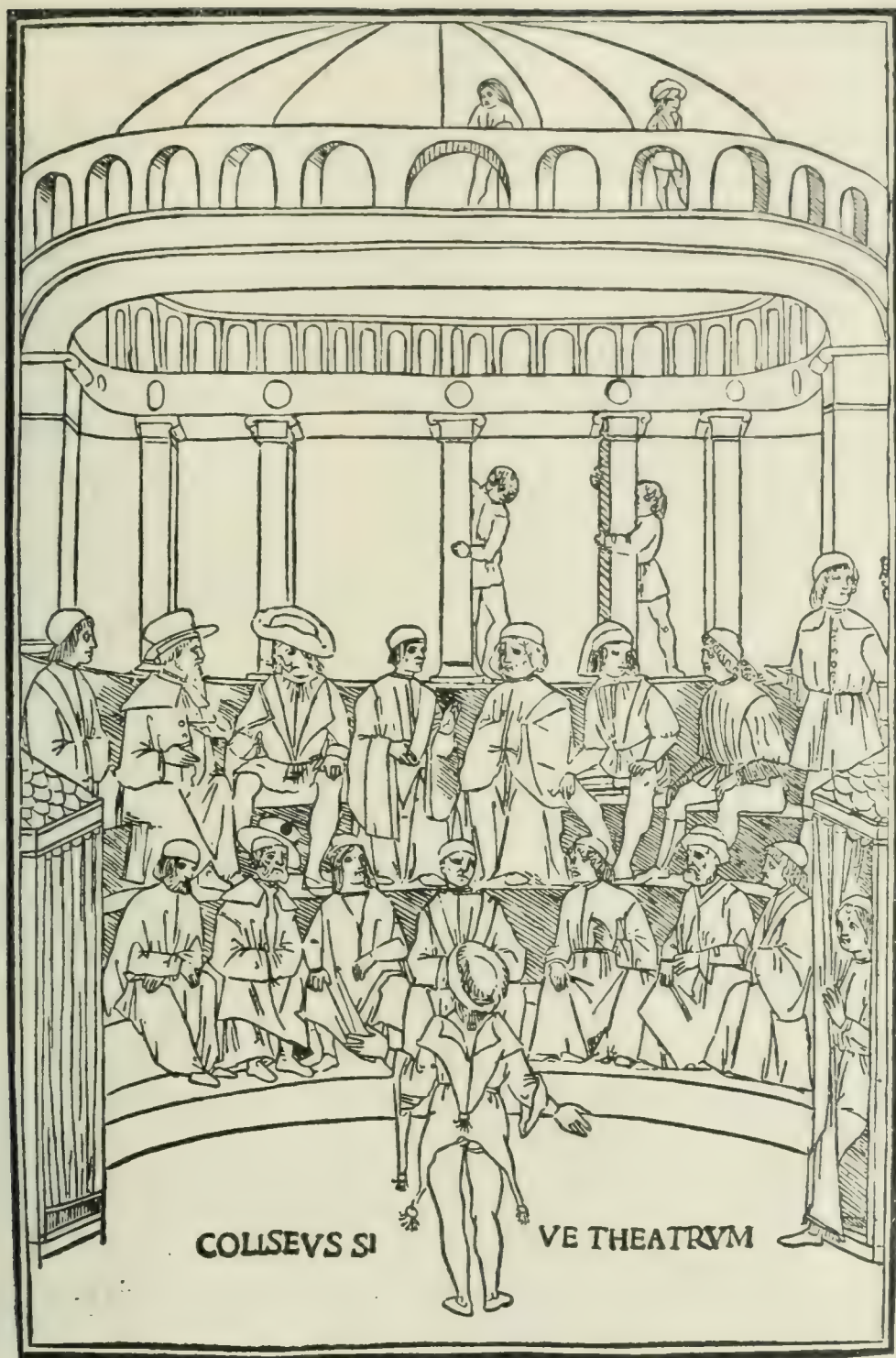
„Les deux grands bois de cette édition comptent parmi les plus belles illustrations de cette époque, sans excepter même telles du Songe de Poliphile; le style en est d'une habileté et d'une ampleur qui n'ont été surpassées par aucun artiste contemporain. Quant à la taille, elle est à la hauteur du dessin, pleine de vigueur et de fermeté, attestant chez le graveur une rare sûreté de main et une parfaite possession de son outil..." (Prince d'Essling I<sub>2</sub>, p. 276).

Very fine clean copy; there are some old MS. notes between text and on margins, a few leaves show waterstains in top right-hand corner, three quires are transposed in binding.

No copy in British Museum and Bodleian, no copy in U. S. A. according to Census.

See Reproductions on pages 43 & 45.





No. 84. Terentius. Venice 1497.

GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.

*VERY FINE EXAMPLE OF A CHAINED BOOK.*

- 85 **THOMAS AQUINAS.** *Super tertium sententiarum.* **Cologne, Joh. Koelhoff (the elder), 1476.**

Fol. Printed in Gothic type, double columns of 40 lines to a full page, 404 unnn. leaves (first blank, missing) partly with sign. and printed catchwords. Rubricated throughout, with capitals &c. supplied in red. *Bound in the original binding of oak boards covered with blind stamped brown calf, plain back, ten ornamental embossed brass pieces in centre and corners of sides, leather and brass clasps, with iron staple rivetted to lower board and chain of five long and one round link attached for fastening to the book-shelf.* Frs. 2400.—

Hain-Cop. \* 1479. Proctor 1029. Pellechet 1066. Voullième, Buchdruck Kölns 1151 (who gives the number of leaves as 496). Brit. Mus. Cat. of Incun. I, 220 (gives 405 ll.) Voullième Berl. 704.

Very fine specimen of an early incunable, very beautifully printed and in an unusually fresh and clean state of preservation, with broad margins. This copy is moreover quite exceptional as being bound in its remarkable and well preserved original binding with brass corner and centre pieces and chain attached, specimens of this kind having now become extremely rare.

"The custom of fastening books to their shelves was common at an early period throughout all Europe. When a book was given to a mediaeval library it was necessary, in the first place, to buy a chain, and if the book was of especial value, a pair of clasps secondly, to employ a smith to put them on."

A great number of these mediaeval libraries have unfortunately been dispersed and others advancing with the times, have removed the chains from their books, so that now very few examples are extant.

The book was printed by Joh. Koelhoff, a native of Lübeck, who next Heinrich Quentell, was the most important and most prolific of all Cologne printers in the XVth century. He is remarkable for having introduced the use of printed signatures as a device for helping binders to arrange sheets in the right order.

No copy in U. S. A. according to Census.

See Plate V.

- 86 **THOMAS AQUINAS.** *Summae tertia pars.* N.p.d. (**Basel, Michael Wenssler, c. 1475.**)

Lge. fol. Gothic letter, double columns of 46 lines, 271 unnn. ll. without sign. Rubricated throughout, with initials &c. supplied in red. *Half calf.* Frs. 300.—

Hain \* 1468. Proctor 7474. Pellechet 1057. Brit. Mus. Cat. III, 720.

First and last leaf stained and mended, a few mendings in other leaves, but otherwise an excellent and well-preserved copy of a rare incunable. Early specimen from Wenssler's first press. Stamp on title.

Only one copy in U. S. A. according to Census.



*THE SECOND EDITION OF A FAMOUS BOOK  
WITH MAGNIFICENT WOODCUTS.*

87 **VALTURIUS, ROBERTUS.** *De Re Militari libri XII.* **Verona (Boninus de Boninis) 1483.**

Fol. Beautifully printed in a bold Roman letter, 37 long lines to a page, 253 leaves of 254, the last, a blank, cut away, with signatures (after 5 prel. ll.) With a painted and illuminated initial and border at the beginning of the text, other initials supplied in red and blue; **nearly 100 very fine woodcuts of a large size, many being full-page, after Mateo Pasti**, of engines and implements of warfare. *Old Italian binding of oak boards and leather, with stamped frame borders of interlacing cordwork, four clasp catches.*

Frs. 4000.—

Hain-Cop. \* 15848. Proctor 6921. Lippmann, Wood-Engraving p. 59.

The extremely rare second edition of Valturius with woodcuts differing from those in the celebrated first edition of 1472. **One of the earliest books printed at Verone**, being the second by this printer, who also printed the 3rd edition of the same book (in Italian), the colophon of which is dated 4 days after that of the above. The 2nd edition which we offer is of much rarer occurrence than the 3rd edition. No copy was in Sunderland, Huth, Ashburnham or Spencer libraries.

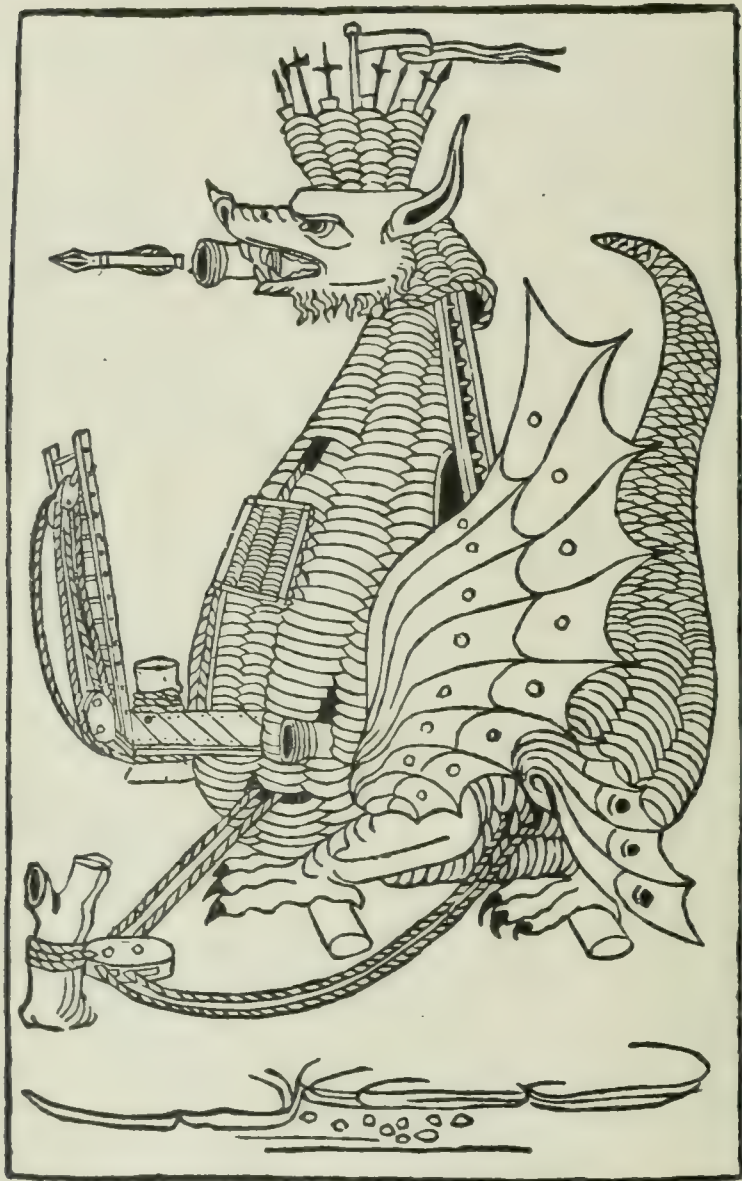
**Only two other books issued from this first press of Boninus de Boninis who worked at Verone from 1481 to 1483.**

The numerous fine woodcuts are based on the same designs as those in the 1472 edition, but each one differing from these in many particulars. They represent guns, forts, catapults, levers and military engines in use at the period, including bombs, cannon and a hand gun. These, it has been asserted, were invented at a much later period, that is about 1495—1500, but in reality the inventions ante-date the earliest editions of the book by about 10 years, as it appears to have been written before 1464, Sigismondo Malatesta, of Rimini, to whom the book is dedicated, having died in that year. Valturio was military instructor to this prince.

A few faint waterstains, last few leaves slightly wormed, some tears in plain margins, but a fine large copy, with ample margins, of this precious volume, of which **only three copies are in U. S. A. according to Census.**

**See Reproductions on pages 48 & 49.**

Arabica machina ad expugnationem urbium magna et ingensui  
rispondibus scalis uariisque instrumentis bellicis repleta



No. 87. Valturius. Verona 1483.



- 88 **VERGERIUS, PETR. PAULUS** (*the Elder*). *De ingenuis moribus*. (With the commentary of Joa. Bonardus.) *Accedunt: Basili de legendis antiquorum libris opusculum divinum; Traductio de tyrannide ex Xenophonte; Guarini Veronensis Plutarchi praefatio. Venice, Joannes Tacuinus de Tridino, 1497.*

4<sup>to</sup>. Roman letter, 41—43 long lines (commentary partly surrounding text), 76 un. ll. with sign., ornamental woodc. capitals, also capital spaces, with guide-letters. *Half vellum.* Frs. 200.—

Hain (not seen)-Cop. 15999. Proctor 5449. Brit. Mus. Cat. of Incun. V, 532.

Wormed at beginning and end, some large faint waterstains, but a good and perfect copy. — The elder Vergerius, born at Capo d'Istria in 1370, was a pupil of Chrysoloras and Zabarella. He died at Budapest in 1444. This is his famous work on pedagogy, which enjoyed such a great reputation during the XVth century.

Only two copies in U. S. A. according to Census.

- 89 **VERGILIUS MARO, PUBL.** *Opera*. (With the Commentaries of Servius and Calderinus.) *Venice, Bartholomaeus de Zanis, 1491.*

Fol. Roman letter, with Greek type, printed in double columns and long lines, 61 to a page, the text surrounded by the commentary, 328 leaves, 1—319 numbered, with sign., the first and last, blanks, missing. Many large and small ornamental woodcut capitals, white on black ground, many of them touched with different colours. *Half calf, gilt back.* Frs. 400.—

Copinger III, 6062. No copy in British Museum or Bodleian. This edition includes Vegius's continuation of the Aeneid, the Priapeia, and the Catalecta.

A fine and perfect copy of a rare edition, but cut somewhat short on top margin; a few insignificant stains.

Only one copy in U. S. A. according to Census.



No. 87. Valturius. Verona 1483.

# ILLUSTRATED BOOKS

## OF THE XVITH CENTURY.

- 90 **ARIOSTO, IODOV.** Orlando furioso. Al quale di nuouo sono aggiunte Le annotationi, gli Auuertimenti e le Dichiarationi di Girolamo Ruscelli. **Venetia, appresso Vincenzo Valgrisi 1556.** 4<sup>to</sup>. With 46 wonderful full-page woodcuts, numer. historiated initials and vignettes, woodcut title and printer's mark. Old red velvet binding. Frs. 480.—

Brunet I 433: *Première édition de ce poème donné par les Valgrise et la plus belle qui soit sortie de leurs presses. Les gravures en bois dont elle est ornée ont été faites sur les dessins de Dosso Dossi.*

Fine copy of this beautiful edition famous for its magnificent illustrations.

See Plate VI.

- 91 **AUGSBURG.** — (MAIR, PAUL HECTOR.) Bericht vnd antzaigen, der loblichen Statt Augspurg, aller Herren Geschlecht. Sambt aines jeden Geschlechts vnd der verordenten Personen Schilt, Helm vnd Zaichen. (At end:) **Augspurg, Melch. Kriegstein, 1550.** Fol. 164 pp. a. 6 leaves of register. With 157 full-page woodcuts of Augsburg noble families, 4 of them signed C W (Bartsch IX, 165; Nagler, Monogramm. II, 818). *Vellum.* Frs. 300.—

Lipperheide II, 4390. First edition of this magnificent book. Contains pp. 3—54: Die Uralten Erlichen Geschlecht von Herren; 55—102: Die Acht überbeliebne von den Vralten, darauf die Newen Geschlecht; 103—144: Rath u. Gericht; 145—162: Die personen, so aigne Wapen nit haben, welche an das Statgericht zu Augspurg ernennt vnd geordnet seind. — The 2<sup>nd</sup> and 3<sup>rd</sup> lines of the title are xylographic. On A<sub>3</sub> vo. commences the series of 156 full-page cuts, representing full-length figures of Knights in full-armour and in warlike attitudes, together with their coats-of-arms. Each has the name of the family which the figure represents, in one or two lines of gothic type above. (See also the following item.)

See Reproduction on page 51.





No. 91. (Mair, P. H.) Augsburg 1550.

- 92 **AUGSBURG.** — **WELSER**, M. Chronica der weitberuempten Keyserlichen . . . Statt Augspurg in Schwaben . . . Auß Marx Welsers deß jüngerem . . . acht Büchern (so er in latein. Spraach beschrieben) . . . in vnser teutschen Spraach in Truck verfertigt. Durch Engelb. Werlichium. 3 pts. in 1 vol. **Franckfurt a. M., bey Christ. Egenolphs Erben, 1595.** Fol. Title in red and black with woodc. vignette, 1 engrav. double-page map of Augsburg, numer. small cuts of portraits etc. in

the text. 8 ff. unn., 110 + 282 + 141 pp. numb., 2 blanks. With MS index at end (44 ff.) in an early hand. — (Bound with:) *Eiusd. Antiqua Monumenta*, d. i. Alte Bilder, Gemählde, vnnd Schrifftten, so wol deren so zu Augspurg als ausserhalb auff derselben Gräntze vnnd Bodem ... sampt derselben ... Auflegungen vnd Erklärungen durch M. Welser, durch Engelb. Wielichium in vnser teutsche Spraach gebracht. **Ibid.** 1595. With numer. fine woodcuts (one of them full-page) of Augsburg Antiquities. 97 pp. numb. Fine contemp. binding of wood. boards covered with richly stamped pigskin, showing ornaments, figures of Christ, King David etc., 2 clasps (one gone). **Frs. 120.—**

Graesse VI, 435. Bauer, *Bibl. libr. rariorum univ.* IV, 294: *Opus rarissimum*.

Two rare and interesting books on the history of Augsburg. The second work deals with the antiquities of that town and contains many interesting woodcuts of Architecture, Sculpture, Painting etc.

Slightly waterstained in places but very fine, complete copies. Two engraved double-page maps of Augsburg and the Swabian district have been inserted at beginning.

- 93 **BERNARDO**, S. Sermoni volgari del diuoto Dottore santo Bernardo: sopra le solennitade di tutto lanno. Stampati in **Venetia del 1529**. in-fol. car. rom. 2 col. 4 ffch. CCIII ffch. Au-dessous du titre, grand bois ombré, à deux compartiments (reproduit chez Pr. d'Essling t. II. 1<sup>ère</sup> partie p. 244) et 12 fig. s. b. au trait, tirées de divers ouvrages de piété de la fin du 15<sup>me</sup> siècle. D.-vél. titre monté.

Prince d'Essling II, 1<sup>ère</sup> partie p. 243.

**Frs. 120.—**

See Reproduction on page 53.

- 94 **BOCCATIUS**, JOAN. Genealogia Deorum. **Venetils, Aug. de Zannis de Portesio, 1511**. Fol. rom. 162 ll. Title printed in red. With printer's device, 12 full-page pedigrees and numer. fine woodc.-initials on black ground. Vellum. **Frs. 120.—**

Prince d'Essling I, 2 p. 240. Panzer VIII, 403, 542. Zambrini, *Bibliogr. Boccaccesca*, does not know this edition. The title is printed in large red gothic characters, underneath the large printer's device, a beautiful woodcut repres. St. Bartholomew standing in a landscape. At the head of each pedigree there is the figure of a god enclosed in a medallion. All these woodcuts, of the old Venetian school, are designed in outline.

Title-leaf slightly stained and strengthened on top margin, first ll. slightly wormed and mended on white margins, but generally a very good copy.

- 95 **S. BRUNO**, ord. Carthus. Vita. Cui premititur Carmen sapphicum Sebastiani Brant de exornatione Carthusiensis ord. N. p. d. (**Cologne, Johann Landen, about 1500**). 12<sup>mo</sup>. Goth. 40 ll. unn. With 2 fine full-page woodcut-portr. of S. Bruno, engraved by Ant. Woensam of Worms. Bound with: **Dorlandus, Pet.** Tractatulus s. sermo de mystica significatione habitus s. indumentorum eiusd. Carthus. ordinis. At end: *Impresserunt Fratres domus Coloniae*



(Cologne about 1510). Goth. 8 ll. unn. — **Sermo** de Scto. Brunone confessore initiatore ord. Carthus. N. p. d. (Coloniae, ap. Fratres Carthusiae Domus, ab. 1508). Goth. 20 ll. unnumb. With two full-page woodcut portraits of S. Bruno, by Ant. Woensam of Worms (the same as above). Contemporary binding of wooden boards covered with richly stamped calf (slightly rubbed), 2 clasps. Frs. 200.—

**Three extremely rare treatises.**

Ad 1) Proctor 10498. Merlo, Ant. Woensam v. Worms, pp. 58—59. The two woodcuts which are repeated in the 3<sup>rd</sup> book bound up in this vol., represent the St. Bruno standing in a landscape and reading in a book; he is surrounded by some escutcheons (a. o. that of Cologne.) Both cuts have been slightly touched with colour. On title and at end some Latin verses in MS; some leaves browned and stained and strengthened at inner margins, but a fine copy in good condition.

Ad 2) Slightly stained on title and at end, some underlinings, the woodcut at end slightly touched with colour. The book ends with a Latin poem „De Divo Brunone etc. hymnologia“. Unknown to Panzer and to all bibliographers.



No. 93. Bernardo. Venetia 1529.

- 96 **DAS BUCH DER LIEBE.** — **AMMAN, JOST.** Inhaltend herrliche, schöne Historien . . . was recht ehrliche, dagegen auch was vnordentliche Bulerische Lieb sey . . . **Frankfurt a. M., S. C. Feyerabendt, 1587.** fol. Title in red and black, 396 ff. text (2 ff. of preface are wanting). With about 400 beautiful small woodcuts by Jost Amman. Half calf, g. b. **Frs. 500.—**

A rarity of first rank! Neither Nagler (in his „Künstlerlexicon“ nor in his „Monogrammisten“) nor Andresen mention this book in their lists of books illustrated by Amman, although several of the woodcuts bear the artist's monogram.

This book is the first comprehensive collection of the most famous and internationally popular Romances of Chivalry and of Love, in any language. It contains: 1. Keyser Octavianus. 2. Die schöne Magelona. 3. Der Ritter Galmy aus Schottland. 4. Herr Tristant. 5. Camilli und Emilie. 6. Florio u. Biancefiora. 7. Theagenes u. Charicha. 8. Gabriotto u. Reinhart. 9. Die edle Melusina. 10. Der Ritter von Thurm. 11. Ritter Pontus u. Sidonia. 12. Herzog Herpin. 13. Wigoleis v. Rade.

The extreme rarity of this valuable treasure of Romances is easily explained by the fact that this was not a „library-book“ but a popular book par excellence copies of which were continually being read and thus used up.

Title repaired and mounted, the last leaves somewhat waterstained, otherwise well preserved.



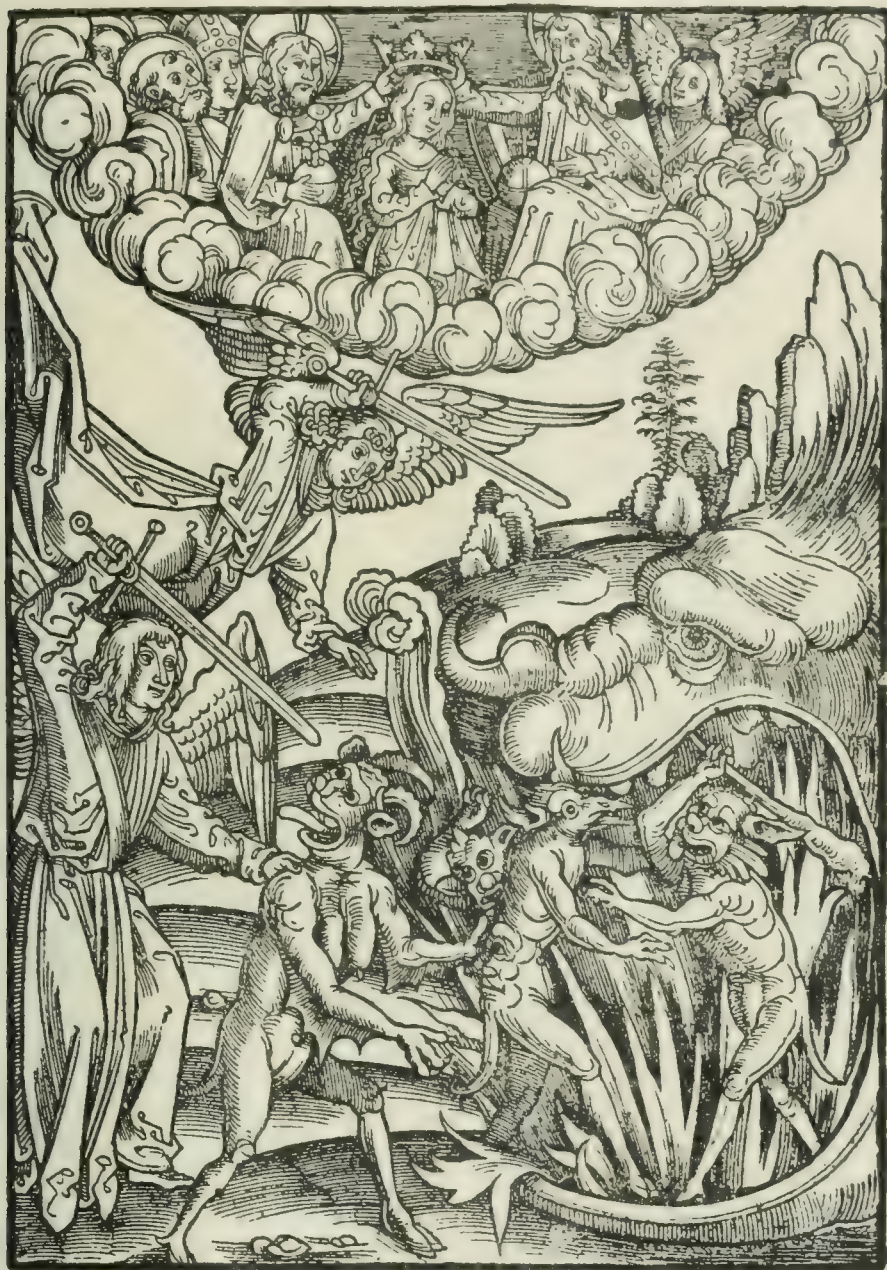
No. 96. Buch der Liebe. Frankfurt 1587.

- 97 **DAS BUCH DER SELENWURTZGARTEN** genant; das ist gar kurtzweylig zu lesenn, geistlichen unnd weltlichen menschen, mit seinen Figuren und Exempeln. **Strassb., M. Hupfuff, 1515.** Fol. 96 n. ll. **Xylographic title printed in black and red, below a woodcut repres. the expulsion of Adam and Eve, on vo a full-page woodcut and 94 smaller woodcuts in the text.** Half vellum. **Frs. 400.—**

Schmidt 118. Panzer Annalen I, 376. Kristeller 320. **Fine copy of a very rare German woodcut book.** This book cont. a collection of Saint's legends by various authors.

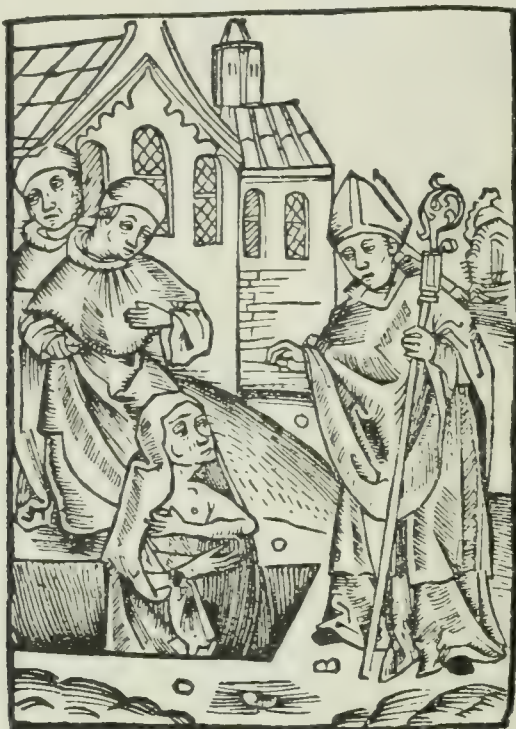
See Reproduction on page 55.





No. 97. Seelenwurtzgarten. Strassburg 1515.

- 98 **DLUGOSCH, JOA.** *Vita beatissimi Stanislai Cracouiensis episcopi. Necnon legendae sanctorum Poloniae, Hungariae, Bohemiae, Moraviae, Prussiae et Slesiae patronorum. In lombardica historia non contentae.* Cracov., Joa. Haller, 1511. 4<sup>to</sup>. **With a remarkable woodcut on title, another fine full-page cut on verso of same,** and several large ornamental initials, white on black ground. 131 numb. ll. + 4 ll. Index + 1 blank. Hf. vellum. Frs. **480.—**



No. 98. Dlugosch. Cracow 1511.

Wierzbowski 15. Estreicher p. 8. Panzer VI, p. 453, no. 42. Extremely rare collection of legends of saints printed at Cracow (Poland). A few leaves browned and waterstained, some slight tears in margins, a wormhole in first few ll., but a fine copy.

Contents: *Vita diui Stanislai* (fol. 1—90). — *Vita et legenda sancti Adalberti episcopi ac martyris necnon patroni Polonorum.* — *Legenda sancti Floriani.* — *Legenda sancti Wenceslai.* — *Legenda sancti Sigismundi regis.* — *Legenda sancti Anthoni confessoris de ordine minorum.* — *Legenda sancti Ladislai regis.* — *De sancto Stephano rege et patrono regni Hungariae.* — *Legenda sanctae Hedwigis.* — Etc. Etc.

See Reproduction above and on page 61.





No. 99. Dürer. — Hroswitha. Nürnberg 1501.

GILHOFFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.

- 99 **DÜRER. — HROSWITHA.** Opera Hrosvite illustris virginis et monialis Germane gente Saxonica orte nuper a Conrado Celte inventa. **Nürnberg, printer for the Sodalitas Celtica, (F. Peypus?) 1501.** Fol. 82 leaves. **With 8 full-page woodcuts of which two by A. Dürer and six by Wolf Traut.** Wooden boards, back covered with stamped pigskin; 2 clasps. **Frs. 2500.—**

Brunet III, 356. Muther 458. Proctor 11028. Dodgson I p. 261. Fairfax Murray Cat. pp. 367—372.

**FIRST EDITION;** not reprinted until 1707.

**Splendid copy of this wonderful German woodcut book. This copy appears to belong to the earliest issue of the book, for there are several errors in the colophon which are found corrected in the majority of copies. (Conform to F. Murray's copy.)**

There are eight full-page woodcuts, 220×148, one of which is a repeat (the 4<sup>th</sup> of the Comedies = the 5<sup>th</sup>.) The first two are by **DÜRER** though unsigned (see Dodgson). No 1 is on the back of title and representing Celtis presenting this book to the Elector Frederick III of Saxony; the Saxon arms are on the back of the throne, as often seen in Cranach's cuts. Three persons stand at the back, who, it has been suggested, represent Dürer, Koberger and Wolgemut; but, as Mr. Dodgson points out, it is very unlikely that the figures are intended for anybody but the three members of the Sodalitas Celtica, which of them is not known. The second cut by **Dürer** is on a 4<sup>vo</sup>.: it represents Hroswitha kneeling before the Emperor Otto and presenting her book; the abbess Gerberga with crown and crozier standing beside them. The other six cuts illustrate the Comedies and are probably by **W. Traut**, though they are strongly reminiscent of Durer.

At the end the outline device of A. P., probably that of the Literary society at Nürnberg. "The names of the members of this famous Society (the Rheinische Sodalität, founded by Celtis in 1491) are given with their verses (a<sub>3</sub> vo—a<sub>4</sub>) viz., Joh. Dalburg, bp. of Worms (1445—1503), Joh. Tritheim abbot of Spanheim (1462—1516), Heinr. de Bunau, Oldikos de Stein alias Eytelwolff, W. Pirckheimer (1470—1530), Joh. Tholophos prepositus, Conr. Celtis a. o. Pirckheimer's verses are in two lines of Greek letters cut on wood, with the Latin translation in type below."

Conrad Celtis is supposed to have discovered the 11<sup>th</sup> cent. MS. of these 6 plays by **Hroswitha**, a nun of Gandersheim in the 10<sup>th</sup> century, the Sodalitas Celtica defraying the expenses of publication. Although the MS. is said to be preserved at Munich it is supposed by some that these works, remarkable for their Latinity, were composed by the members themselves of the aforesaid literary society.

The names of the six comedies are as foll.: Gallicanus, Dulcicius, Callimachus, Abraham, Paffnucius, Fides et Spes.

Last leaves slightly waterstained.

**See Reproduction on page 57.**



- 100 **DÜRER.** Underweysung der messung mit dem zirckel vn richtscheyt. **Nürnberg 1525.** Fol. Goth. 90 ffch. (last blank, missing). With numer. fine woodcuts of geometry, architecture, alphabets, triumphal columns, draughtsmen using apparatus etc., and the slips of the figg. on f. 59 and 61. Contemp. MS vellum binding, back covered w. stamped pigskin (stained). **Frs. 600.—**

**Extremely rare first edition.** Dodgson I, p. 265. There are numer. woodcuts throughout, includ. geometrical diagrams, architectural figures, designs for roman and gothic alphabets etc. The most important of these, as works of art, are the three fanciful designs for triumphal columns, dated 1525, the base with recumbent animals, two small whole-length figures accompanying perspective diagrams and two cuts of artists drawing by the aid of instruments. (Bartsch 146 & 147.)

Our copy is rather stained by use throughout; the title is strengthened on margin and has a name erased by ink.; numerous annotations of a contemporary hand in the text.

**See Reproduction on page 66.**

- 101 **DÜRER.** Etliche vnderricht, zu befestigung der Stett, Schloß vnd flecken. (At end:) Gedruckt zu **Nürnberg . . . Anno 1527.** Fol. Gothic letter, 47 long lines; with large woodcut on title, repres. escutcheon of the empire, and several leaves of diagrams and designs of warlike operations. Boards. **Frs. 500.—**

Dodgson I, p. 265. **Original Edition** of a very rare and curious book. On the title-page are the arms of Ferdinand, king of Hungary and Bohemia, to whom the work is dedicated (described by Dodgson, no. 155, and reproduced in a Description of Early Printed Books, etc., Grolier Club, New York 1895.) There are 20 finely designed diagrams and illustrations of fortifications, cannon, &c., mostly with inscriptions, cut on wood. Several of these occupy at least two pages each, the leaves being folded so as to form an extended plate. (Fairf. Murray Cat. 151.)

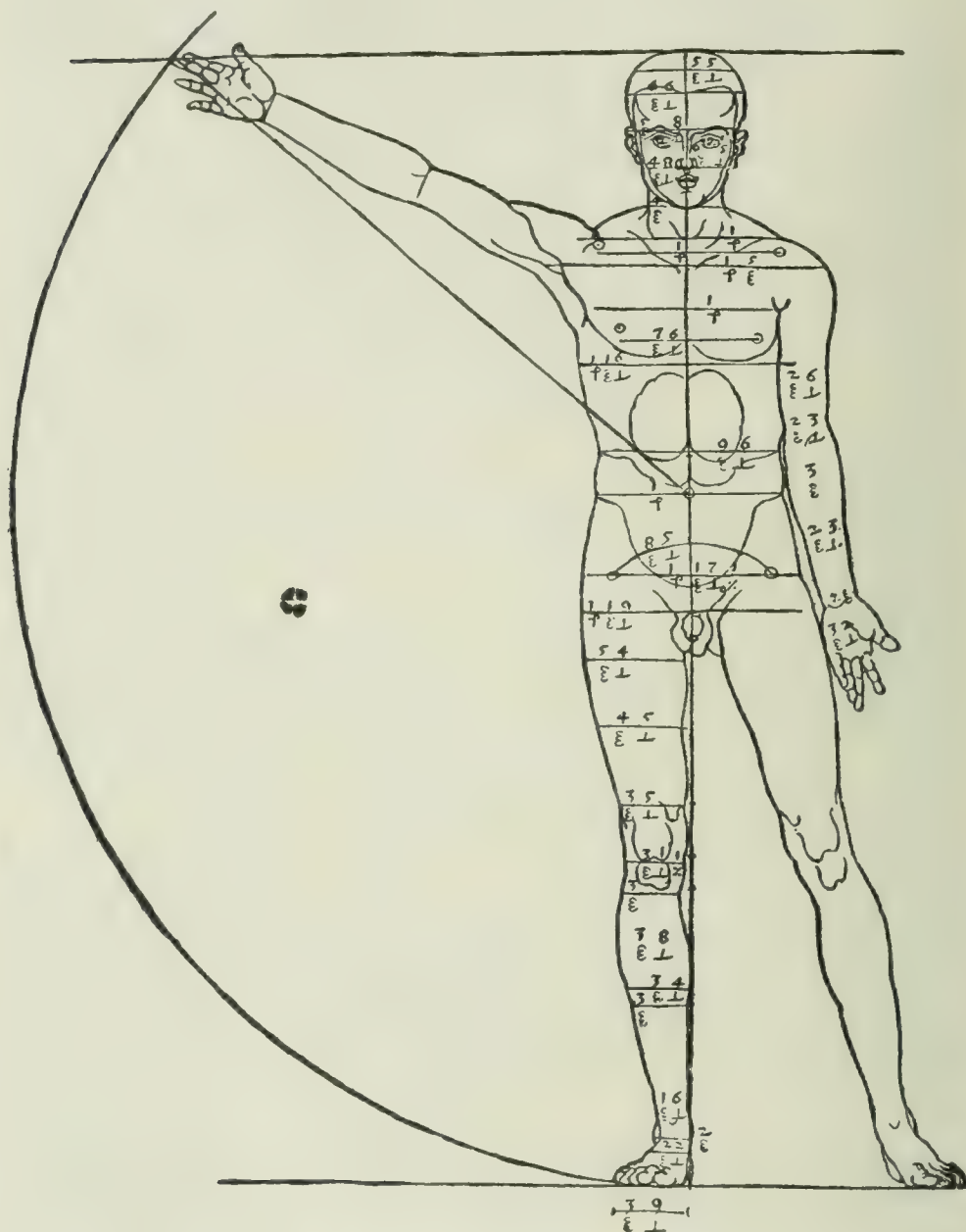
Last leaf highly wormed, but a very fine faultless copy in choice condition.

- 102 **DÜRER.** Hierin sind begriffen vier bücher | von menschlicher Proportion, durch Albrechten | Dürer von Nürnberg erfunden vnd be|schriben, zu nutz allen denen, so zu di|ser kunst lieb tragen. MDXXVIII. At end: **Nürnberg durch Hieron. Formschneider, 1528.** Fol. With numerous woodcuts of the proportions of the human figure at all ages, male and female. Stamped brown morocco, (modern binding). **Frs. 900.—**

Heller p. 996. Dodgson I, p. 263: "The first edition of the book on human proportions published after Durer's death, containing numerous outline woodcuts and diagrams". Heller: „Diese Proportion ist das größte Werk, welches Dürer verfaßte, und soll auch zufolge des Dresdner Manuskripts seine erste Schrift gewesen sein, welche er schon 1523 vollendet hatte“.

**Fine copy of the extremely rare ORIGINAL EDITION.**

**See Reproduction on page 60.**



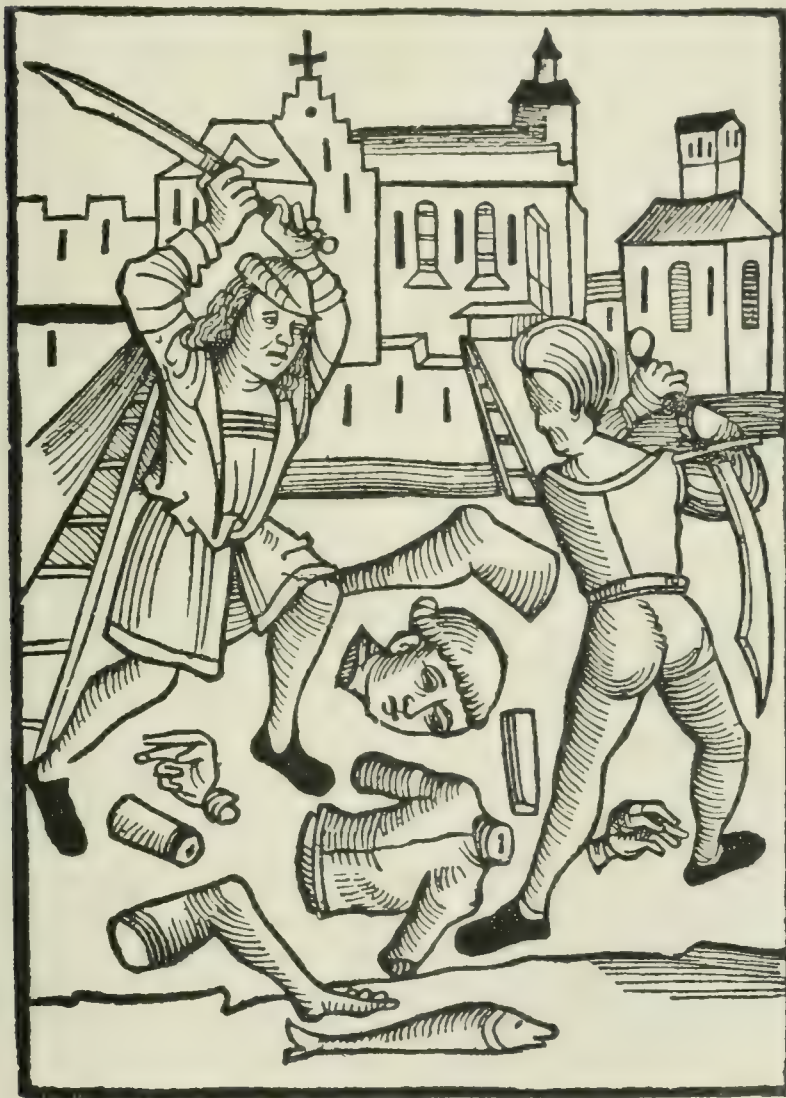
No. 102 &amp; 103. Dürer. 1528 and 1557.



- 103 **DÜRER, A.** *De Symmetria partium humanorum corporum Libri quatuor, e Germanica lingua, in Latinam versi.* **Paris: in offic. Car. Perler, 1557.** Fol. With numerous woodcuts of the proportions of the human figure at all ages, male and female. Full calf, w. a small blindstamped border. Frs. 250.—

Very rare Latin edition with the same woodcuts as in the original edition. Some leaves slightly stained on lower margins, otherwise a good copy.

See Reproduction on page 60.



No. 98. Dlugosch. Cracow 1511.

- 104 **FIERRABRAS.** Eyn schöne kurtzweilige Histori von eym mächtige Riesen auss Hispaniē, Fierrabras gnant, der eyn heyd gewest, vnd bei zeiten des Durchleuchtigsten grossen Keyser Karls gelebt, sich in Kämpffen vnnd in streitten dapfferlich, grossmütig, manlich vnnd eerlich gehalten hat, wie derselbig vō des gemelten Keyssers Grauen vnd diener eynem, genant Oliuier, löblich vñ ritterlich bestritten worden, &c., newlich auss Frantzösischer sprach in Teutsch gebracht . . . [*Colophon*]. Getrukt zu Siemern, durch Jheronimus Rodler . . . MDXXXIII (**Simmern, H. Rodler, 1533**). Fol. Finely printed in Gothic letter, long lines, 42 to a full-page, 53 leaves with sign., including title and colophon, with large equestrian woodcut of the knight on title repeated on next leaf, and 18 large and spirited German woodcuts in the text, and printer's large device on last leaf. Vellum, gilt ornaments on both sides, with ties. Frs. 900.—

Muther 1785. Lipperheide 622.

A fine copy of the First German Edition of this French romance of chivalry. Written in the 13<sup>th</sup> century, it was one of the most popular romances in the 15<sup>th</sup> century, and by later additions came to have pretensions to be a complete history of Charlemagne. The first part represents an episode in Spain, three years before the defeat of Roncesvalles, in which Oliver, a baron of Charlemagne, defeats the Saracen giant Fierabras in single combat, and converts him. The hero of the second part is Gui de Bourgogne, who recovers the relics of the Passion, lost in the siege of Rome.

Extremely rare edition, printed by Rodler at Simmern, who probably also designed the woodcuts for the book.

Slightly stained by use throughout, some ll. mended on lower margins, but a fine, perfect copy.

See Reproduction on page 67.

- 105 **GEILER V. KEISERSBERG, JOHANN.** Das buch Granatapfel, im latin genant Malogranatus. At end: **Strassburg, Joh. Knobloch, 1511.** Fol. With 6 fine full-page woodcuts by Hans Baldung Grien after Hans Burgkmair and some figured initials. 173 ll. Original stamped pigskin, rebaked. Frs. 600.—

Panzer, D. Annalen, Zusätze 120. Schmidt 74.

Fine, large copy of a wonderful German woodcut book containing 6 sermons of Geiler v. K. "the German Savonarola", one of the greatest of the popular preachers of the 15<sup>th</sup> century. (1445–1510). "His sermons — bold, incisive, denunciatory, abounding in quaint illustrations and based on text by no means confined to the Bible — taken down as he spoke them, and circulated (sometimes without his knowledge or consent) by his friends, told perceptibly on the German thought as well as on the German speech of his time." The six fine woodcuts represent: 1. Christ with Lazarus, Martha and Magdalena; 2. The destruction of Pharaoh in the Red Sea; 3. St. Elizabeth of Hungary, spinning (signed HB); 4. A cook disembowelling a hare (signed HB.G); 5. Seven demons with swords, typifying the seven deadly sins; 6. Seven scabbards, typifying the virtues contrary to the aforesaid sins.

Wormed at end but a very fine large copy. Name on title.

See Reproduction on page 70.



- 106 **GEILER V. KEISERSBERG.** Her d'küng ich diene gern. Also ist dis büchlin genant vnd haltet in funffzehen schöner nutzlicher leer vnd predig. (The second part of "Die Emeis", fol. 67–90.) **Strassb., Joh. Grieninger, 1517.** Fol. Large title woodcut and numer. woodcuts in the text. 24 n. ll. (67–90). 2 col. Vellum. **Frs. 60.—**

Schmidt 155. Some stains. This book forms the second part of Geiler's Emeis, but it is a separate work of sermons. Very rare.

- 107 **GESELLENBUCH. — NECKER, DAVID DE** (Dennecker, Dannecker). Ain newes unnd kunstlich schönes Stamm- oder Gesellen-Büchlein, mit dreyzehen Historien, darinnen hundert wol gestellter, gerissener und geschnittener Figuren, sampt ihren dazugehörigen rechtmessigen wol-scandierten Reimen erklet. Gedruckt zu **Wienn in Osterreich, David de Necker, 1579.** Sm.-4<sup>to</sup>. **With 100 very fine emblematic woodcuts.** Crimson morocco, by Rivière, g. e. **Frs. 600.—**

Graesse IV, 655. An excessively rare emblematic book printed and illustrated by David de Necker "Formschneider von Augsburg" who worked at Vienna 1576–1585. Fine copy. Washed.

See Reproduction on page 72.

- 108 **GRAF, URS. — RINGMANN.** Passionis Christi unum ex quattuor euangelistis textum. **Strassburg, J. Knobloch, s. d. (1506).** Fol. 52 S. Mit 26 ganzseitigen Holzschnitten von Urs Graf, aufs sorgfältigste handkoloriert. Mod. Pergtbd. **Frs. 1000.—**

Schmidt, Knobloch, 22. Nagler, Mon. V, 231. Muther 1275–76.

**Erste lateinische Ausgabe des Hauptwerkes des Schweizer Meisters Urs Graf,** geb. Solothurn um 1485. Die 26 Holzschnitte, die die Passion Christi darstellen, tragen bis auf 2 alle das Monogramm VG und sind sehr schön von alter Hand koloriert. Abgesehen von ganz wenigen Wurmlöchern sehr gut erhaltenes, breitrandiges Exemplar. Auf dem 1. Bll. ein kleiner Stempel.

**Fine large copy of the First Latin Edition of Graf's „Passion“ woodcuts, finely coloured by an old hand.** Except for a very few wormholes, in best state of preservation.

See Plate VII.

- 109 **GRAF, URS. — Passio domini nostri** Jesu Christi sec. seriem quattuor euangelistarum: per quendam Fratrem ord. Min. . . . illustrata, magnorumque virorum sententiis adornata. **Basel, M. Furter, 1513.** 4<sup>to</sup>. 26 ffch. With woodcut on title, large woodcut of the Crucifixion on verso of title and 20 small woodcuts, by Urs Graf, in the text. Bds. **Frs. 150.—**

A few slight wormholes, some underlinings and annotations, somewhat short on margins.

- 110 **GRAF, URS. — PASSIO** domini nostri Jesu Christi. **Basil, Petrus de Langendorff, 1514.** 4<sup>to</sup>. 4 leaves "Directorium + 40 n. leaves. With a border on title of Directorium, fine large woodcut the "Sermon on the mount" on fol. 1 and numer. small woodcuts in the text by **Urs Graf.** Old calf (slightly dam.).  
Frs. 150.—

Good copy of this rare and fine small Passio finely illustrated by the famous Swiss artist **Urs Graf.** Small hole in title.

- 111 — (**HARTMANN, ANDREAS.**) *Parvulus Philosophie naturalis: cum expositione textuali ac dubiorum necessariorum dissolutione ad intentionem Scoti congesta in studio Cracoviensi.* **Basilee, Ad. Petri, 1516.** 8<sup>vo</sup>. With fine woodcut border by **Urs Graf** (his Monogr. a. date a. printer's mark). 65 fch. (last blank). Boards.  
Frs. 50.—

Very rare edition, unknown to Panzer and Proctor.

Somewhat stained, many marginal and interlinear notes by an old hand.

- 112 **GRAMMATEUS, HENR.** *Behend vnnd khünstlich Rechnung nach der Regel vnd welhisch practic, mit sambt zuberaitung der Visier ym quadrat vnd triangel.* **Nürnberg 1521.** 8<sup>vo</sup>. Woodcut on title and numer. geometric diagrams in the text. Boards.  
Frs. 60.—

Smith, *Rara Arithmetica* p. 123. **Very rare.** Slightly stained. Last leaf with colophon missing.

- 113 (**HIERONYMUS, S.**) *Der heiligen Altvaterleben. Nüw getruckt wie sie ir Heiliges leben volbracht haben.* **Strassb., Joh. Grüninger, 1516.** Fol. 194 n. ll. **Woodcut on title and 327 woodcuts in the text of which 123 repeated.** Old calf on wooden boards, blind stamped; slightly dam.  
Frs. 450.—

Schmidt 151. Panzer *Annalen* I, 388. Kristeller 99.

**Fine copy of this rare and richly illustrated edition.** "The holy fathers, of whom are told the astounding legends which fill this book, are the Monks of the Thebaid, the founder of whose community, if such it may be called, was Saint Anthony, who at a very early age had isolated himself in the desert near the Egyptian Thebes, and devoted himself to a life of extreme austerity. His reputation for sanctity attracted to him at first a few, and eventually a great number of followers, whom he housed in the monastery of Phanium; as their numbers increased, the desert of the Thebaid was dotted over with the habitations of these ascetics. At the time of Saint Anthony's death, no less than fifteen thousand persons were living in the Thebaid... The fantastic imagination of the author, himself for long years a dweller in the wilderness has found fullplay in this work, and its absurd narrations seem to have found no less favour with the credulous readers of the fifteenth century than with the early converts for whom it was written."

See Reproduction on page 89.



- 114 **HOLBEIN, HANS.** Les simulachres & Historiees Faces de la Mort avant Elegammēt pourtraictes, que artificiellement imaginées. A Lyon, Soubz l'escu de Coloigne MDXXXVIII. (At end :) Excudebant **Lugduni, Melchior et Gaspar Trechsel Fratres, 1538.** Sm.-4<sup>to</sup>. 52 n. n. ll. Woodcut on title, 41 woodcuts of the Dance of Death. Brown calf. Frs. 2700.—

**FIRST EDITION** of Holbein's Dance of Death containing 41 woodcuts. These exquisite cuts or rather wood-engravings were executed after the designs of Holbein by **Hans Lützelburger** called **Franck** whose monogram HL occurs in the cut of the Duchess. Some bibliographers have endeavoured to prove that there was an earlier edition, published at Basle in 1530, but no one has ever seen a copy of such an edition, and Douce denies that any such edition ever existed. The Lyons edition of 1538, of which this is a copy, is the first known printing of Holbein's work. This edition contains the dedication to Madame Jehanne de Touszele, which is not found in any of the later editions. — **Extremely rare.**



No. 114. Holbein. Lyons 1538.

Friedrich Lippmann: „Gibt Dürer seinen Darstellungen der göttlichen Geschichte und der Erde und Himmel umfassenden apokalyptischen Visionen, ihrer Mächtigkeit und ihrem Pathos entsprechend, die erreichbar größte Form, so konnte Holbein seine in das Gewand der Ironie gekleidete Darstellung der menschlichen Hinfälligkeit nur in ein Bilderbüchlein fassen. Modern innerliche Empfindungsweise spiegelt aber nicht leicht ein Kunstwerk der Renaissance in gleicher Weise wieder, wie manche Darstellungen seines Totentanzes, etwa der „Ackermann“ und „dasz Jung kint.“ — Neuere Forschungen haben den Namen des kunstreichen Mannes, der bei der Ausführung der Holbein'schen Totentanzbilder als Formschneider wirkte, ans Licht gezogen. Es ist Hans Lützelburger, gen. Frank, wohl der köstlichste Meister seines Faches, unübertroffen in der Zartheit, mit der er das Schneidemesser zu führen und in den kleinsten Formen vollkommene Freiheit der Linienzüge zu wahren wußte. Zwischen den Jahren 1522 und 1526 läßt sich Lützenburgers Aufenthalt in Basel nachweisen, und dies ist auch die Zeit, in welche

die Entstehung des Totentanzes zu setzen ist. 1526 wird Lützelburger als ohne Erben verstorben bezeichnet, sein Nachlas wurde an Gläubiger verteilt und einer von ihnen, der Buchdrucker Melchior Drechsel von Lyon, erhielt die Formen (Holzstöcke), die sich darin vorfanden.“

Our copy has a small stamp on title and some insignificant stains; otherwise a good copy with fine impressions of the cuts.

See Reproductions on page 65.

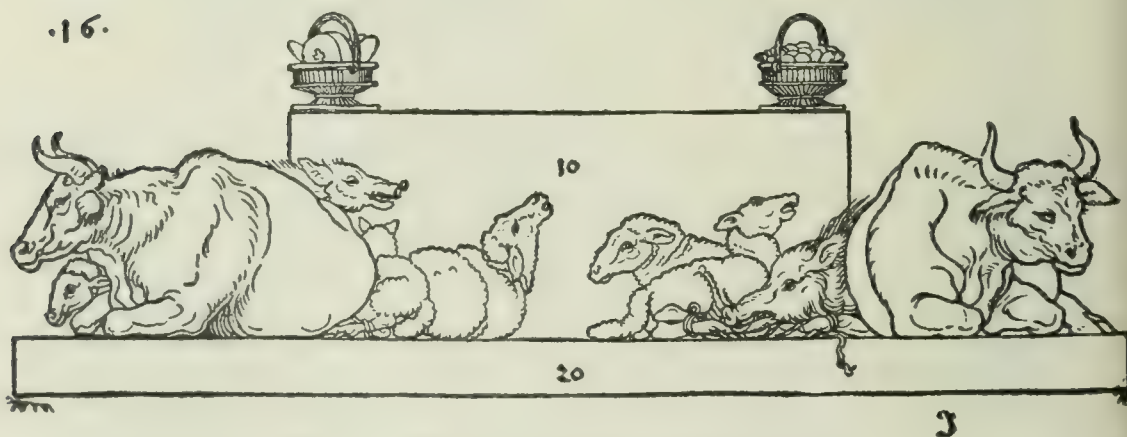
### THE FIRST HOLBEIN-BIBLE.

- 115 **HOLBEIN. — BIBLIA** Utriusque Testamenti iuxta Vulgatam translationem, et eam, quam haberi potuit, emendatissimam: additis rerum praecipuis in locis iconibus. Lugduni, apud Hugonem a porta MDXXXVIII (**Lyons, Trechsel, 1538.**) Fol. 358 ll. With 95 woodcuts of which 86 by Hans Holbein, woodcut initials and printer's devices. MS. vellum, back covered with blind stamped pigskin. Frs. 1500.—

First edition of the famous Holbein-Bible, which contains the first time the complete series of Holbein's cuts. Fine large copy of this great rarity. Some stains and some clean wormholes especially at end.

See Reproductions on pages 98 & 99.

- 116 (**HOLBEIN, HANS.**) Icones Historiarum Veteris Testamenti. **Lugduni, Joa. Frellonius, 1547.** Sm.-4<sup>to</sup>. With the 94 famous cuts by Holbein illustrating the Old Testament, and four oval cuts of the Evangelists. Blue mor. extra, gilt lines inside borders, g. e. (Bedford.) Frs. 400.—



No. 100. Dürer. Unterweysung. Nürnberg 1525.




**Fine copy** of the second issue of 1547 with the French text accompanying the Latin. The first two illustrated leaves are occupied by the first four cuts from the „Imagines Mortis“ and are followed by the 90 beautiful cuts of Old Testament subjects by Holbein and no doubt engraved by Lützelburger though all are unsigned.

On A<sub>2</sub> are the famous Latin verses by Nic. Bourbon praising Holbein. On A<sub>3</sub> French verses by Corrozet, who was probably also the author of the verses below the cuts.

- 117 **HOLBEIN. — ERASMUS ROTEROD.** Opus Epistolarum. **Basil., Froben, 1529.** Thick.-Fol. With printer's mark and numer. large figur. initials by Holbein. Orig. binding of wooden boards, back covered with stamped pigskin, one clasp. **Frs. 200.—**

**First complete edition** of Erasmus' letters. **Very rare.** Rather wormed and stained on first leaves, but a fine large copy in its original binding.

 **Sierrabras.**  
**Ze eyn Mächtiger Riez**  
 Sierrabras anant / kampf an Keyser Karle  
 vnd die seine erfordert. des sich keiner vnder den Fürst  
 vnderwunden wolt / vnd wie Nuland vnd der Keyser  
 derhalben eneyng wurden.



No. 104. Sierrabras. Simmern 1533.

- 118 **KRIEGS-ORDNUNG**, new gemacht. (At end :) Gedruckt zu **Leiptzig**, durch **Michael Blum**, MDXXXIII (1534). Sm.-8vo. Goth. 128 unnn. ll. (last blank; missing). With a remarkable woodcut on title (repeated on recto of A<sub>2</sub>) showing the besieging-army, numer. historiated and other woodc.-initials & printer's mark at end. In the original binding of wooden boards, covered with brown calf; the upper side showing a rollproduced border with female figures (Lucretia, Venus etc.) and the title "Kries Ordnung" stamped in blind lettering at top; the back-cover shows a centre-panel filled with the same female portraits as above, surrounded by an ornamental border with floral sprays, reformers' heads and the initials MI. Catches for 2 clasps. Frs. 120.—

Fine copy of an extremely rare book which we did not find mentioned by any bibliographer. Weller (Repertor. typogr., Suppl. nr. 341) notes an edition of this book in Folio which has no note of author, place, date or printer and appears to be identical with the copy noted by Mr. Davies in his „Catalogue of a Collection of Early German Books in the Library of C. Fairfax Murray" (I, no. 235.)

The work is of much interest giving detailed instruction regarding Sieges, Artillery, Stores etc. and the general conduct of an army.

Two stamps on title, stained in places, the under side of the binding slightly defective, a small part of the covering leather having been torn off, but generally this is a very good copy of a highly interesting and rare book.

See Reproduction on page 105.

- 119 **LE MAIRE DE BELGES**. Le premier (le second, le tiers) livre des Illustrations de Gaule et Singularitez de Troye . . . **Paris, Ambroise Girault, 1528—29**. Avec Les deux epistres de l'Amant Verd. Le traicté de la difference de scismes et de Conciles de l'église . . . Composé par Jan le Maire de Belges et L'epitre du roy à Héctor de troye. Et aucunes aultres Oeuvres assez dignes de veoir. 5 parties. gr.-in-4. car. goth. Avec 6 grands bois, non compris les marques de Girault. Veau gaufré, 2 ferm. (rel. mod. en style goth.) tranche cis. (de l'époque). Titre monté, quelques ff. habillement raccom., du reste très bel ex. d'une conservation irréprochable. Frs. 400.—

Brunet III, 964. Recueil des oeuvres en prose et en vers de Jehan Le Maire de Belges.

Les epitres de l'amant vert, dans lesquelles l'auteur chante la mémoire du perroquet de Marguerite d'Autriche, mort de chagrin pour avoir été séparé de sa maitresse, sont imprimées à la fin de la première partie des illustrations. Ces différents volumes sont ornés de jolies figures sur bois grandeur de pages et des marques de Girault.

See Reproduction on page 109.







No. 154. Janscha-Ziegler. Ansichten des Rhein-Stromes. 1798.



- 120 **LICHTENBERGER**, JOA. Pronosticatio in latino. **Venetis (Nlc. et Dom. dal Jesu) 23. aug. (1511)**. 4<sup>to</sup>. 40 n. leaves (last blank). With woodcut on title, repres. the „**chrisme**“ white on black ground, fine woodc. border to fol. 2<sup>vo</sup>. enclosing sentences headed "Ptolemeus, Aristoteles, Sibylla (*Cumaeen sibyl*), Birgida (*S. Bridget*), "Lulhardus". These five persons are represented, in the full-page cut on opposite page, as receiving inspiration from Heaven. Besides these there are 44 remarkable woodcuts in the text of different size. Vellum.

Frs. 650.—

Rivoli II, p. 499, no. 1252. Very fine copy of this extremely rare edition.

Lichtenberger, an Alsatian hermit, was astrologer at the court of the emperor Frederick III. (IV.) (1415–93) about 1488: „il publica ses voeux de réformes des affaires publiques et ecclésiastiques en forme de prédictions“. The numerous interesting cuts are very finely designed and represent curious mystical and prophetic scenes.

See Reproduction on page 113.

- 121 [**PAULI**, JOHANN]. Schimpff vnnd Ernst durch alle Welthändel. Mit viel schönen vnnd Warhafftigen Hystorien, Kurtzweiligen Exempeln, Gleichnussen etc. etc. **Augsburg, H. Stainer, 1544**. Fol. With woodc. on title a. 35 other remarkable wood-engravings in the text, by **Hans Weiditz** and other artists. 103 ll. numb., + index (4 ll.) Mod. Half Vellum.

Frs. 120.—

An amusing collection of tales, anecdotes, parables, stories, legends, &c., intended for popular use, hence its scarcity. The book is especially remarkable for its beautiful woodcuts, mostly engrav. by H. Weiditz. Röttinger does not record this edition. On the author see Goedeke I, p. 404.

- 122 **PETRARCHA**, FRANC. Von Hülff und Rath in Allem anligen. Zwei Trostbücher von Artznei beydes des guten vnd widerwertigen Glücks. **Frankf., Chr. Egenolff, 1551**. Fol. 6 ffch.+222 ffch. **W. 261 splendid woodcuts (5 of them full-page) by Hans Weiditz**. Half-calf, gilt back.

Frs. 240.—

Röttinger 72–75. Dodgson 157. Muther 886. Passavant III. (Burgkmaier) p. 275. This is the third edition of the most important and famous work of Weiditz, who before his identification was generally known as the „Petrarca-Meister“ on account of this book. The cuts in this copy are on the whole in fair or good impressions.

- 123 **PLENARIUM**. Ewangelia u. Epistel teutsch vber das gantz jar. allenthalben darbey der anfang der Psalm u. die Collect einer yegklichen mesz nach ordnung der christenlichen Kirchen. (At end:) **Nürnberg, Jobst Gutknecht, 1523**. Title red, 2 col., 128 n. l. With 56 woodcuts. — Bound with: **NICOLAUS V. DÜNKELSBÜHL**. Tractatus VIII. (At the end:) **Argentinae, Joannes Schott, 1516**. 5 (instead of 6) ffch. (last f. of the register missing), 159 (erroneously 163) ffch. and 1 fch. Fol. Contemp. blind stamped half pigskin, 2 clasps.

Frs. 100.—

ad I) Panzer II, 1625. Muther 1259. The first leaves slightly damaged at the lower part. On title the note: Das Buch gehört Katherina Kolerina 1535.

ad II) Panzer VI, 79, 437. Proctor 10279. Schmidt, Schott 36. Nicolaus von Dinkelsbühl, ca. 1360—1433.

The titles of the treatises are: De dilectione dei & proximi. De preceptis decalogi. De oratione dominica. De tribus partibus penitentie. De octo beatitudinibus. De septem peccatis mortalibus. Confessionale. De quinque sensibus.

On the last leaf a Dedication „Ad pium Lectorem“ by Jacob Wimpfeling.



No. 105. Geiler von Keisersberg. Strassburg 1511.



- 124 **PLUTARCHUS.** — Epithome plutarchi. At end: Impr. **Ferrarie per Laurentium de Valentia, 1501.** Sm.-4<sup>to</sup>. 4 nn. + 154 n. ll. goth. letter; title in large xylographic letters; a fine full-page woodcut of the author writing beneath a tree, with a Violin hanging on a branch, pretty ornamental initials, device of printer at end. Vellum.

Frs. 480.—

Fine large copy of an extremely rare book. Very few books printed by Lorenzo Rossi at Ferrara: the above is in type 1. The large cut is in the second state and contains the fine elaborate border, which is missing in the earlier impressions of the same year.

First edition of an abridgment of Plutarchus, edited by Dario Tiberio.

See Reproduction on page 117.

- 125 **RODLER, HIER.** Eyn schön nützlich büchlin vnd vnderweisung der Kunst des Messens, mit dem Zirckel, Richtscheidt oder Linial. Zu nutz allen kunstliebhabern . . . Malern . . . so sich der kunst des Messens (Perspectiua genant) zu gebrauchen Lust haben. **Simmern, Hier. Rodler, 1531.** Fol. Title printed in red, below a large woodcut showing a Painter, an Embroiderer and Goldsmiths at work with furnace, easel, frame etc., 57 woodcut illustrations and diagrams, several full-page; at end printer's large armorial device. Vellum.

Frs. 480.—

Brunet II, 913. Muther 1784. Fairf. Murray Cat. II, No. 367: „One of the earliest books printed at Simmern or Siemerem, a town some miles SW. of Coblenz. The press was set up in 1530 by Rodler, the secretary to Johann II. Duke of Simmern (died 1557), and ceased about 1554. [See also nos 104 & 126 in our Catalogue]. In Rodler's Adress to the Reader in this book Durer's work on Perspective of 1525 is referred to, saying that in spite of the great merits of Durer's writings they were difficult for most people to understand.

. . . The woodcuts are probably by the artist H. H., whose signature occurs in Ruxner, Turnierbuch, by the same printer. (See nos. 126 & 127.)

Fine copy, only the lower part of leaf G<sub>4</sub> restored.

- 126 **RÜXNER, GEORG.** Anfang, vrsprung vnd herkomen des Thurniers inn Teutscher nation. **Simmern, Hier. Rodler, 1532.** Fol. Title in 13 lines of gothic letter with a large A in calligraphic style on verso the arms of Charles V., at end the arms of Simmern, 39 cuts (including repeats) of tournaments, presentation of prizes, dancing, banqueting and other festivities; there are also 246 coats of arms, large and small, those of the victors at the Tournaments and those of the towns where held. Fine original binding, blind stamped pigskin.

Frs. 500.—

Brunet IV, 1471. Fairf. Murray Cat. II, no. 373. Fine copy of the second edition by the same printer and with the same cuts as in the first of 1530. The folding plate (f. 4—5) illustrates the first Tournament and shows several knights jousting in the lists, with onlookers of all grades. Some cuts have the initial H. H. (See No. 125.)

- 127 (RÜXNER, GEORG.) Thurnier-Buch von Anfang, Ursachen, ursprung und herkommen, der Thurnier im heyligen Römischen Reich. **Franckf. 1566.** Fol. 3 parts in 1 vol. Title printed in red and black with a large cut of the Emperor's court; 112 fine wood engravings (including repeats) of tournaments, presentation of prizes, dancing, banqueting and other festivities, numerous coats of arms and a **large folding cut of a Tournament** (203:348 mm), dated 1565, all by **Jost Amman** except two, signed HB with knife (Hans Bocksperger?). Wooden boards covered w. blind stamped pigskin. Frs. **300.—**

Brunet IV, 1471. Third edition of this famous book and the **FIRST** with the very remarkable cuts by **Jost Amman**.

The first part contains 36 tournaments, the first held at Magdeburg by Henry the Fowler, the 36<sup>th</sup> and last held at Worms 1487.

The 2nd part (with a new title) consists of an account of the tournaments, skirmishes, processions and other amusements at Wien from 2 May—24 June (156[?]) with the names of the persons taking part therein. Part 3 is concerned with festivities in connection with the entry of Charles V. and his son into Bintz, 22. Aug. 1549.

Very fine copy with the large folding cut, which is more usually missing, in faultless condition.

POLHYMNIA. Inuenit Rhetoricam.



L ij

POLI-

No. 107. Necker. Wien 1579.



- 128 **SOLIS, VIRGIL, and JOST AMMAN.** Effigies Regum Francorum omnium, a Pharamundo, ad Henricum usque tertium ad vivum, quantum fieri potuit, expressae. **Norlbergae 1576.** Sm.-4<sup>to</sup>. With engrav. frontisp. and 62 beautiful portraits, 20 of them by Solis, the others by Amman. Half calf. g. b. Frs. **250.—**

Becker, Amman 81 p. 175. Andresen 14. Bartsch IX, p. 291, no. 408—27. Guilmard p. 364. Ebert 518. **Extremely rare first edition.** Each plate shows the portrait of a king, with a scene from the history below, and is surrounded by a remarkable ornamental border with figures, animals, fruits, leaves, &c.

Fine copy with excellent, fresh impressions, two small wormholes and some stains on title.

- 129 **TENGLER.** — Der neue Leyenspiegel von rechtmässigen ordnungen in Burgerlichen und peinlichen Regimenten. Mit Addition. Auch der guldin Bulla etc. **Strassburg (Matth. Hupfuff) 1514.** Fol. goth. 13 n. gez. Bll. Titel rot u. schwarz gedr., mit e. schönen fast ganzseit. Holzschnitt, ferner ca. 35 z. Tl. ganzseit. Holzschnitte u. zahlr. Holzschnitt-initialen im Text. Ppbd. Frs. **120.—**

Panzer, Annalen I, p. 367. Graesse VI2, p. 50. Goedeke I, p. 391. Schmidt, Hupfuff 115. Titelbl. unterlegt, einige unbedeutende Wurmstiche u. Flecken, im übrigen schönes Exemplar dieses zu seiner Zeit so beliebten Rechtsbuches mit den Holzschn. in guten Abdrücken.

Der vorliegende Straßburger Nachdruck enthält alles das, was in der Augsburger Originalausgabe von 1509 enthalten war: so das Hexastichon u. die lat. Vorrede des Jak. Locher sowie die Seb. Brants, das Register etc. Die interessant. Holzschnitte, von denen sich mehrere wiederholen, stellen Szenen vom jüngsten Tag, Gerichtsszenen, Hinrichtungen etc. dar.

Beigebunden:

**BRANT, SEB.** Der Richterlich Clagspiegel. Ein nutzbarlicher begriff, wie man setzen und formieren sol nach ordnung der rechten ein yede clag, antwort etc. Strassb., M. Hupfuff, 1516. Fol. goth. 7 n. gez. 151 gez. 1 n. gez. Bl. Mit Titelholzschnitten und 2 Holzschnitten im Text.

Panzer I, p. 389. Schmidt, Hupfuff 134. Blatt 8 (mit e. Gedicht Seb. Brant's u. e. ganzseit. Holzschn. auf der Rückseite, der schon im Layenspiegel dreimal vorkommt) fehlt.

Dieser Clagspiegel, der von Brant wohl als zweiter Teil des Layenspiegels gedacht war und deshalb meist mit diesem zusammengebunden ist, enthält die Art des gerichtlichen Verfahrens nach den Ordnungen und Rechten, die im Layenspiegel aufgezeichnet sind.

- 130 **THEUERDANK.** Die geuerlicheiten und eins teils der geschichten des loblichen streitbaren vnd hochberumbten helds vnd Ritters Tewrdanncks. **Augsburg, durch den Eltern Hansen Schönsperger, 1519.** Fol. Finely printed on paper (with the watermark of the running stag), German Gothic letter, 24 long lines of large Gothic letter and 118 remarkable woodcuts by Leonh. Beck, Hans L. Schäußelein, Hans Burgkmair, Wolfg. Traut, Hans Weiditz, Jörg Breu etc. 289 leaves (P<sub>3</sub> blank, is missing) MS. vellum binding, g. e. Frs. **3000.—**

Panzer 958. Brunet V, 767. Muther 846. Proctor 10939. Dodgson II, 8 (6), 125 (5). Bartsch, P. Gr. VII, 272. Goedeke I, 336, 1.

Very rare, even in Germany, the book being a favourite with collectors in all countries, from the beauty of his woodcuts, the chivalric allegory of the poem, and the extraordinary elegance of its typography, in which graceful curves and flourishes accompany the finely-modelled characters of the letterpress.

The celebrated poem was composed by Melchior Pfintzing, the private secretary of Maximilian I, between 1512 and 1516, at the instance of the Emperor on the occasion of the marriage of the latter to Mary of Burgundy, and was written for the delight and instruction of the young King of Spain (afterwards Emperor Charles V.). The work, as is wellknown, celebrates the exploits and heroic feats of the Emperor Maximilian in overcoming difficulties attending him on his journey for and with his bride Mary of Burgundy; and it is supposed that the Emperor contributed largely to the book himself. There is an explanation of the characters in the poem at beginning: König Romreich [Charles the Bold], Die Königin Ernreich [his daughter Mary of B.], Der Held Tewrdannck [Maximilian I], Der Ernhold [Honour], Drey hawbtlewte [three captains], namely, Fürwittig, Onfalo and Neydelhart [restless Curiosity, Misfortune, Envy]. As for the remarkable woodcuts, the entire series formerly used to be assigned to Schäußelein alone, but researches in recent years show that, more reasonably, the set is the work of several artists being named above.

This is a copy of the second edition, printed with quite the same type and woodcuts as used for the First Edition (Nürnberg 1517). There are only a few differences in the orthography as well as in minor details as placing the flourishes etc. and changing the shapes of initials, and further, the woodcut-block of the title-pages is somewhat different from that of the first edition.

Our copy though being on the whole a very large one, is somewhat short in top margins, some of the upper marginal flourishes being cut into; it has some faint water-stains on lower white margins of the first leaves and a few wormholes at end. Apart from these flaws it is a very fine copy in an exceptionally fresh condition with excellent impressions of the cuts.

See Reproduction on page 121.



- 131 **TORRENTINUS, HERM.** (Herm. van Beeke, of Zwolle). *Elucidarius Carminum et historiarum vel vocabularius poeticus*, cont. *Fabulas, Historias, Prouincias, Urbes, Insulas* etc. **Strassburg, R. Beck „zum thiergarten“ 1513—14.** Sm.-4<sup>to</sup>. With a fine border, trees, birds, squirrels etc. and below a paddock in which are several kinds of beasts, evidently a reference to the printer's address "Zum Thiergarten" (see no. 132). Half vellum. Frs. 80.—

Proctor 10304. Fairf. Murray Cat. No. 490. **Fine copy.** A classical dictionary cont. a Greek-Hebrew lexicon interpreted in Latin, an „*Vocabula Saracenorum*“ taken from Breydenbach.

- 132 **VOCABULARIUS.** *Gemma Gemmarum.* **Strassb., R. Beck „in edibus zum thiergarten“ 1514—15.** Sm.-4<sup>to</sup>. With fine woodcut-border (Thiergarten border) two children in foreground with Beck's monogram in a shield, probably by Wechtlin; title printed in red. Original binding of wooden boards with pigskin back, stamped ornaments. Frs. 50.—

Not in Proctor. Fairf. Murray Cat. No. 491. **Fine copy** of a very rare Latin-German dictionary. The fine border (slightly touched with red) is not in the Brit. Mus.

- 133 **WIDMANN, JOH.** *Behennde vnnd hübsche Rechnung auff allen Kauffmanschafften.* **Augsb. Hainr. Stayner, 1526.** 8<sup>vo</sup>. Woodcut on title showing two men seated at a reckoning table and numer. woodcuts in the text showing mercantile customs and geometric diagrams. Vellum. Frs. 200.—

Smith, *Rara Arithmetica*, p. 40. "Widman's arithmetic was the first great German textbook on the subject, although minor works had already appeared before 1489. It is in the main a practical treatise, with good problems, and it set the standard for Germany much as Borghi's book did for Italy. Among its noteworthy features is the use of the plus and minus signs for the first time in a printed work." Small tear in the title, but **a fine copy of an extremely rare arithmethical book.**

## XVIII<sup>TH</sup> CENTURY BOOKS.

- 134 **ALEAUME**, ABBÉ. Les Quatre Parties du jour. Poème en vers libres, Imité de l'Allemand de **M. Zacharie** par l'Abbé Aleaume. Paris, Le Prieur, 1773. gr.-8. Avec 1 frontisp., 4 figures et 4 vignettes par Eisen, grav. par Baquoy. Veau. marbré, d. d. triple fil. d. dent. int. (Rel. anc.) Frs. 1200.—

Cohen-Ricci 1073. Très bel exemplaire dans la reliure de l'époque aux armes du Duc de Berry d'une conservation parfaite.

- 135 **ALMANACH**. L'Apologie de la Tendresse ou le pouvoir de l'amitié. Calendrier pour l'an cinquième de la république française et l'ère vulgaire du 22 Sept. 1796 au 22 Sept. 1797. Paris chez Janet. in-12. Orné de 12 gravures. Mar. rouge, dos orné, tr. fil. fleurons aux angles. Frs. 240.—

Cohen-Ricci 34. Titre et 12 figures assez fines non signées et deux pages musique notée dans une très jolie reliure du temps. Cet almanach avait paru pour la première fois des 1789 environ. (Grand Carteret, Les Almanachs français 898.)

- 136 **CABINET DU ROI**. Tableaux et Statues du Cabinet du Roi. Collection of 87 fine engravings after the Old Masters, (10 plates in double-page-size). N. p. d. Imp.-Fol. Old French red morocco, with the arms of Louis XIV. on sides, g. e. (somewhat rubbed). Frs. 300.—

Very interesting Collection of copperplates after pictures by Raphael, Correggio, Titian, Carracci, Alex. Veronese, Van Dyck, N. Poussin, Valentin etc., engraved by Egid. Rousselet, Steph. Picart, G. Chasteau, St. Baudet, Edelinck, C. Mellan etc.

The plates represent the following subjects: 18 biblical scenes, 8 mytholog. & symbolic. scenes, 61 antique statues.

A few slight stains, but generally a good copy.

- 137 **DUBOCCAGE**, M<sup>ME</sup>. La Colombiade, ou la Foi portée au Nouveau monde. Poème. Paris, Desaint et Saillant, 1756. in-8. Av. un portr. p. Mlle. Loir, gravé p. Tardieu, 1 fleuron sur le titre, 1 vign. en tête, 10 gravures, dess. et grav. p. Chedel, et 10 culs-de-lampe. Veau, dos orné. Cohen-Ricci 328. — Edition originale. Frs. 48.—



- 138 **FENELON.** Les Aventures de Télémaque, fils D'Ulysse. Par M. de Fénelon. 2 vol. Paris, Monsieur, 1790. gr. in-8. Avec 1 frontisp. et 6 figures en taille-douce d'après Cochin grav. par de Launay, Prevost Le Mire, Saint-Aubin et Simonet. Veau marbré, dos d. bordure d. sur les plats, dent. int. tr. ol. (Rel. anc.) Frs. 400.—

Cohen-Ricci 386. Bel exemplaire sur Grand Papier dans la jolie reliure de l'époque. C'est le premier volume seul, contenant la suite des figures de Cochin en très belles épreuves.

- 139 **LA FONTAINE.** Fables choisies, mises en vers par J. de La Fontaine. 4 vol. A Paris, Chez Desaint & Saillant, rue Saint Jean de Beauvais. Durand rue du Foin . . 1755—59. in-fol. Avec un frontisp. par Oudry grav. par Cochin, 275 figures dessinées par Oudry et gravées par Aubert, Aveline, Baquoy, Beauvais, Beauvarlet, Cars, Chedel, Chenu, Chevillet, Cochin, Cousinet (Elisabeth), Dupuis, Duret, de Fehrt, Fessart, Flipart, Floding, Gaillard, Galimard, Lebas, Legrand, Lemire, Lempereur, Marvie, Menil, Moitte, Ouvrier, Pasquier, Pelletier, Pitre-Martenasie, Poletnich, Prévost, Radigues, Riland, Rode, Salvador, Sornique, Surugue, Tardieu et Teucher et de beaux fleurons grav. sur bois qui sont l'oeuvre de Papillon graveur. Veau marbr., dos d. fil. d. sur les plats. (Rel. anc.) Frs. 1800.—

Cohen-Ricci 548 f. Première édition. Exemplaire tiré sur papier de Hollande, avec les épreuves du premier tirage et la planche du Léopard avant l'inscription. Très bel exemplaire a grande marge avec quelques taches d'eau insignifiantes. La reliure un peu fatiguée.

See Plate VIII.

- 140 **LA FONTAINE.** Fables choisies, mises en vers par J. de La Fontaine. Nouvelle édition gravée en taille-douce. Les figures par Sr Fessard, le texte par le Sr. Montulay. Dédicée aux Enfants de France. Paris, chez l'auteur, 1765—75. 6 vols. in-8. Titres gravés, 1 frontisp., 1 fleuron, 243 figures grav. et nombreuses vignettes et culs-de-lampe, grav. par Bardin, Bidault, Caresme, Desrais, Houël, Kobell, Leclère, Leprince, Louthembourg, Meyer et Monnet. Veau marbré, dos d. triple fil. sur les plats, dent. int. tr. d. (Rel. anc.) Frs. 1500.—

Cohen-Ricci 551—52. Somptueuse édition, entièrement gravée, avec des grandes figures, des en-têtes et des culs-de-lampe pour chaque fable.

Très bel exemplaire du premier tirage avec le premier titre du tome IV portant chès Durand, Prault et Deslauriers.

- 141 **LA FONTAINE.** — **CHOFFARD**, P. O. Suite de 57 vignettes, culs-de-lamp et fleurons gravée pour l'édition dite des *Fermiers généraux* des Contes de **La Fontaine**, Amsterdam (Paris) 1762. in-8. Mar. rouge, fil., d. d.; plat. inter. maroqu. bleu, richement orné. tr. d. (rel. mod.) Frs. 600.—

C'est la suite de fleurons de Choffard qui représentent par leur grace un chef-d'oeuvre de composition, d'esprit et d'exécution.

Cohen 563: La suite des tirages hors textes des fleurons de Choffard vaut un millier de francs et plus. — Extrêmement rare.

- 142 **LAVATER**, JOHN, CASPAR. Essays on Physiognomy, designed to promote the knowledge and the love of mankind. Translated from the French by H. Hunter. 3 vols. London printed for J. Murray, H. Hunter and T. Holloway 1789—98. 4<sup>to</sup>. With the fine series of over 800 portraits and illustrations by Bartolozzi, Blake, Chodowiecki, Holloway and others. Old French marbled calf, gilt back and sides. Frs. 500.—

Brunet III, 887.

**First English Edition.** Very fine copy with full margins. Containing silhouettes of Goethe and Fritz v. Stein, Frau v. Stein with the bust of her son, Lavater, Hailer and others, 2 portraits of Carl August Duke of Sachsen-Weimar, one portrait of Frederick II King of Prussia **Chodowiecki del.** Heath sc., portraits of Breitingen, Winkelmann and many other famous persons.

- 143 **LEBRUN.** La Grande Galerie de Versailles et les deux salons qui l'accompagnent, peint par Charles Le Brun, premier ministre de Louis XIV, dessiné par Jean Baptiste Massé, peintre, et gravé sous ses yeux par les meilleurs maîtres du temps. A Paris, de l'Imprimerie royale 1752 (au lieu de 52). Gr.-in-folio. 47 planches (au lieu de 52) le plus grand nombre in-plano, grav. par Aubert, Cochin, Dupuis, Simonneau, Tardieu etc. Frs. 60.—

Cohen-Ricci 609. Très belles Epreuves de ces fameuses gravures; le portrait de Massé et les planches 8, 9, 11, 35 et 44 manquent. Plusieurs des planches légèrement restaurées un peu brunies comme presque tous les exemplaires et tachées d'eau; autrement bel exemplaire non relié.

- 144 **LE CLERC**, J. B. Idylles et Contes champêtres. 2 vol. Nouvelle édition. Paris, chez H. J. Jansen, an 6<sup>me</sup> (1798). in-8. Avec 5 figures de **Monnet**, gravées par **Copia**. Cartonage orig. non rogné, en boîtes de mar. rouge mod. Frs. 500.—

Cohen-Ricci 613. Exemplaire magnifique non rogné avec les ex-libris du Prince de Talleyrand dans chaque volume. Très rare en cet état.



- 145 **[LONGUS.]** Les Amours pastorales de Daphnis et Chloé. S. l. (Paris) 1745. in-8. Av. 1 frontisp. de Coypel, 29 figures de Philippe d'Orléans, grav. p. Audran et 4 culs-de-lampes de Cochin. Veau mar. dos orné. fr. d. Frs. 60.—

Cohen-Ricci 652. Bel. exempl.

- 146 **MARGUÉRITE DE NAVARRE.** (Heptaméron François.) Les Nouvelles de Marguérite Reine de Navarre. 3 vols. Berne, chez la Nouvelle Société Typographique, 1792. in-8. Avec 3 titres gravés en car. calligraphiques, 1 front. par Freudeberg, grav. par Guttentberg, Halbou, Henriquez, de Launay jeune etc., etc. 72 vignettes et 72 culs-de-lampe par Dunker, grav. par lui-même, Eichler, Pillet et Richter. Mar. rouge, dos orné triple fil. s. les plats, dent. int. fr. d. (Rel. mod.) Frs. 1500.—

Cohen-Ricci 681. Magnifique exemplaire de ce livre très recherché pour les ravissantes figures de Freudeberg qui se présentent dans notre exemplaire dans un état très fraîche et d'une conservation parfaite.

See Plate X.

- 147 **MOLIÈRE.** Oeuvres. Nouvelle édition. A Paris 1734. 6 vols. gr. in-4. Avec 1 portr. par Coypel, gr. par Lépicié, fleurons s. les titres, **33 figg. par Boucher gr. par Laur. Cars**, 198 vignettes et culs-de-lampe par Boucher, Blondel et Oppenord, gr. par Joullain et Laur. Cars, Veau anc. marbré, triple fil., dos orné. Frs. 2000.—

Cohen-Ricci 712—14: Le chef-d'oeuvre de Boucher comme illustration ; c'est l'un des plus beaux livres de la première partie du XVIII<sup>e</sup> siècle. — Bel exemplaire sauf qq. grattures insignifiantes de la reliure.

See Plate X.

- 148 **MOLIÈRE.** Oeuvres avec des remarques grammaticales des avertissemens et des observations sur chaque Pièce par M. Bret. 6 vols. Paris 1773. in-8. Avec un portr. d'après Mignard gravé par Cathelin, 6 fleurons de titre et 33 figures par **Moreau**, gravées par Baquoy, de Launay, Duclos, de Ghennolt, Helman, Lebas, Legrand, Levau, Masquelier, Née et Simonet. Veau marbr., dos ornés, triple fil. sur les plats, fleurons aux angles, dent. int. fr. d. (Rel. anc.) Frs. 2000.—

Brunet III, 1798 f. Cohen-Ricci 716 ff. „De toutes les éditions . . . . la plus belle et la plus recherchée.“ Notre exemplaire est d'une conservation parfaite et contient comme tous les bons exemplaires en double les pages 66—67 et 80—81 du tome 1<sup>er</sup>.

- 149 **[MOREAU LE JEUNE, JEAN MICHEL.] — Restif de la Bretonne.** Monument du Costume physique et moral de la fin du dix-huitième siècle, ou Tableaux de la Vie, Ornés de Figures dessinées et gravées par M. Moreau le jeune... et par d'autres célèbres artistes. Neuwied 1789. gr.-in-fol. Avec 26 estampes de **Moreau et Freudeberg**, gravées p. Baquoy, Camlique, Dambrun, Delignon, De Launay, Gutfenberg, Helman, Malbeste, Martini, Halbou, Patas, Romanet, Thomas, Ingeuf et Bosse. Maroquin rouge, plats d'or, dent. int., tr. dor. (*Rel. anc.*) Frs. 6000.—

Magnifique exemplaire de la suite précieuse, avec les estampes fameuses de **Moreau le jeune et Freudeberg** (2 par ce dernier) en très belles épreuves. Le texte est composé par Restif de la Bretonne.

Superbe reliure ancienne. **Très rare.**

Voilà la liste des estampes :

Déclaration de la grossesse. — Les précautions. — J'en accepte l'heureux présage. — N'ayez pas peur, ma bonne amie. — C'est un fils, Monsieur. — Les petits parains. — Les délices de la maternité. — L'accord parfait. — Le rendez-vous pour Marly. — Les adieux. — La rencontre au bois de Boulogne. — La dame du palais de la reine. — Le lever. — La petite toilette. — La grande toilette. — La matinée. — La course des levauz. — La pari gagné. — La partie de Wisch. — Oui ou non. — La surprise. — La petite loge. — La sortie de l'opéra. — Le souper fin. — La seigneur chez son fermier. — La vrai bonheur.

See Plate IX.

- 150 **PALISSOT.** Oeuvres. Nouvelle édition, revue et corrigée. 4 vols. Paris, imprimerie de Monsieur, 1788. in-8. Avec le portrait de Palissot par Monnet, gravé par Choffard, et 18 figures par Meon et Monnet. Maroquin rouge, dos ornés, tr. dor. aux armes de Louis Philippe-Joseph, Duc d'Orléans dit Philippe Egalité. 1747—1793. (*Rel. anc.*) Frs. 3000.—

Magnifique exemplaire dans une reliure très bien conservée. Sur les titres se trouve le cachet de la Bibliothèque du Roi à Neuilly.

See Plate XIV.

- 151 **POUGET fils.** Traité des pierres précieuses et de la manière de les employer en parure. A Paris, chez l'auteur, ... et chez Tilliard ... 1762. in-4. Frontisp. dessiné p. Piogé et gravé p. P. F. Courtois et 79 planches de parures gravées p. Mlle Raimbau. Mar. rouge, dos dor., triple fil., dent int., tr. dor. Frs. 500.—

Cohen-Ricci 819. Magnifique exemplaire de la première éd. de cet ouvrage rare et précieux. — Ex. Rob. Hoe.



- 152 **RACINE, J.** Oeuvres. Nouvelle Edition. Augmentée de diverses Pièces & de Remarques etc. (par d'Olivet, Desfontaines, Racine fils et autres). 3 vols. A Amsterdam, chez J.-F. Bernard, 1743. Avec frontisp., 1 portr. par Yver et 12 très belles figures en tailles-douces par L. F. du Bourg, gravés par Tanjé; 3 fleurons sur les titres et 1 cul-de-lampe à la fin du 2<sup>e</sup> vol. Maroquin vert, dos ornés, triple fil., dent. int., tr. d. (Relié par **Derome.**) Frs. 1500.—

Cohen-Ricci 845.

Exemplaire magnifique d'une édition fameuse avec des impressions brillantes. Sur le plat du tom. I la marque de Derome le Jeune.

En cette condition d'une rareté extrême.

- 153 **RACINE, J.** Oeuvres. Edition stereotype. 5 vol. **Printed on Vellum.** Paris, Didot l'ainé an VII (1799). 8<sup>vo</sup>. With portrait by L. Y. Cathelin after Santere and 12 plates on paper after De Seve engr. by Bréant, Fessard, Legrand and Massard inserted. Full blue morocco, gilt back, three-line fillet border on sides, doublures of brown morocco richly gilt, g. e. (Marius Michel). Frs. 2400.—

**SPLENDID COPY ON VELLUM** remarkable for the insertion of the portrait and the series of 12 plates belonging to the edition of 1767. (Cohen-Ricci 847). Magnificent handmade morocco binding.

- 154 **RHEINANSICHTEN.** — **JANSCHA, L.** und **J. ZIEGLER.** Fünfzig malerische Ansichten des Rhein-Stromes von Speyer bis Düsseldorf, nach der Natur gezeichnet von L. Janscha, Professor und Mitglied der k. k. Akademie der bildenden Künste in Wien und von Ziegler gestochen. Wien, bey Artaria u. Compagnie, 1798. gr. qu.-fol. Gest. Titel, 50 Bll. handkolor. Kupferstiche, mit lavierter Einfassung, zu jedem Kupferstich ein erklärendes Textblatt in deutscher u. französ. Sprache. Alter Lederband. Frs. 5500.—

Zwei Wiener Künstlern Laurenz Janscha und Johann Ziegler und der um die graphische Wiedergabe malerischer Ansichten verdienten Wiener Firma Artaria u. Co. verdankt die Ikonographie des Rheines und der an seinen Ufern liegenden Ortschaften eine Folge von Ansichten, die unstreitig zu dem Schönsten gehören, was auf dem Gebiete des farbigen Vedutenstiches produziert wurde. Architektur, Landschaft und hauptsächlich die abwechslungsreiche Staffage, lebenswahre Typen aus dem höfischen, bürgerlichen und ländlichen Leben der Rokokozeit sind mit unerreichter künstlerischer Treue aufgefasst und wiedergegeben.

Die Blätter dieses Exemplares zeichnen sich durch ihr frisches Kolorit und ihre absolut tadellose Erhaltung ganz besonders aus.

Die in Klammern stehenden Ziffern bezeichnen die in der rechten Ecke befindlichen Nummern der einzelnen Blätter.

Andernach. „Ansicht der Ruin zu Andernach.“ (25).

— „Innerliche Ansicht der Ruin zu An-

dernach.“ (26).

— „Churkölnische Stadt Andernach am Rhein.“ (27).

**Astmannshausen.** „Ansicht von Astmannshausen nebst den Schlössern Bauzberg und Falkenburg.“ (9).

**Bacharach.** „Ansicht der kurpfälzischen Stadt u. Oberamtes Bacharach.“ (10).

**Bingen.** „Ansicht der Stadt Bingen. (7).

— „Ansicht des Mausthürms bey Bingen.“ (8).

**Bonn.** „Ansicht der Churkölnischen Residenz-Stadt Bonn.“ (42).

— „Ansicht der Stadt und Gegend von Bonn.“ (40).

— „Ansicht des Churfürstlich-Kölnischen Residenz-Schlusses zu Bonn.“ (41).

— „Ansicht der sieben Berge unweit Bonn.“ (32).

— „Ansicht des kurfürstlichen Lust- und Jagdschlusses Herzogenfreude bey Bonn.“ (38).

**Boppard.** „Ansicht von Boppard.“ (17).

**Bornhofen.** „Ansicht des Klosters Bornhofen und der Schlösser Liebenstein und Sternfels.“ (16).

**Braubach.** „Ansicht von Braubach mit Schlosse Marksburg.“ (18).

**Brühl.** „Churkölnisches Lustschloß Brühl.“ (43).

**Caub.** „Ansicht von Caub gegen Oberwesel.“ (12).

**Düsseldorf.** „Die Stadt Düsseldorf.“ (46).

**Ehrenbreitstein.** „Ansicht der Festung Ehrenbreitstein.“ (24).

**Elfeld u. Erbach.** „Ansicht von Elfeld und Erbach.“ (4).

**Godesberg.** „Gegend bey Godesberg.“ (34).

— „Gesundheitsbrunnen zu Godesberg.“ (33).

— „Ansicht des Theaters u. Redoutensaals zu Godesberg.“ (35).

— „Kloster Marienforst bey Godesberg, unweit Bonn.“ (37).

— „Ruine zu Godesberg unweit Bonn.“ (36).

**Grafenstein.** „Ansicht der alten Pfalz oder des Schlosses Grafenstein bey Kaub.“ (11).

**Hochheim.** „Ansicht von Hochheim gegen Kostheim und Mainz.“ (1).

— „Ansicht von Kostheim und Hochheim von der Mündung des Mayns.“ (2).

**Koblenz.** „Ansicht von Coblenz.“ (23).

— „Ansicht von Capelle und der Carthause bey Coblenz.“ (20).

**Köln.** „Ansicht der Stadt Cöln.“ (44).

— „Ansicht des Domplatzes zu Köln.“ (45).

**Lahnneck.** „Ansicht des Schlosses Lahnneck.“ (22).

**Leutesdorf und Hammerstein.** „Ansicht.“ (28).

**Mainz.** „Ansicht von Mannheim.“ (2a).

**Ober- und Niederlahnstein.** „Ansicht von Ober- und Niederlahnstein.“ (21).

**Oberwesel.** „Ansicht von Oberwesel und dem Schlosse Schönburg.“ (13).

**Oppenheim.** „Ansicht von Oppenheim.“ (4a).

**Oestrich.** „Ansicht von Oestrich gegen Mittelheim und dem Johannesberg.“ (5).

**Poppelsdorf.** „Churfürstliches Lustschloß Poppelsdorf bey Bonn.“ (39).

**Remagen.** „Ansicht des Rathauses zu Remagen.“ (29).

**Rense.** „Ansicht des Königsstuhls bey Rense gegen Lohnstein.“ (19).

**Rolandseck.** „Ansicht des Schlosses Rolandseck und der Abtey Nonnenwerth.“ (31).

**Rüdesheim.** „Ansicht von Rüdesheim unweit Bingen.“ (6).

**St. Goar.** „Ansicht der Festung Rheinfels und des Städtchens St. Goar.“ (14).

**Speyer.** „Ansicht von Speyer.“ (1a).

**Thurnberg.** „Ansicht des Schlosses Thurnberg und der Gegend von Welmenach.“ (15).

**Unkel.** „Ansicht von Unkel.“ (30).

**Worms.** „Ansicht von Worms.“ (3a).

See Plate XII.



- 155 **TASSO**, T. *La Jérusalem délivrée, en vers françois.* Par L. P. M. F. Baour-Lormian. Paris, impr. de P. Didot l'ainé, 1796. 2 vol. in-4. Avec frontisp. gr. et 40 fig. par Cochin, grav. p. Dambrun, de Launay, Delignon, Duclos, Ponce, A. de Saint-Aubin, e. a. Maroq. vert à long grain, dos orné, dent. intér. et sur les plats, tr. dor. (Rel. du temps un peu fatig.) Frs. 1200.—

Cohen-Ricci 977—8. Très belle édition ornée des figures de Cochin, imprimée seulement à 200 exemplaires. Jolie reliure, avec le nom d'un possesseur antér. estampé en or s. l. plats.

- 156 **TRISSINO**, G. *L'Italia Liberata da' Goh. Riveduta, e corretta per l'Abbate Antonini.* 3 vol. **Printed on Vellum.** Parigi appresso Cavalier, Cailleau, Brunet, Bordelet et Henry. 1729. large-8<sup>vo</sup>. Full red morocco, panelled gilt backs, dent. int. g. e. (Rivière.) Frs. 750.—

Splendid copy printed on Vellum from the Marquis Salsae's Library with the Ex-libris in vol. 1. Splendid handmade red morocco binding by Rivière.

- 157 **VIRGILIO**. *L'Eneide*, trad. Annibal Caro. Parigi, Ved. Quillau, 1760. 2 vol. 8. Avec 2 portr., 2 titres grav. et 12 figg. Rel. veau marbré, contemporaine. Frs. 30.—

Cohen-Ricci 1021. Bel exemplaire **sur grand papier** dans sa reliure originale.

- 158 **VOLTAIRE**. *Oeuvres complètes.* (Kehl.) De l'Imprimerie de la Société littéraire-typographique. 1785—89. 70 vol. in-8. Avec 1 titre-frontispice avec la buste de Voltaire par Moreau, une dédicace avec le portrait de Frédéric-Guillaume par Pourbus, 93 figures par Moreau, gravé par Raquoy, Croustelle, Dambrun, Delaunay, Delaunay jeune, Delignon, Duclos, Fosseyeux, Gutfenberg, Halbon, Helman, Langlois, Lemire, Leveau, Lingée, de Longueil, Masquelier, Maviez, Patas, Romanet, Simonet, Tardieu et Trière, et 12 portraits. Veau marbré, dos orné, bordure d. sur les plats, tr. d. (Rel. anc.) Frs. 3600.—

Cohen-Ricci 1042 ff.

**Exemplaire sur Grand Papier, d'une conservation parfaite en belles reliures contemporaines.**

Magnifique édition ornée de belles figures de Moreau en excellentes épreuves avec le titre gravé "Estampes destinées à orner l'Edition in-octavo de M. de Voltaire dédiés à son Altesse royale Le Prince de Prusse par J. M. Moreau..." et le portrait de Agnes Sorel (Sorelle) en premier état.

See Plate XI.

- 159 **VOLTAIRE.** La Henriade. Nouvelle édition. A Paris, Chez la Veuve Duchesne, Saillant, Desaint, Pankoucke et Nyon, Libraires (De l'imprimerie de Barbou). (1769—1770.) 2 vol. in-8. Avec 1 frontisp., 1 titre gravé avec un beau portrait-médailion de Voltaire en guise de fleuron, 10 figures et 10 vignettes, dessinées par Eisen et grav. par de Longueil. Veau marbré, dos d. triple-fil. d. sur les plats. (Rel. anc.) Frs. 360.—

Cohen-Ricci 1026—27. Première édition ornée des ravissantes figures et vignettes par Eisen dans la reliure contemporaine.

Bel exemplaire quelques feuilles et le titre gravé légèrement bruni.

- 160 **VOLTAIRE.** Romans et Contes. A Bouillon, aux dépens de la Société Typographique, 1778. 3 vol. in-8. Avec 1 fleuron sur le titre, 1 portrait de Voltaire grav. par Cathelin d'après La Tour, 13 vignettes par Monnet, grav. par Deny, 57 figures par Marillier, Martini, Monnet et Moreau, grav. par Baquoy, Châtelain, Deny, Dambrun, Lorieux, Patas, Vidal et Elisabeth Thiébaut. Mar. rouge, dos orné, triple-fil. sur les plats, dent. int., tr. d. (Rel. mod.) Frs. 1500.—

Cohen-Ricci 1038 ff, 1047. Très belle édition avec la double suite des gravures contenant les figures en premières épreuves avant les numéros. Il est ajouté à notre exemplaire la suite de 33 figures dessiné par Moreau le jeune, grav. par Coigny, Gheudt, Halbon, Roger, Simonet, Trière et Villeroy en épreuves superbes avant la lettre qui ont été dessinées par Moreau pour l'édition des "Oeuvres" publiées par Renouard en 1802.

Exemplaire d'une conservation parfaite et d'une rareté remarquable en cette composition.



# AMERICA.

- 161 **Acosta, Gios. di.** *Historia naturale e morale delle Indie.* Nov. trad. della lingua Spagn. da P. Galucci. Venetia 1596. 4<sup>to</sup>. Half. vell. **Frs. 120.—**

One of the most interesting books on the West-Indies written for the greater part in America. Acosta, one of the most celebrated Spanish authors on America, lived 17 years among the Indians of Peru.

**Baptista Mantuanus.** Basel 1499, see No. 14.

- 162 **Beauchamp, A. de.** *Historie du Brésil depuis sa découverte en 1500 jusqu'en 1810.* 3 tom. Paris 1875. in-8. Avec 2 gravures et 1 carte. Veau marbré. **Frs. 36.—**

- 163 **BORDONE, BENED.** *Isolario, nel qual si ragiona di tutte l'Isole del Mondo . . . Con la giunta del Monte del Oro novamente ritrovato.* Venice, Nic. d'Aristotile detto Zoppino, 1534. fol. 84 leaves. With woodcut border on title printed in red and black, a full-page woodcut on BB1 showing navigating compasses, two double-page maps of the Western and Eastern Mediterranean and a double-page world-map, showing America (Mondo nouo, Terra del Laboratore) and 107 woodcut-maps of all the islands of the world comprising England, Scandinavia with Groenland, Spaniola, Cuba, Jamaica and 3 others of the West-Indian islands, **2 of the American mainland and a view of Temistitan, the old capital of Mexico.** Very fine large copy in the original Venetian stamped calf-binding. **Frs. 500.—**

Harris 187. Nordenskiöld p. 90, 103—4 and pl. 39. This edition is the first with the account of the Conquest of Peru by Pizarro (March 1533) i. e. a letter of which the original Spanish is now lost.

This is an exceptional copy in its original condition, unwashed and uncut and in its first binding. Of course there are a few slight stains and small wormholes in some margins.

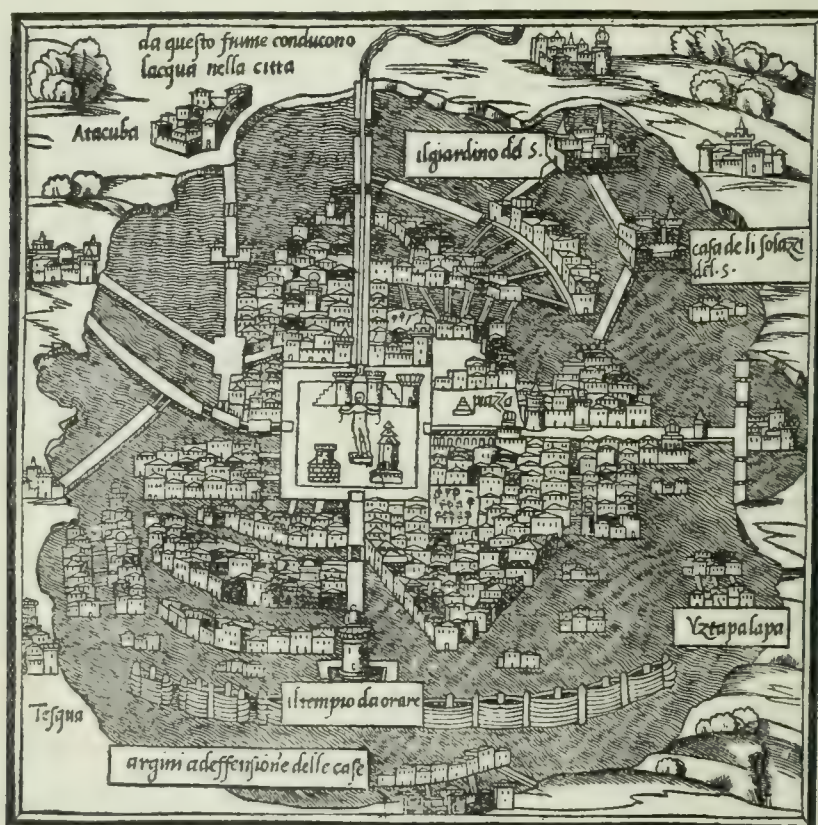
**Very rare in this state.**

**See Reproduction on page 86.**

- 164 **Botero, G. — Buecqs, G. du.** *Mundus Imperiorum, sive de mundi imperiis . . . Av. 5 cartes géogr. gravées.* Coloniae, Buchholtz, 1598. 4<sup>to</sup>. rel. **Frs. 48.—**

Contient les descriptions des divers règnes du monde dont: l'Espagne (avec l'Amérique), la Suède, la Turquie, la Russie, la Chine, le Siam, le Japon, l'Imperium Presbyteri Johannis, etc. Sur une des cartes adjointes il y a toute l'Amérique sept. et merid.

- 165 **Brleven**, confessie; mitsgaders advisen van verscheyden Rechtsgelerden in de saek van Isaac Coymans gegeven. Rotterd., D. Janes, 1662. 4. br. Frs. 24.—  
Resolution interesting for the history of the West Indian Company.
- 166 **Catlin, G.** Illustrations of the Manners, Customs, and Condition of the North American Indians. 7<sup>th</sup> ed. 2 vol. W. 360 engrav. from the author's orig. paintings. London 1848. roy.-8<sup>vo</sup>. cl., g. b. Frs. 75.—
- 167 — The same. 4<sup>th</sup> ed. London 1844. or. cl. Frs. 50.—
- 168 **Charnay, Désiré.** Les anciennes Villes du Nouveau Monde. Voyages d'explorations au Mexique et dans l'Amérique centrale, 1857—1882. Paris 1885. in-fol. Av 1 portr. 214 grav. et 19 cartes. XII, 469 pp. D.-mar., tête dor. Frs. 36.—  
Ouvrage très intéressant surtout en regard de la culture des Mayas. Les illustrations représentent des habitants, leur art et culte religieux, des plans, des palais etc.
- 169 **Cranz, D.** Historie v. Grönland enth. die Beschreibung d. Landes u. d. Einwohner . . . insbes. d. Geschichte d. Mission d. Evangel. Brüder zu Neu-Herrnhut u. Lichtenfels. 2. ed. Barby and Leipz. 1770. W. 8 folded plates. 8<sup>vo</sup>. Old calf, g. b. Frs. 36.—  
The greatest part of the work is filled with the history of the Moravian mission in Greenland, but by far more valuable are the observations on the history, geography, natural history, the manners of the natives etc. Cont. also a treatise on the Greenlandish language, letters of natives, Greenlandish and German.



No. 163. Bordone. Venice 1534.



- 170 **Cronau, R.** Amerika. Die Geschichte s. Entdeckung von d. ältesten bis auf d. neueste Zeit. 2 Bde. Leipzig 1892. 4. Mit 500 Textillustr., 45 Vollbildern u. 37 Karten u. Plänen. Orig.-Lwdbde. m. reicher Goldpressung. Frs. 20.—

Festschrift zur 400jährigen Jubelfeier der Entdeckung Amerikas.

- 171 **Dupaix.** Antiquités Mexicaines. Relation de 3 expéditions ordonnées en 1805–07 pour la recherche des Antiquités du pays, notamment celles de Mitla et de Palenque; suivie d'un parallèle de ces monuments avec ceux de l'Égypte, de l'Indostan par A. Lenoir, d'une dissertation sur l'origine de l'ancienne population des Deux Amériques par Warden etc. 2 vol. (texte et atlas) gr. in-fol. Paris, Didot, 1834–36. Avec 167 planches très intéressantes. Demi-mar. tête d. Frs. 240.—

Ouvrage très rare et recherché.

- 172 **Eder, Fr. X.** Descriptio provinciae Moxitarum in regno Peruano, illustr. M. A. K. O. Budae, typis Universitatis, 1791. 8vo. With a folded map and 7 large plates. XVIII, 383 pp. Bds. (Dam. on back). Frs. 60.—

The interesting illustrations depict the Moxas, their costume and weapons, a canoe, and a native conjuror. — Rare.

- 173 **Festschrift, Hamburgische.** Zur Erinnerung an die Entdeckung Amerikas. 2 Bde. Hamburg 1892. Gr.-8. Mit 1 Karte, 2 gefalteten Tafeln u. 25 Textabb. Orig. Lwdbde. Frs. 15.—

Kulturhistorisch u. geographisch interessante u. wertvolle Publikation. Aus d. Inhalt: Ruge, Die Entdeckungsgeschichte der Neuen Welt. Baasch, Beitr. z. Geschichte d. Handelsbeziehungen zwischen Hamburg u. Amerika. Michow, Caspar Vopell, ein Kölner Kartenzeichner des 16. Jahrh. Friederichsen Sir Walter Raleigh's Karte von Guayana um 1595.

- 174 **Fischer, Jos. u. F. v. Wieser.** The worldmaps of Waldseemüller (Ilacomilus) 1507 and 1516. Innsbruck 1903. 26 mostly double-page plates in lithograph and 55 pp. descriptive text in English and German. Orig. half-cloth portfolio. Frs. 50.—

Important publication in facsimile of the first map of the world to contain the name „America“, which was discovered by the authors and of which so far only one copy is known.

- 175 **GOTTFRIEDT, J. L. [or J. PH. ABELIN].** Neue Welt vnd Americanische Historien. Inhaltende warhafftige vnd vollkommene Beschreibungen aller West-Indianischen Landschafften, Insulen, Königreichen und Provinzien . . . Mit zugehörigen Landtaf., Contrafacturen vnd geschichtsmäss. Kupferstücken gezieret durch Matth. Merian. Franckfurt 1555. fol. 2 ffhch., 661 pp., 2 ffhch. engr. title, 7 maps & plans, and a profusion of engravings in the text. Old calf, g. b. Frs. 450.—

This highly interesting work ought to be annexed to the collections of de Bry, of which it is, to a certain degree, an abridgement and of which it reproduces a large number of the plates, but here all printed in the text. The author's real name is J. Ph. Abelin. The volume is divided into 3 parts: the first contains a general description, the history etc. of the New-World, after Acosta, Oviedo, Herrera, de Laet etc. The 2<sup>e</sup> embraces the account of 33 American voyages from Columbus to G. Spilbergen and Schouten. The 3<sup>d</sup> part gives a particular description of the West-Indies and Central-America, with an account of some Dutch expeditions to Brazil, etc.

- 176 — Vermehrte Archontologia Cosmica, d. i. Beschreibung aller Kaiserthümer, Königreiche u. Republiken aller Welt. Frankf. 1695. Fol. Mit einigen 100 Städteansichten und Karten meistens gefaltet, von Math. Merian. Alter gepr. Schweinsldrbd. Frs. 80.—

Dieses interessante Buch enth. auch eine größere Abteilung America m. vielen Kupfern.

- 177 **Horn, G.** *De Originibus americanis lib. IV.* Hagae Com. 1652. sm.-8. Title black and red. Vell. Frs. 15.—

Graesse III, 370. The Author supposes America to have been populated by the Phenicians, Chinese and Huns. — Very fine copy of this rare book on America's origin.

- 178 **HULSIUS, LEVINUS.** *Wahrhaftige Relation der dreyen neuen vnerhörten seltsamen Schiffahrt so die Holländischen u. Seeländ. Schiff gegen Mitternacht . . . Anno 1594, 1595 u. 1596 verricht. Wie sie Nortwege, Lappiam, Biarmiam u. Russiam (vorhaben ins Königreich Chathay u. China zukommen) umbsegelt haben. Als auch wie sie das Fretum Nassoviae, Waygats, Novam Semblam u. d. Land unter d. 80. Gradu latitud. so man vermeint das Groenland sey, gefunden. Erstlich in Niederländ. sprach beschrieben durch Gerhart de Ver. Nürnberg, Chr. Lochner, 1598. 4<sup>to</sup>. With a small engrav. on title, the arms of Veit Ulrich von Ebnet, 1 woodcut and 34 engr. plates & maps. 146 pp. of text. Blind tooled pigskin on wooden boards, 2 clasps. Frs. 450.—*

This is the third part of Hulsius' Travels. The plates belong to the earliest representations of Arctic Exploration and represent scenes from the life of the mariners, whale catching, fights w. Polar Bears, trading with Moscovites, etc; also some interesting views of the winter-quarters. — With a map cont. America, showing California as a peninsula.

This is the Inzaghi-copy (with bookplate) which, according to a note at end came into the library in exchange for a rifle. („V. H. Sigmund H. v. Stubenberg um eine Flinte“). Count Inzaghi has copiously annotated the volume and has marked the title and each plate with his characteristic library-mark.

- 179 **ITINERARIUM PORTUGALLENSIUM** e Lusitania in Indiam et inde in occidentem et demum ad aquilonem. Mediolani (Alexander Minutianus), 1508. Fol. Title with a large map of Southern Europe, Asia and Africa + 7 prelim inaryleaves + 88 n. leaves. Stamp. pigskin on wooden boards, rebaked, clasps gone. Frs. 1500.—

Harrisse 58. This is the first Latin translation of the early collection of voyages: the *Paesi nuovamente retrouati* of 1507 ascribed to Zorzi, by a Milanese monk called Madrignano. The first three voyages of Columbus are to be found in chapters 44—108. Cap. 113 on fol. 70 is entitled: *De novo orbe; e lingua hispana in italicam traducta*. The reference to this chapter in the index is as follows: *De epistola Alberici Vesputii loco prohemii: cap. 113.*

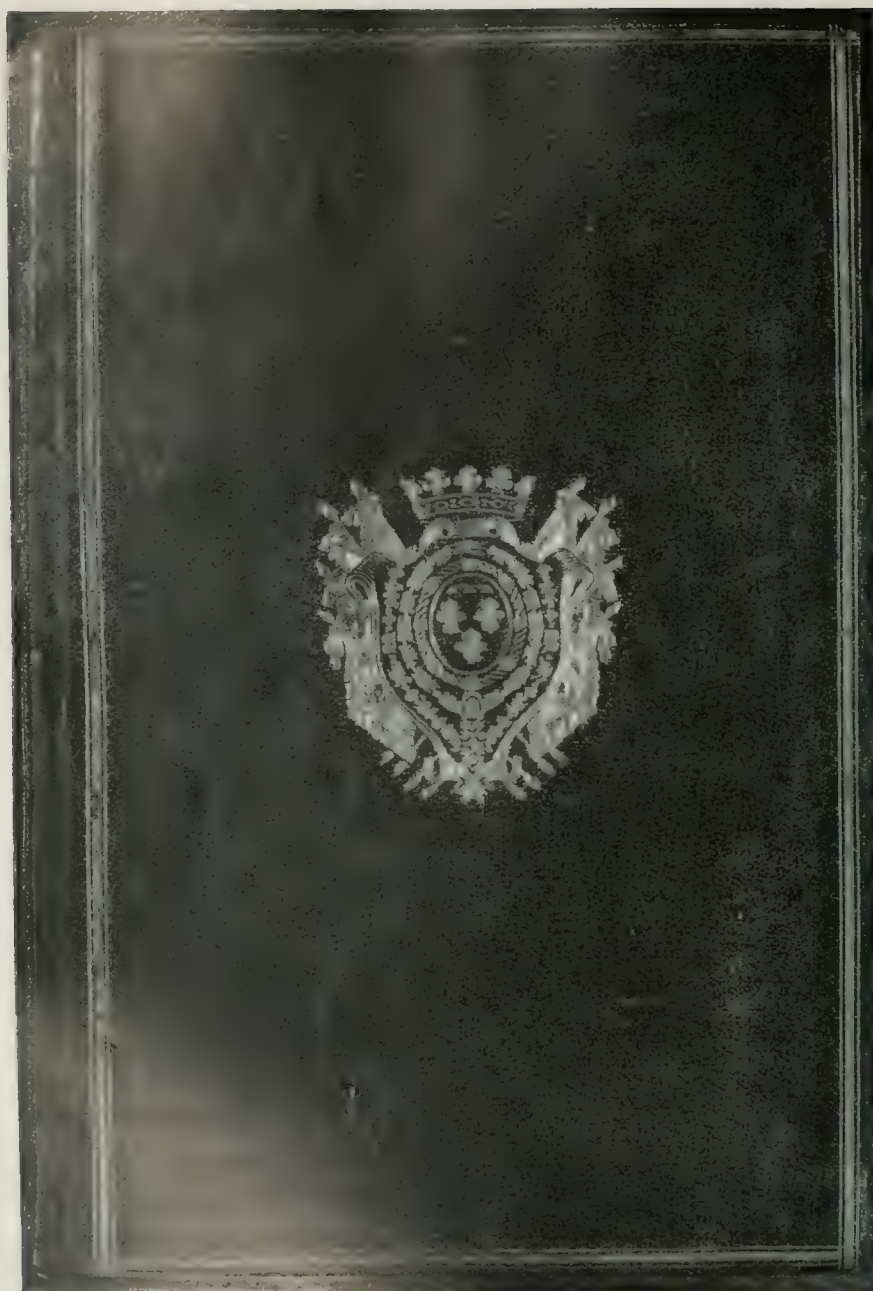
Besides this most important contributions to the early history of America this work contains the foll. navigations: cap. 1—83 navigations of *Cada Mosto*; 109—111 of *Alonzo the Black*; 112—113 of *Pinzon*; 114—124 *Vespuccius' third voyage*; 128—142 navigation of *Josephus the Indian*; and several letters relating to Portuguese voyages.

Title is wormed and slightly damaged on margins, a little repaired; first leaves stained on lower margins; the 2 leaves of index have been supplied in facsimile as usually; but generally a good copy of this extremely rare and important early *Americanum*.





No. 425. Matthioli. Lyon 1566.



No. 150. Palissot. Paris 1788.



- 180 **Keate, G.** Relation des Iles Pelew, situées dans la partie occidentale de l'Océan Pacifique; composée s. l. journaux et les communications du capit. Henri Wilson et de quelques-uns des offic., qui en août 1783 y ont fait naufrage sur l'Antelope. Trad. de l'Angl. Paris, Jay fils et Maradon, 1788. 4<sup>to</sup>. With Wilson's portr. and 15 maps engr. by P. F. Tardieu. Halfmor., back dam. Frs. 36.—

First French Edition.

- 181 **Kretschmer, K.** Die Entdeckung Amerikas in ihrer Bedeutung für die Geschichte des Welbildes. Festschrift d. Gesellsch. f. Erdkunde zur 400jähr. Feier d. Entdeckung Amerikas. Berlin 1892. Textbd. in Fol., 471 SS., u. Tafelbd. in Gr.-Fol. mit 40 Karten in farb. Steindruck. Halblederbde. Frs. 40.—

Das wissenschaftlich wertvolle Werk ist für die Geschichte d. Kartographie im allgemeinen u. für die Amerikas im besonderen von größter Wichtigkeit. Die 93 kolorierten Karten auf (40 Taf.) des Atlas, von denen zahlreiche bis dahin noch nicht veröffentlicht waren, umfassen die Zeit von der Antike bis zum 16. Jahrhdt. Besonderer Wert ist dabei auf solche gelegt, die auf die vor- u. nachcolumbische Geschichte des Zeitalters der Entdeckungen neues Licht werfen.



No. 113. (Hieronymus.) Strassburg 1516.

- 182 **Labat, J. B.** Nouveau voyage aux Isles de l'Amerique. Cont. l'histoire naturelle de ce pays, l'origine, les moeurs, la religion et le gouvernement les Habitans anciens et modernes. Le Commerce et les manufactures qui y sont établies, et les moyens de les augmenter. Avec une description de toutes ces Isles. 6 vols. La Haye 1724. sm.-8<sup>vo</sup>. With numerous folded plates and maps. Old calf. Frs. 120.—

A rare, richly illustrated work on the Antilles, giving interesting details on the habitants, manners and costumes, botany and zoology, and the commerce of these islands, written by a well-known French missionary.

- 183 **Landolphe, Capit.** Memoires, contenant l'histoire de ses voyages pendant trente-six ans, aux côtes d'Afrique et aux deux Ameriques. Redigé par J.-S. Quesné. 2 vol. Paris 1823. in-8. Avec portr. et 3 grav. d.-veau. Frs. 16.—

- 184 **Las-Casas, Dom B. de.** Relation des voyages et des découvertes que les Espagnoles ont fait dans les Indes Occidentales. Amsterdam 1698. Avec frontisp. — Ajouté: Relation du voyage du Sieur de Montauban en Guinée 1695. — L'Art de voyager utilement. Amsterd. 1698. veau anc. Frs. 36.—

- 185 **Maffei, J. P.** soc. Jes. *Historiarum Indicarum lib. XVI.* Bergomi, C. Ventura, 1590. 4<sup>to</sup>. Calf. Frs. 24.—

Title damaged, some waterstains. Rare edition of a book containing much information on Brasil and the West-Indies.

- 186 **Maximillian, Prinz zu Wied-Neuwied.** *Reise nach Brasilien in den Jahren 1815—17.* Frankfurt a. M. 1820—21. 2 vol. with plates, vignettes and maps in 4<sup>to</sup>. and 2 atlas of plates and maps in fol. orig. boards. Frs. 240.—

Brunet III, 1550. Some plates neatly coloured. Copy on vellum paper. Some stains.

- 187 **Meyer's** *Universum oder Abbildung und Beschreibung des Sehenswertesten und Merkwürdigsten der Natur u. Kunst auf der ganzen Erden.* 21 Bde. u. 1 Bd. handschriftliches Inhaltsverzeichnis. Mit ca. 1000 Stahlstichen. Hildburghausen 1833—60. qu.-4. Lnbde. Frs. 120.—

Sehr schönes, in dieser Vollständigkeit seltenes Exemplar. Das Werk enthält unter den zahlreichen Stahlstichen 143 **amerikanische Ansichten** die darstellen: Washington, Philadelphia, die St. Anthony Fälle des Mississippi, die Niagarafälle, der Hudson vom Hyde Park aus Fort Snelling am Mississippi, New Orleans, San Francisco, New-York, Hartford, Die Congress-Hall in Washington, San Juan de Nicaragua, Panama, Saragossa, Sacramento-City, Savannah, Nauvoo, Jefferson-City, Boston, Galveston in Texas, Weston, Monterey, Richmond, etc.

- 188 **Mollien, G.** *Voyage dans la Republique de Colombia en 1823.* 2 tomes. With 1 fold. map. and 4 col. engr. containing views and costumes of Columbia. Paris 1825. 8. Half calf. Frs. 30.—

Rare.

- 189 **Münster, Seb.** *Cosmographia oder Beschreibung der gantzen Welt.* Basel, Henr. Petri, 1628. fol. 30 n. n. leaves, 1752 n. pag., 26 double-pag. maps, num. large views of towns and very many smaller woodcuts. Old blind tooled pigskin. Frs. 200.—

Map 26: Die neue Welt. The 9th book treats at length of **America**. P. 1056 and 1057: Plan of Vienna. Fine copy, only the last leaves slightly stained.

- 190 **Nieuhof, J.** *Gedenkweerdige Brasilianse Zee- en Lant-Reize . . . . benefens en bondige beschrijving van gantsch Neerlants Brasil en en verheel der voorvallen, die zich in d'oorlogen en opstant der Portugesen 1640 tot 1649 hebben toegedragen.* 2 vols in 1. Amsterdam 1682. fol. With engr. frontisp., portr. and arms of the author, 48 plates and maps (one of Brazil) and illustrations in the text. Full orig. calf, gilt back. Frs. 120.—

Fine copy with beautiful proofs of the copperplates; these are very interesting for their views (Palembang, Pellacata, Cotchin, Coylang etc.), natural history, manners and customs. — The celebrated Dutch traveller remained nine years in Brazil, from 1640 to 1649, and has published many interesting and important documents for the history of the 1645 insurrection. The author is considered one of the best authorities on that period. He was the agent of the India Company and lived at Pernambuco, as a supercargo. After nine years in Brazil he returned to Holland and after the loss of Brazil he placed his services at the disposal of the East India Company. He was sent to China, governed Ceylon and returning to Holland he was urged to go out again, as his services were so much appreciated. He accepted the offer, but never to return, as he fell into the hands of the natives of Madagascar. His brother published the work.

- 191 **PAULUS GERMANUS DE MIDDELBURGO.** *Paulina de recta Paschae celebratione: et de die passionis domini nostri Jesu Christi.* Fossombrone, Ottav. Petrucci, 1513. Fol. With 4 fine historiated woodcut borders white on black ground, a full page crucifixion, woodcut arms of pope Leo X and numer. fine woodcut initials. Half vellum. Frs. 750.—

Essling III, no. 1776. Deschamps col. 518. The first book printed at Fossombrone, a small Italian provincial town. "Ce beaux livre est extrêmement remarquable au point



de vue typographique à cause du luxe des ornements gravés sur bois, bordures, vignettes dont il est orné; l'impression est admirable..."

Of greatest interest is the fact that this book contains a **remarkable passage relating to the discovery of AMERICA which is unknown to Harrissee and all other bibliographers.** Fol. FF<sub>4</sub>: "... immo hac tempestate nostra per nauigationes Columbi, et Almarici, uesputii iussu atque impensa catholicorum regum hispaniae et portugalliae compertum est non solum ultra aequinoctialem uerum etiam sub aequinoctiali et torrida zona homines habitare..."

**Fine, large copy.** MS. note on title, small wormholes.

**See Plate XVI.**

- 192 **(Pernety, Ant.-Jos.)** Examen des "Recherches philosophiques" sur l'Amérique et les Américains et de la défense de cet ouvrage. 2 vols. Berlin 1771. 8vo. Mottled calf, gilt back. **Frs. 20.—**

The author of the "Recherches philosophiques" which appeared anonymously [P\*\*\* (M. de)] the year 1770 at Berlin, is M. de Pauw.

- 193 **Philippi, R. A.** Reise durch die Wüste Atacama. (Sommer 1853--54.) Halle 1860. Fol. Mit 1 Karte u. 27 z. Tl. mehrf. gefalt. lithograph. Tafeln in Schwarz- u. Farbendruck. Orig.-Bd. Teilweise papierfleckig. **Frs. 36.—**

Naturwissenschaftlich und geographisch interessante Publikation üb. e. auf Befehl d. chilenische Regierung unternommene Forschungsreise.

- 194 **PHILOPONUS, HONORIUS.** Nova typis transacta Navigatio . . . Buelli Cataloni Abb. montis Serrali, et in universam Americam . . . Legati, Vicarii ac Patriarchae: sociorumque Monachorum ex ordine S. P. N. Benedicti . . . praedicandi gratia delegatorum per S. D. D. Papam Alexandrum VI, anno 1492. N. p. 1621. Fol. Engraved title with full-length portraits of St. Brandan and of P. Buell, followed by an engrav. full-page plate showing a full-length figure of Columbus standing on the side of a ship with a large figure of a globe on the left; further there are 15 (out of 18) finely engrav. folding plates by Wolf Kilian, showing the Cruelties of the Indians, battle-scenes, the tobacco plant, Indian king smoking, a naval battle, &c., &c. 5 unnn. prelin. leaves, 102 pp. (1 leaf of text missing), + 1 l. Old calf. **Frs. 300.—**

One of the most curious and interesting pictorial volumes of Americana, and of high rarity. It comprises mainly the relation of Father Bernard Boyl (or Buell), a Catalan Benedictine, who was sent out by the King of Spain to christianise the New-World. Pope Alexander VI. named him Vicar-General of the Indes Occidentales, of which he is regarded as the first patriarch. He was accompanied by twelve monks and they embarked with Christopher Columbus in 1493, upon his second voyage. Upon Buell's arrival in America he had many differences with Columbus, and was one of those who spoke most spitefully against him. Buell returned to Spain with the Admiral in order to justify his conduct.

"The name of Philoponus is a pseudonym, the real name of the author being Caspar Plautus, the same to whom the work is dedicated in a most fulsome and com-

mentatory preface. A grosser piece of literary impudence is scarcely to be met with. The author was a monk at Lintz; he handles the old fathers of American history without gloves, and in turn is treated so by Winckelmann. He calls the Brothers De Bry liars." (*Henry Stevens.*)

Our copy is generally in good condition, but unfortunately wants 3 copperplates and one leaf of text; the engr. title is slightly cut into on margins by the binder's knife, there are stains throughout and some of the engravings show mended tears without, however, being defective. There are two varying editions of this book described in detail in the Huth sale cat. VI, 5783-4; our copy corresponds — except for the plate of Columbus — to the 2<sup>nd</sup> variant.

A complete copy of this valuable *Americanum* priced £ 105 in an English book-seller's catalogue in the year 1921.

195 **Robertson, Will.** The history of America. 3 vols. Vienna 1787. 8<sup>vo</sup>. Half calf. Frs. 18.—

196 **RUCHAMER, JOBST.** (On a scroll encircling a globe:) Neue unbekante landte und ein neue weldte in kurz vergangner zeithe er-funden. — (In fine:) . . . Vnd durch mich Georgen Stüchssen zu Nüreinbergk Gedrückte und volendte . . . M.CCCCC. VIII. Jare . . . (**Nürnberg 1508.**) Fol. Goth. 2 col. 68 ff. Contemp. half-pigskin on wooden boards with clasp. Frs. 1600.—

A perfect copy of the very rare German translation of the "*Paesi novamente ritrovati*" of Montalboddo first issued in Vicenza the year before. "The chapters 80—90, 91—101, and 105—108, contain the first three voyages of Columbus. The fourth voyage is not inserted at all. The work presents a remarkable peculiarity in the spelling of names. Columbus is called Dawber (male pigeon), Alonzo Nino, der Schwartz (the black), Lorenzo de Medicis, Laurentz artzt (L. the physician). As to Vespuccius, the reader will find only the third voyage. Humboldt says that "l'ouvrage de Ruchamer, d'un style extremement naïf, est plus correct et beaucoup mieux rédigé que "l'itinerarium Portugallensium". (*Harris* 57.)

A rare and early *Americanum*; in its pristine state and original binding. Large copy but repaired and partly damaged on margins, clean wormholes throughout; partly stained.

There was no copy of Ruchamer in the Hoe-Collection, so rich in early Americana; the Italian version of the same text, the "*Paesi nouamente ritrouati*" issued the same year, made \$ 2500 in that sale with portions of leaves in facsimile, and £ 400 in the Huth-sale.

See Reproduction on page 93.

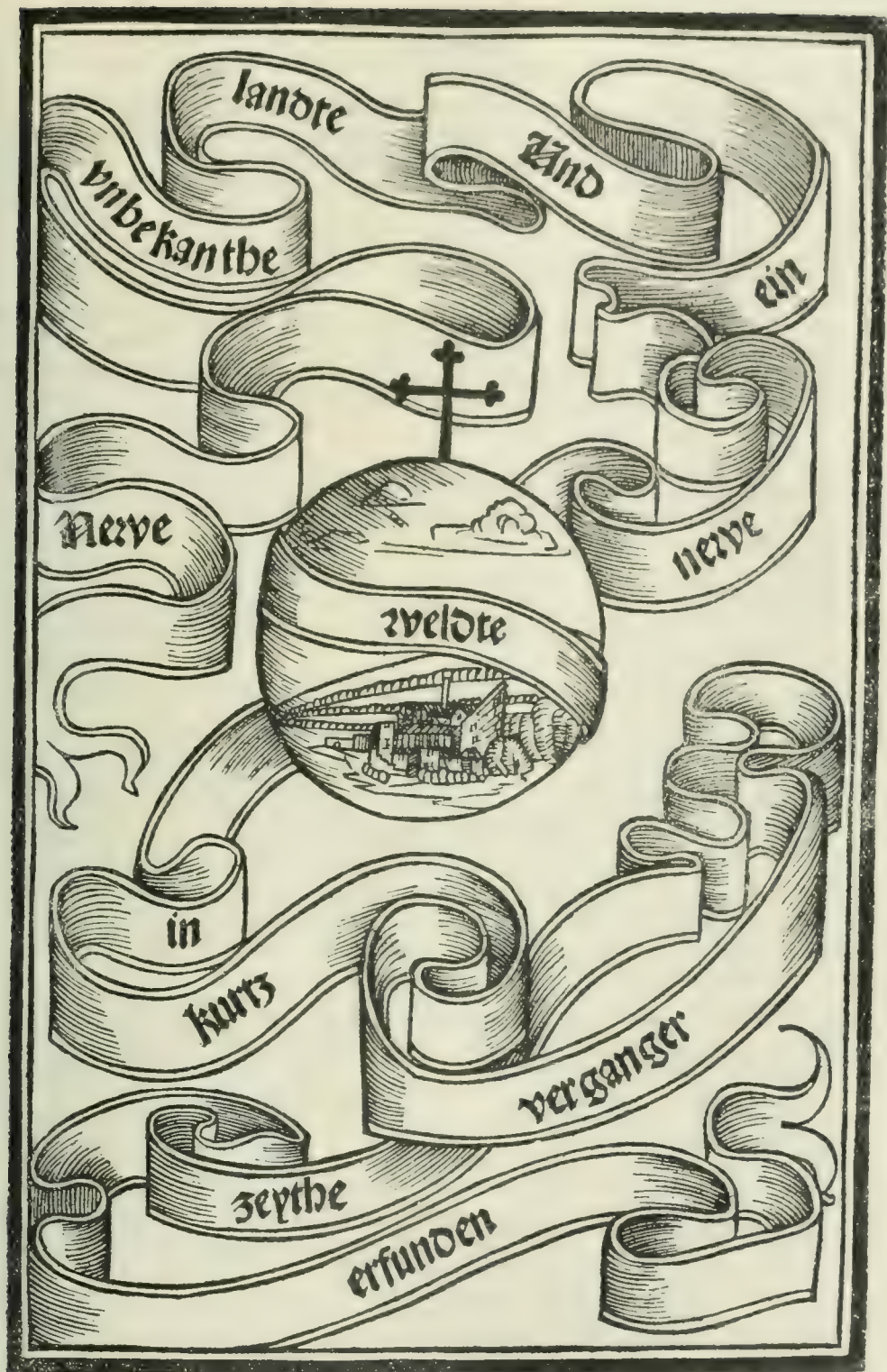
197 **Rugendas, M.** Malerische Reise in Brasilien. 4 Abteilungen. Mit 100 Lithogr. nach Zeichn. v. Rugendas. Paris 1827. gr.-fol. br. in Lieferungen. Frs. 60.—

I. Landschaften. II. Trachten u. Porträte d. schwarzen u. weißen Einwohner. III. Sitten u. Gebräuche d. Inder u. d. Europäer. IV. Leben u. Gebräuche d. Neger. Sehr schönes u. reines Ex. des kompletten Werkes.

198 — Das Merkwürdigste aus der malerischen Reise in Brasilien. Schaffhausen 1836. 51 pp. and 40 lithogr. fol. Half cloth. Frs. 25.—

The plates of this very interesting work represent landscapes, manners and costumes of the Europeans and Indians etc. etc. Some plates cut rather short, partly affecting the text.





No. 196. Ruchamer. Nürnberg 1508.

- 199 **Schmidtmeier, P.** Travels into Chile, over the Andes, in the years 1820 and 1821. With some sketches of the productions and agriculture; mines & metallurgy; inhabitants, history, and other features of America; particularly of Chile and Arauco. London, Longman, 1824. 4<sup>to</sup>. Illustr. w. 30 plates by P. Scharfs, partly coloured. Half calf (slightly dam. on back). Frs. 120.—  
Brunet V, 211. Very exact and interesting work on Chile and the United Provinces of La Plata. Among the lithograph. plates a large folded plan of Santiago, post road across the Pampas: itineraries, coloured views and scenes interesting for the history of culture. Good copy, partly somewhat stained.
- 200 **Solis, Ant. de.** Istoria della Conquista del Messico, della popolazione, e de progressi nell' America settentrionale, conosciuta sotto nome di Nuova Spagna. Scritta in Castigliano et tradotta in Toscano. Sec. impr. Veneta. Venezia, Poletti, 1715. 4<sup>to</sup>. With the author's portrait and 7 engr. plates, VIII, 624 pp. Vell. Frs. 80.—  
Very important work on Mexico. Among the plates interesting portraits of Montezuma and Cortes. Fine copy.
- 201 **STADEN, HANS.** Warhafftig Historia vnnd beschreibung einer Landtschafft der Wilden, Nacketen, Grimmigen Menschfresser Leuthen, in der Newen welt America gelegen. Mit einer Vorrede D. Joh. Dryandri, gen. Eychman. At end: Gedruckt zu Franckfurdt am Mayn, durch Weygandt Han in der Schnurgassen zum Krug (1556). Sm.-4<sup>to</sup>. 84 ll., title in red and black, **41 interesting woodcuts.** Old MS. vellum. Frs. 2200.—  
**FIRST EDITION. OF THE GREATEST RARITY. One of the most interesting and finest illustrated early Americana.**  
Hans von Staden, born at Homberg, undertook two travels to Southamerica between the years 1547 and 1554. He was nine month prisoner of the Tupinamba Indians and this book is one of the best and most serious relations to the knowledge of the discovery of Southamerica, especially of Brazil.  
The follow. towns are mentioned: Setuval (St. Tuual), Cap Ger, Pernambuco, S. Vincente, Brikioka and other towns in Brazil.  
**Fine copy of this great rarity, often reprinted in the 16<sup>th</sup> century (also in De Bry's Voyages). Last edition in French published 1837 by Ternans-Compans, in German 1859 by Klüpfel (Schriften d. Litter. Vereins, Stuttg.). (See "Allgem. deutsche Biogr. vol. 35, pp. 364—66".) See Plate XV.**
- 202 **Ulloa, George, Juan et Antoine de Ulloa.** Voyage historique de l'Amerique Meridionale fait par ordre du Roi d'Espagne. Avec une Histoire des Ynkas du Perou et avec des observations astronom. et physiques faites pour déterminer la grandeur de la terre. 2 vols. Amsterdam et Leipz. 1752. in-4. Orné de 2 frontisp., vign. s. l. titres et de 54 fig. gravées, plans et cartes. Demi-veau anc. Frs. 60.—  
Parmi les planches qui sont gravées par Punt, Folkema, Du Flos, de Bakker d'après Picart, Debrie sont de plus grand intérêt celles qui représentent des moeurs et des scènes de la vie politique des Ynkas (exécutions etc.) Les pl. 19 et 31 manquent. Bel exemplair.
- 203 **Volaterranus, Raph.** Commentariorum Urbanorum lib. XXXVIII . . . Item Oeconomicus Xenophontis ab eodem Latio donatus. With fine woodcut-border on title and Badius' printer's mark. Parisiis, Jod Badius Ascensius, 1515. fol. Vellum. Frs. 60.—  
Panzer VIII, 22. 784. HARRISSE, Bibl. Amer. p. 147, No. 85 quotes this edition, apparently without having seen it, misprinting the date „1510" but placing it among the 1515 books. The last section of Book XII „Loca nuper reperta" begins: Huius itaque laudis aemuli nautae Hispani, qui sub Ferdinandi Regis auspiciis agunt, duce Christophoro Colombo, anno MCCCCXCI a Gadibus solventes . . .  
A very rare edition. Unfortunately our copy has suffered considerable damage by mice from fol. 310 to the end.



# ART.

## STANDARD WORKS ON THE FINE ARTS.

**(Painting, Engraving, Architecture, Decorative & Industrial Art.)**

- 205 **ALBERTINA.** — **Handzeichnungen** alter Meister aus der Albertina und anderen Sammlungen. 12 vols. Ed. by J. Schönbrunner and J. Meder. Vienna (1897 ff.) In Orig.-Portfol. (Vol. I in Orig.-Half mor.)  
Frs. **850.—**

The complete series of the greatest rarity. Each vol. cont. 120 plates.

- 206 — **Albertina Faksimile.** Mit einleit. Text hrsg. v. Jos. Meder. 4 Mappen. Wien 1922—23. fol. 160 Farbenlichtdrucktafeln. Hlprgmt.-Mappen.  
Frs. **1250.—**

Mappe 1: Französische Meister d. XVI.—XVIII. Jahrh. Mappe 2: Deutsche Meister d. XV. u. XVI. Jahrh. Mappe 3: Italienische Meister d. XV.—XVIII. Jahrh.

In wundervollen, bisher unübertroffenen Reproduktionen wurden die 'schönsten Handzeichnungen aus der Albertina veröffentlicht, die ein Entwicklungsbild der Zeichnung an Hand der charakteristischsten Schöpfungen der bedeutendsten Meister geben.

Einmalige Auflage von 300 Exemplaren.

- 207 **Alophe.** Les danseuses de l'Opéra. Costumes des principaux ballets dessinés par Alophe. 14 planches lithograph. coloriées. Paris, au Bureau du Journal s. d. fol. toile.  
Frs. **48.—**

Très rare. Représente la Taglioni dans la sylphide, Rosati ballet du Corsaire, Ferraris dans le ballet des elfes, Zina Richard dans Marco Spada, Marquet dans Marco Spada et dans le ballet du Dieu et la Bayadère, Fiocre dans l'amour de Pierre de Medicis, Cassegrain dans Marco Spada, Emarot dans Guillaume Tell, Emma Livry dans Herculanum, Caroline dans Marco Spada, Plunkett dans la Monola de la Favorite, Vibon dans le ballet de Vert-Vertet, Lefèvre dans Orfa. Très bien colorié à la main.

- 208 **Amsterdam.** — **Bredius, A.** Les Chefs-d'oeuvres du Musée royal d'Amsterdam. Traduct. française par E. Michel. Munich s. d. gr. in-fol. Av. 133 photogravures, dont. 84 hors texte. d.-toile.  
Frs. **150.—**

Edition de Luxe, épuisée et recherchée.

- 209 **Atz, K.** Kunstgeschichte v. Tirol und Vorarlberg. 2. Aufl. mit 900 Illustr. Innsbruck 1909. gr.-8. Halbmaroquinbd. m. ob. Goldschn.  
Frs. **75.—**

Selten und gesucht.

- 210 **Audsley, G. A. and J. L. Bowes.** Ceramic Art of Japan. London 1881. 4<sup>to</sup>. X, 304 pp. w. 32 plates, of which many coloured, num. illustr. in the text and monograms. hf. mor. gilt top.  
Frs. **45.—**

Very fine publication on Japanese ceramic art. Rare.

- 211 **Barboutau, P.** Biographies des artistes japonais dont les oeuvres figurent dans la Collection Pierre Barboutau. (I. Peinture. II. Estampes et objets d'art.) Amsterdam 1905. small-fol. With about 118 magnificently produced plates. Orig. wraps. Frs. 150.—  
Catalogue of the famous collection of Japanese art with biographical description of the artists.  
Rare.
- 212 **Bartolozzi. — Baily, J. T. H.** Francesco Bartolozzi, R. A. A biographical Essay. With a Catalogue of the principal Prints, and a six years Record of Auction Prices. London 1907. 4<sup>to</sup>. With 67 plates mostly coloured. Orig.-cloth. Frs. 30.—  
„Connoisseur“ Extra-Number.
- 213 **Bernhart, M.** Medaillen u. Plaketten. Berlin 1911. 8. Mit 96 Textabb. Hlwd. Frs. 7.50
- 214 **BISSING-BRUCKMANN.** Denkmäler aegyptischer Sculptur. With explan. text. Munich 1914. 1 vol. of text with 125 illustr. in 4<sup>to</sup> and 2 vols. cont. 125 phototyp. plates in folio. Half cloth. Frs. 425.—  
Fine representations of the most beautiful Egyptian statues and reliefs from the oldest times up to the Roman period.
- 215 **BOCHER, EM.** Les Gravures françaises du XVIII<sup>e</sup> siècle ou Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre et au lavis, de 1700 à 1800. 6 fascicules. Avec 5 frontispices. Paris 1875–82. in-4. 3 vols reliés, 3 vols br. Frs. 480.—  
Bel exemplaire de ce Catalogue rare et estimé sur papier vergé qui a été tiré à 500 Exempl. seulement. Fasc. I. Nicolas Lavreince. — Fasc. II. Pierre - Antoine Beaudouin. — Fasc. III. Jean-Baptiste Chardin. — Fasc. IV. Nicolas Lancret. — Fasc. V. Augustin de Saint-Aubin. — Fasc. VI. Jean-Michel Moreau Le Jeune.
- 216 **BÖCKLIN, A.** Eine Auswahl der hervorragendsten Werke des Künstlers. 4 Bde. mit 190 Taf. in Photogravüre und 101 Textabb. München (Bruckmann). gr.-fol. Orig.-Ldrbde. mit oberem Goldschnitt. Frs. 500.—  
Schönes Exmpl. dieser hervorragenden Kunstpublikation.
- 217 **Bogolubow.** Tapis de l'Asie Centrale, faisant partie de la collection réunie par A. Bogolubow. St. Pétersbourg 1908. Roy.-fol. With 7 phototyp. and 36 lithogr. plates in colours and a large ethnogr. and industrial map. Text in Russian and French. Cloth portfol. Frs. 200.—  
A selection of the most excellent Turkoman examples in the famous collection in artistic reproductions.
- 218 **BOURGES. — MARTIN, A. et CH. CAHIER.** Vitraux peints de Saint Etienne de Bourges. Recherches détachées d'une Monographie de cette Cathedrale: Verrières du 13<sup>e</sup> siècle. 2 vols (text and plates). Paris 1841–44. 72 very large plates of Painted Glass, Mosaics, Ornaments, Paintings etc. of the 13<sup>th</sup> century, some beautifully coloured. Atlas-fol. Half morocco. Frs. 600.—  
The best work on Painted Glass. Complete Collation of the plates: Plan (in the text) 1; Planches de Vitraux 31; Etudes 20; Mosaïques A-N 13; Grisailles A–G 7.  
Quite complete copy of this magnificent work. The plate „Usages civils“ is wanting as usual and was only added after the first 150 copies.



- 219 **Brinckmann, J.** Kunst- und Handwerk in Japan. Bd. I (alles was erschienen). Berlin 1889. 8. br. Mit 225 Illustr. (Titelbl. geringfügig beschäd.) **Frs. 30.—**

- 220 **BRIQUET, CH. M.** Les filigranes. Dictionnaire historique des marques du papier dès leur apparition, vers 1282 jusqu'en 1600. Mit einem Vorwort v. J. Briquet. Notices sur la vie et les travaux de Ch. M. Briquet. 2. Aufl. 4 Bde. Leipzig 1923. gr.-4. 836 S. Text mit 39 Abb. und 16112 Faksimiles von Wasserzeichen auf ca. 1500 Tafeln. Lwdbde. **Frs. 300.—**

Das für jeden Sammler alter Graphik unentbehrliche Hauptwerk über Wasserzeichen. Die Orig.-Ausgabe ist seit Jahren nicht mehr im Handel vorgekommen.

- 221 **Brockhaus, A.** Netsuke. Versuch einer Geschichte der japanischen Schnitzkunst. Mit 272 schw. u. 53 bunten Abb. Leipz. 1905. gr.-8. Orig. Wildlederbd. **Frs. 150.—**

Tadelloses Exemplar der vergriffenen Originalausgabe.

- 222 **Bruck-Auffenberg, N.** Dalmatinische Volkskunst. Muster u. Kunsttechniken aus altem Volks- u. Kirchengebrauch, Spitzen, Stickarbeit, Teppichweberei, Schmuck, Trachten der Dalmatiner. Wien (1911). 4<sup>to</sup>. 72 pp. of text with 66 illustrations; 68 fine plates, 8 of them in chromolithogr. Orig. hf.-cloth portfolio. **Frs. 100.—**

A very fine collection of the most beautiful examples of Peasant Art in Dalmatia in excellent reproductions. Out of print, scarce.

- 223 **Brueghel. — Bernard, Ch.** Pierre Brueghel L'Ancien. Bruxelles 1908. in-8. Av. portr. et beaucoup de planches. d.-mar. tête dor. **Frs. 15.—**

Biographie estimée.

- 224 **CALLOT.** Balli di Sfessania di Giacomo Callot. 24 eaux-fortes montées sur cartons sous passe-par-tout. in-4. Vélin, dos et plats dorés. **Frs. 360.—**

Meaume 641—664. Suite complète et recherchée. Premier état en magnifiques épreuves à grandes marges. Avant le numéro et le titre avant l'adresse.

- 225 **Carracci. — Le Arti di Bologna** disegnatte da Annibale Caracci ed intagliate da Simone Guilini, con accertate notizie riguardanti gli stessi disegni, e la vita del medesimo Annibale. Roma 1776. fol. With portrait, XXIV pp. and 80 engraved plates, representing street-characters. Hf. vellum. **Frs. 200.—**

Fine copy of an interesting work. The last plate mended on margins. — Among the Bolognian typical figures a seller of pictures (Vendi Quadri), a librarian (vendi tavolette e libri per i putti). See *Reproduction in Bogen, Die großen Bibliophilen*, II. 39.

- 226 **CASTIGLIONI. — Sammlung Castiglioni.** Bronzestatuetten und Geräte. Bearbeitet von Leo Planiscig. Wien 1923. large-fol. 5 pages preface, 39 pages descriptive text, 115 plates in copper-plate-printing and 2 illustrations in the text. Handworked heavy half mor. binding. **Frs. 2000.—**

Private print in 300 copies only. Not in the trade. Splendid publication of the famous Bronze-Collection of Camillo Castiglioni in Vienna. It belongs to the largest and most important ones in the world. The catalogue scientifically compiled by the renowned Vienna art-historian Leo Planiscig is a most important source for studying the history of bronze-statuettes.

- 227 **CELLINI, BENVENUTO.** Vita da lui medesimo scritta, trattati dell' orificeria e della scultura, lettere, etc. con note da G. Carpani. 3 vols. Milano 1806—11. 8vo. With the author's portrait. **Full violet morocco extra, three line fillet border, gilt back and edges. Frs. 300.—**

The best and finest edition in a wonderful binding.

- 22 **Cham(=Amédée de Noé).** 7 cahiers de caricatures. Paris s. d. 4. br. **Frs. 15.—**  
 Cont. Illustr.; Bouffonneries de l'exposition; 3. Calendrier pour 1853;  
 4. Cascades dramatiques; 5. Ces diables de Parisiens; 6. Ces petites dames es ces jolis messieurs;  
 7. Fariboles.



No. 115 & 116. Holbein. Lyons 1538 & 1547.

- 229 Der **CODEX AUREUS** der bayerischen Staatsbibliothek in München. Hrsg. v. G. Leidinger. 5 Tafelbde. u. 1 Textbd. München 1921—25. gr.-fol. Mit 253 Taf. in mehrfarb. Autotypie. 6 Prgmtbde. **Frs. 2150.—**  
 230 — Dasselbe. 6 Lwdbde. **Frs. 1800.—**

Dieses schönste und herrlichste Evangelienbuch der Welt wurde auf Geheiß des Kaisers Karl des Kahlen im Jahre 870 geschrieben. Dieser Großfolio Pergamentband enthält den Text der vier Evangelien, zweispaltig mit herrlichen Majuskel-Buchstaben in karolingischer Schrift, vollständig in Gold geschrieben. Den Schriftspiegel umrahmen an den Rändern und Mittelleisten die prächtigsten Ornamente, alle zwei Seiten wechselnd, ein ungeheurer, auf die Antike zurückgehender Ornamentenschatz, dem die Kunstgeschichte noch viel zu wenig Beachtung geschenkt hat. Einen besonderen Schmuck der Handschrift bilden 12 reich ausgestattete Kanon-Tafeln, Zierleisten mit den Titeln und den Anfangsworten der Evangelien, ferner die berühmte Seite mit dem Bilde Kaiser Karls des Kahlen; ein die Anbetung des Lammes darstellendes Gemälde, ein anderes, das Christus inmitten von Propheten und Evangelisten zeigt, schließlich die Vorsatzseite mit dem Bilde des Abtes Ramwold, welcher den wundervollen, ebenfalls wiedergegebenen Einbanddeckel, ein Meisterwerk deutscher Goldschmiedekunst, herstellen ließ.

Die prachtvolle Faksimiliewiedergabe war in der Chicagoer Buchausstellung im Januar d. J. ausgestellt und wurde allgemein bewundert. Limitierte Auflage.



- 231 **Dalmatia.** — Ivekovič, C. M. Dalmatiens Achitektur und Plastik. Gesamtansichten und Details. 5 Bände in 4 Mappen mit 200 Lichtdrucktafeln. Wien, o. J. fol. Orig. Hlwd.-Mappen. Frs. 120.—
- 232 **Daly, M. C.** Motifs historiques de l'architecture et de sculpture d'ornement pour la composition et la décoration extérieure des édifices publics et privés. Choix de fragments empruntés a des monum. franç. du commencement de la Renaissance a la fin du Louis XVI. 2 vol. Paris 1870. gr.-in-fol. Avec nombreuses pl. gravées. demi-mar. r., coins. Très bel ex. Frs. 60.—



No. 115 & 116. Holbein. Lyons 1538 & 1547.

- 233 **Delteil, L.** Manuel de l'amateur d'Estampes du XVIII<sup>e</sup> siècle. Paris s. d. roy.-8<sup>vo</sup>. With 106 plates. or. wrap. Frs. 90.—
- 234 **DIBUJOS ORIGINALES de Maestros Españoles.** 150 Apuntes y estudios de artistas del siglo XVI hasta el siglo XIX. Escogido y publicados por August L. Mayer. 150 Abb. in Lichtdr. auf 50 Tafeln. 17 S. Einleitung und erläuternder Text, alles auf echt Büfien. gr.-fol. Leipzig 1920. 2 Hlwdmappen. Frs. 360.—

Die „Dibujos“ sind eine spanische Uebersetzung des vergriffenen Werkes „Handzeichnungen span. Meister“. Im übrigen ist die spanische Ausgabe identisch mit der deutschen.

- 235 **DIETTERLEIN, W.** Architectura von Ausstheilung, Symmetria vnd Proportion der 5 Seulen, vnd aller daraus volgender Kunst Arbeit, von Fenstern, Caminen, Thürgerichten, Portalen, Bronnen und Epitaphien. Nürnberg, Paul Fürst, 1655. fol. 209 engrav. plates includ. title and portr. of the author. Bds. Frs. 480.—

Guillemard p. 378. Fine copy of this beautiful ornamental work. (The titles of the subdivisions are dated 1598.)

- 235a **Dumesnil, M. J.** Histoire de plus célèbres Amateurs français et de leurs relations avec les artistes. 5 vols. Paris 1858—60. in-8. Demi-veau, dos orné. Frs. 240.—

- 236 **DÜRER.** — **Dürers Grüne Passion** in der Albertina. Zum ersten Male vollständig u. mit krit. Text hrsg. v. Jos. Meder. München 1922. fol. Mit 11 Taf. in Faksimiledruck u. 8 Taf. in Lichtdruck in 4. Halbpergamentmappe. **Frs. 100.—**
- 237 — Dasselbe. Orig.-Pergamentmappe. **Frs. 210.—**  
Einmalige Aufl. v. 440 num. Exempl.
- 238 — **Randzeichnungen** zum Gebetbuche des Kaisers Maximilian I. Nebst den 8 Zeichnungen v. anderer Hand. Reproduction in Phototype of the celebrated marginal drawings. 4. ed. München 1907. fol. Fine full brown morocco binding decor. in blind. Top edge gilt. **Frs. 48.—**  
An excellent reproduction of Dürer's famous drawings for the vellum prayer-book of Maximilian I., preserved at Munich; in this facsimile the text is left out entirely, which, by its very black and somewhat heavy gothic type, rather detracts the eye from the delicate marginal ornamentation and thus impairs the full enjoyment of one of Dürer's most delightful work.
- 239 — **Ephrussi, Ch.** Albert Dürer et ses Dessins. Paris 1882. fol. Av. 1 portr., 33 gravures hors texte et 84 ill. dans le texte. d.-mar. (couv. orig. conservé.) **Frs. 120.—**  
Biographie estimée.
- 240 — **Friedländer, M. J.** Albr. Dürer, der Kupferstecher u. Holzschnittzeichner. Berlin 1919. fol. Mit 37 Textabb. u. 65 Taf. Orig.-Hlwd. **Frs. 120.—**  
Vergriffen u. gesucht.
- 241 — **Thausing, M.** Dürer. Geschichte seines Lebens u. s. Kunst. 2. Aufl. 2 Bde. Leipzig 1884. gr.-8. Mit Titelpupfern u. Textabb. Hfzbd. m. Rückenvergoldg. **Frs. 75.—**  
Vergriffen.
- 242 — **VETH, J. u. S. MULLER.** Albrecht Dürer's Niederländische Reise. 2 vols. With 86 pl. some in colours and 112 ill. in text. Berlin 1918. fol. Half morocco. **Frs. 400.—**  
Out of print and rare. A magnificent monograph on Dürer's journey to Antwerp and through the Netherlands (1520—21). Vol. I.: „Die Urkunden über die Reise“, cont. all drawings made by D. on this journey in excellent facsimile and all his diary-notes relating thereto, besides other documentary material. Vol. II.: „Geschichte der Reise“. An analysis of Dürer's stay in the Netherlands with copious illustrative and biographical material.
- 243 **EXLIBRIS-GESELLSCHAFT, ÖSTERREICHISCHE.** 1.—18. Publication, Generalregister 1903—12 u. Mitgliederverzeichnis 1917. (All that has been published.) Ed. by R. Freiherr v. Heschek-Mühlheim. Vienna 1903—1920. 21 vols. 4<sup>to</sup>. With many plates, partly coloured, & illustrations. Swd. **Frs. 450.—**  
Complete series of this most richly illustrated periodical of high artistic value and scientific interest for the large number of historical Exlibris contained in.
- 244 **Fabricey, C. v.** Italian Medals. Transl. by G. W. Hamilton. London 1904. 4<sup>to</sup>. With 41 plates or. cloth, g. t. **Frs. 24.—**
- 245 **Finiguerra, Maso.** A Florentine Picture-Chronicle being a series of 99 drawings representing scenes and personages of Ancient History sacred and profane. Text by Sidney Colvin. London 1898. Roy.-Folio, with 99 full-size reproductions of the



original drawings in the British Museum, and many cuts and vignettes in the text. cloth. Frs. 240.—

These drawings illustrate, in a hundred different ways, the popular mind and the historical notions of the „Mercato“ of Florence during the middle of the fifteenth century.

- 246 **FISCHER v. ERLACH, JOH. BERNH.** Entwurff einer historischen Architectur in Abbildung unterschiedener berühmter Gebäude des Alterthums u. fremden Völker, um aus den Geschichtsbüchen, Gedächtnismünzen, Ruinen und eingeholten wahrhafften Abrissen vor Augen zu stellen. 5 parts with engrav. titles in 1 vol. Vienna 1725. obl.-roy.-fol. W. 84 magnificent plates, engrav. by Delsenbach. Vellum. Frs. 300.—

Fine copy of this famous work on the history of the Architecture.

I. Von einigen Gebäuden d. alten Juden, Egyptier, Syrer, Perser und Griechen. II. Von einigen alten römischen Gebäuden. III. Von einigen Gebäuden der Araber und Türcken, wie auch neuen Persianischen, Siamitischen, Chinesischen und Japanesischen Bauart. IV. Einige Gebäude von des Autoris Erfindung u. Zeichnung. V. Divers vases antiques, egytiens, grecs, romains e modernes avec quelquesuns de l'invention de l'auteur (see Guilmard, p. 4275.) Rare.

- 247 **Flötner.** — **Lange, K.** Peter Flötner. Berlin 1897. fol. Mit 12 Lichtdrucktafeln u. 47 Textabb. Kart. Frs. 30.—

- 247a **Fouquier, M. et A. Duchène.** Des divers styles de Jardins. Modèles de Grandes et Petites Résidences. Sur l'art décoratif des Jardins. Jardins Européens et Jardins Orientaux. Paris 1914. in-fol. Avec frontisp. et nombreuses planches et illustrations dans le texte représentant les jardins de France depuis les courtils du Moyen-Age, les jardins Assyriens, Arabes, Chinois, Indous, Japonais, Persans, Turco-Mauresques etc. Couv. orig. non r. Frs. 100.—

Ouvrage fort intéressant sur le jardinage avec des belles illustrations d'après des tableaux et gravures d'artistes célèbres.

- 248 **Frankau, J.** Eighteenth century colour prints: an essay on certain Stipple engravers and their work in colour. Illustr. with 51 characterist. pictures in monochrome, and 1 in colours, printed from copper-plates. Lond. 1900. roy.-fol. With titlevign. Orig.-cloth. Frs. 150.—

Very fine copy of this beautiful and expensive publication.

- 249 **Friedlaender, J.** Die italienischen Schaumünzen des 15. Jahrhdt. (1430—1530). Ein Beitrag zur Kunstgeschichte. Berlin 1882. fol. Mit 42 Tafln. u. mehreren Textholzschnitten. Halblederbd. m. Kopfgoldschnitt. Frs. 36.—

Wichtige Publikation. Vergriffen.

- 250 **FURTWÄNGLER, A. u. K. REICHHOLD.** Griechische Vasenmalerei. Auswahl hervorragender Vasenbilder. 2 vols text and 3 vols plates (series I—III, pt. 1—3, all that has been published). München 1904—21. Roy.-fol. (Text in-fol.) With numer. illustr. and tog. 150 phototype plates, some of them in colours. Orig. half-cloth, plates in portfol., series III in boards. Frs. 960.—

The most comprehensive work on Greek vase-painting, the life-work of four of the greatest authorities on the subject. After the death of the two first authors it was continued by E. Hauser and E. Buschor. Out of print and rare.

- 251 **GAILHABAUD, J.** L'Architecture du V<sup>me</sup> au XVII<sup>me</sup> siècle et les Arts qui en dépendent, la sculpture, la peinture murale, la peinture sur verre, la mosaïque, la Ferronnerie etc. 4 vols et un atlas. Paris 1858. gr. in-4. et in-fol. Avec ca. 300 belles planches gravées, dont plusieurs en couleurs. Demi-veau. Frs. 300.—

Cette publication reproduit les types les plus remarquables du moyen-âge et de la renaissance. Les artistes et les architectes les plus habiles ont eu la mission de parcourir les diverses contrées de l'Europe et de dessiner sur place les monuments d'une importance réelle. C'est ainsi que la France, la Belgique, l'Allemagne et l'Angleterre, l'Italie et l'Espagne ont été explorées, et que M. Gailhabaud a pu réunir des matériaux d'une richesse inespérée.

- 252 **Garnier, Ed.** Histoire de la Céramique, poteries, faiences et porcelaines chez tous les peuples depuis les temps anciens jusqu'à nos jours. Préf. de M. Gasnault. Tours 1882. in-8. toile orig. Frs. 15.—

- 253 **GONSE, L.** L'Art Japonais. Paris, A. Quantin, 1883. 2 vols. Roy.-4<sup>to</sup>. With 64 fine plates (many of which are beautifully reproduced in the colours of the originals) depicting Lacquer, Bronze, Porcelain, Painting, Sculpture and other forms of Japanese Art, and hundreds of illustrations in the text. Half morocco. Frs. 360.—

Contents: Coup d'oeil sur l'histoire du Japon — Le Pays, La Race — La Peinture — L'Architecture — La Sculpture — La Ciselture et le Travail des Métaux — Les Laques — Les Tissus — La Céramique — Les Estampes.

One of the special issue on "Papier Vélín".

- 254 **GOYA, FR.** La Tauromáquia. Coleccion de las diferentes suertes y actitudes del arte de lidiar los toros, inventadas y grabadas al agua fuerte por Goya. Madrid 1855. Estampado en la Calcografia de la Imprenta Nacional. 33 etched plates and 2 leaves of orig.-cover. Obl.-fol. Spanish morocco, gilt. (Rivière.) Frs. 1600.—

Excellent copy of the very rare Second Edition with the two orig. covers bound in; on the first Goya's engraved portrait (the same as in the Caprichos). The 43 plates of the famous suite of etchings in excellent proofs with very large margins.

- 255 — La Taureaumachie. Recueil de quarante estampes inventées et gravées à l'eau-forte. Paris, Loizelot (1867). Obl.-fol. Engraved title with portr. of Goya (E. Loizelot del. et sc.) and 40 finely engraved plates descriptive of various Scenes and Incidents of Bull Fighting. Half morocco, gilt. Frs. 360.—

Hofmann p. 42. Lafond p. 181. Excellent copy of the third edition with full margins.

- 256 **Graesse, J. G. Th.** Führer f. Sammler v. Porzellan u. Fayence, Steingut, Steinzeug usw Vollständ. Verzeichn. der auf älterem Porzellan etc. befindl. Marken. 14. Aufl. umgearb. v. E. Zimmermann. Berlin 1915. 8. Orig.-Lwd. Frs. 10.—

- 257 **Gusman, P.** La gravure sur bois et d'épargne sur métal, du XIV<sup>e</sup> au XX siècle. Paris 1916. in-4. Av. 180 fig. dans le textes couv. orig. **Frs. 150.—**  
Publication très importante sur le développement des arts graphiques. Tirage de 600 expl. sur vélin de Rives.
- 258 **HABERDITZL, F. M.** Die Einblattdrucke des XV. Jahrh. in der Hofbibliothek in Wien. 2 vols. Wien 1920. W. over 300 illustr. on 162 phototyp. plates, many in colours. fol. Half morocco. **Frs. 400.—**  
Vol. I. The Woodcuts, ed. by Haberditzl, vol. II. The Metalcuts, ed. by Stix. — A splendidly got up publication reproducing the great wealth of (mostly unique) single 15th. cent. prints and broadsides, preserved in the Vienna-Room in original size and colours. — 150 copies only printed.
- 259 **HAID, J. E.** Sammelband von 140 schönen Portraits, mit Ausnahme von 4, durchweg in Schabkunstmanier. ca. 1780. kl.-fol. In einem Halblederbd. d. Zeit. **Frs. 900.—**  
d'Alembert, Bartolozzi, Basedow, Bunyan, Cagliostro, Erasmus, Benj. Franklin, Fuessli, Gellert, Gessner, Klopstock, Lavater, Leibniz, Luther, s. Eltern u. Frau, Mendelssohn, Mengs, Meusel, Milton, Necker, Nicolai, Panzer, Pitt, Rabener, Rousseau, Schubart, Swinburne, Voltaire, Wesley, Winkelmann, Friedrich II., Ludwig XVI., Bonaparte, La Fayette, Mirabau u. viele andere bedeutende Männer der Zeit sind vertreten. Vorgebunden ein handschr. Register. Die tadellos erhaltenen Porträts sind in der rechten oberen Ecke mit Tinte numeriert.
- 260 **Havard, Henry.** L'Art dans la Maison (Grammaire de l'Ameublement.) Illustrations de de M. M. Corroger, C. David, E. Prignot, Favier, Fichot, Ch. Goutzwiller Kauffmann, P. Laurent, Mikel, Toussaint, Bayard, Scott, Lancelot etc Paris, Rouveyre et Blond, 1884. gr.-in-8. Av. 51 planches hors texte en deux états et 259 illustr. de le texte. Belle reliure en maroquin rouge, fil. sur les plats et int. dos à nerfs, orné, tr. s. dr. **Frs. 150.—**  
Vicaire IV. 45. Magnifique exemplaire de ce fameux ouvrage d'ameublement. Avec les belles planches en deux états. Ex. de luxe sur papier vergé No. 56.
- 261 **Heath, H.** The caricaturists Scrap Book. Drawn and etched by H. Heat. (London) 1840. Oblong folio. W. engr. title and 49 finely engraved plates with numerous humorous designs consisting of Sporting, Social and other subjects. Orig. cloth. **Frs. 36.—**  
Contents: Omnium-Gatherum 1st and 2nd series together 13 plates. Scenes in London, 12 plates; Sporting Sketches 6 plates; Demonology and Witchcraft, 6 plates. The Art of Tormenting 6 plates; and Nautical Dictionary, 6 plates. Very good and clean copy.
- 262 **HEFNER-ALTENECK, J. H. v.** Costumes, oeuvres d'art et utensiles depuis le commencement du moyen-âge jusqu'à la fin du 18<sup>e</sup> siècle. Translat. from German into French by D. Ramée and R. Daly. 2<sup>nd</sup> ed., revised and corrected. 10 vols. Avec 720 planches en couleur. Frankfurt 1880—97. in-4. Half morocco. **Frs. 1000.—**



- 263 **HOLZSCHNITTE ALTER MEISTER.** Gedruckt von den Originalstöcken der Sammlung Derschau im Besitz des staatl. Kupferstichkabinetts zu Berlin. Hrsg. v. M. J. Friedländer. Leipzig 1922. Imp.-fol. 40 Taf. in 4 Kassetten mit Leinenrücken. Frs. 750.—

Die Mappen enthalten Blätter von M. Lerch, Schön, Flötner, G. Pentz, H. S. Beham, H. Altdorfer, A. Burgkmaier, W. Traut, H. L. Schäußelein, A. Dürer und Blätter von unbekannten Meistern.

- 264 **Hottenrath, Fr.** Trachten, Haus-, Feld- u. Kriegsgeräthschaften der Völker alter und neuer Zeiten. 2 Bde. Stuttgart 1884—91. fol. M. 240 Taf. u. zahlr. Holzschn. im Text. Halbmar. Frs. 120.—

Schönes Exemplar des gesuchten Werkes.

- 265 **Jaenicke, Fr.** Grundriß der Keramik in Bezug auf d. Kunstgewerbe. E. histor. Darstellg. ihres Entwicklungsganges in Europa, d. Orient u. Ost-Asien von d. ältest. Zeiten bis auf d. Gegenwart. Stuttgart 1879/80. Lex.-8. Mit 460 Illustr. u. 2545 Marken u. Monogrammen. kart. Frs. 60.—

Das vergriffene Hauptwerk über Keramik. Sehr selten.

- 266 **JAHRBUCH** der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses. A very long set of this, probably the finest of all Art Periodicals; comprising: Vols 1—15 complete and of the sequel: Vol 22, pts. 5, 6; Vol 23, pt. 6; Vol 24; Vol 25, pts. 1, 2, 4—6; Vol 26, pts. 1—4 and 6; Vols 27—34 perfect; Vol 35, pts. 1—4. With the Supplementary Publications to Vols 3, 4, 9, 15 and 16. With numerous plates and illustr. (some col.). fol. Wien 1883—1920. 21 vols. Bound in Half calf, rest in Parts, Sewed and Orig.-Portfolios. Frs. 1800.—

Perfect and entirely complete sets are excessively rare. This copy has the beginning up to 1899 perfect and in uniform bindings; it has also three of the rare "Sonder-Beilagen": Die Ehrenpforte Kaiser Maximilians (2 pts. belonging to Vols 3 and 4). — Heroon of Gjölbaschi-Trysa (to Vol 9). — Wiener Genesis (2 pts. to Vols 15 and 16).

Vol 6 contains the "Weiskunig" with 238 woodcuts printed from the original blocks; Vol 7 the "Theuerdank" in Facsimile-Reproduction.

- 267 **Kahn, G.** La femme dans la caricature française. Orné de 448 illustrations dans le texte et 72 gravures hors texte en noir et couleurs d'après les plus rares et les plus amusantes caricatures de toutes les époques. Paris (1908). in-4. Demi-mar. rouge. Frs. 75.—

- 268 **Kiai-Tseu-Juan Houa Tschouan** ou Les Enseignements de la Peinture du Jardin grand comme un grain de moutarde. Encyclopédie de la Peinture Chinoise. Trad. et comment. par R. Petrucci. Augm. d'une préface, d'un dictionnaire biograph. des peintres et d'un vocabulaire des termes techniques. Paris 1918. in-fol. With ab. 500 illustr. Cloth, orig. wrapp. bound in. Frs. 200.—

"Ce traité fondamental rassemble les plus vieilles lois de l'esthétique extrême-orientale; il recueille les instructions et les exemples des plus grands maîtres sans donner la préférence à une école particulière ni à une époque déterminée. L'abondance des renseignements qu'il apporte, philosophiques, historiques ou techniques en font un instrument de travail de premier ordre." The first two parts of the Editio princeps of this famous Cyclopaedia on Chinese Painting appeared in 1679 and 1701. — Printed in 550 numbered copies of which this is no. 194.

**Warhafftig Historia**  
**vnnnd beschreibung einer Landtschafft**  
**der Wilden/Nacketen/Grummigen Menschfres-**  
**ser Leutben/in der Newen welt America gelegen/vor vns**  
 nach Christi geburt im Land zu Hessen vndelant/bij auß dise ij. nechst ver-  
 gangene jar / Da sie Hans Staden von Homberg auß Hessen  
 durch sein engue erfahrung erkant vnd jezund  
 durch den truck an tag  
 gibr.

**Dedicirt dem Durchleuchtigen Hochgebornen Herrn/  
 H. Philipsen Landtgraff zu Hessen / Graff zu Cagen-  
 elnbogen/ Dieck / Biegenhain vnd Nidda/ seinem G. H.**

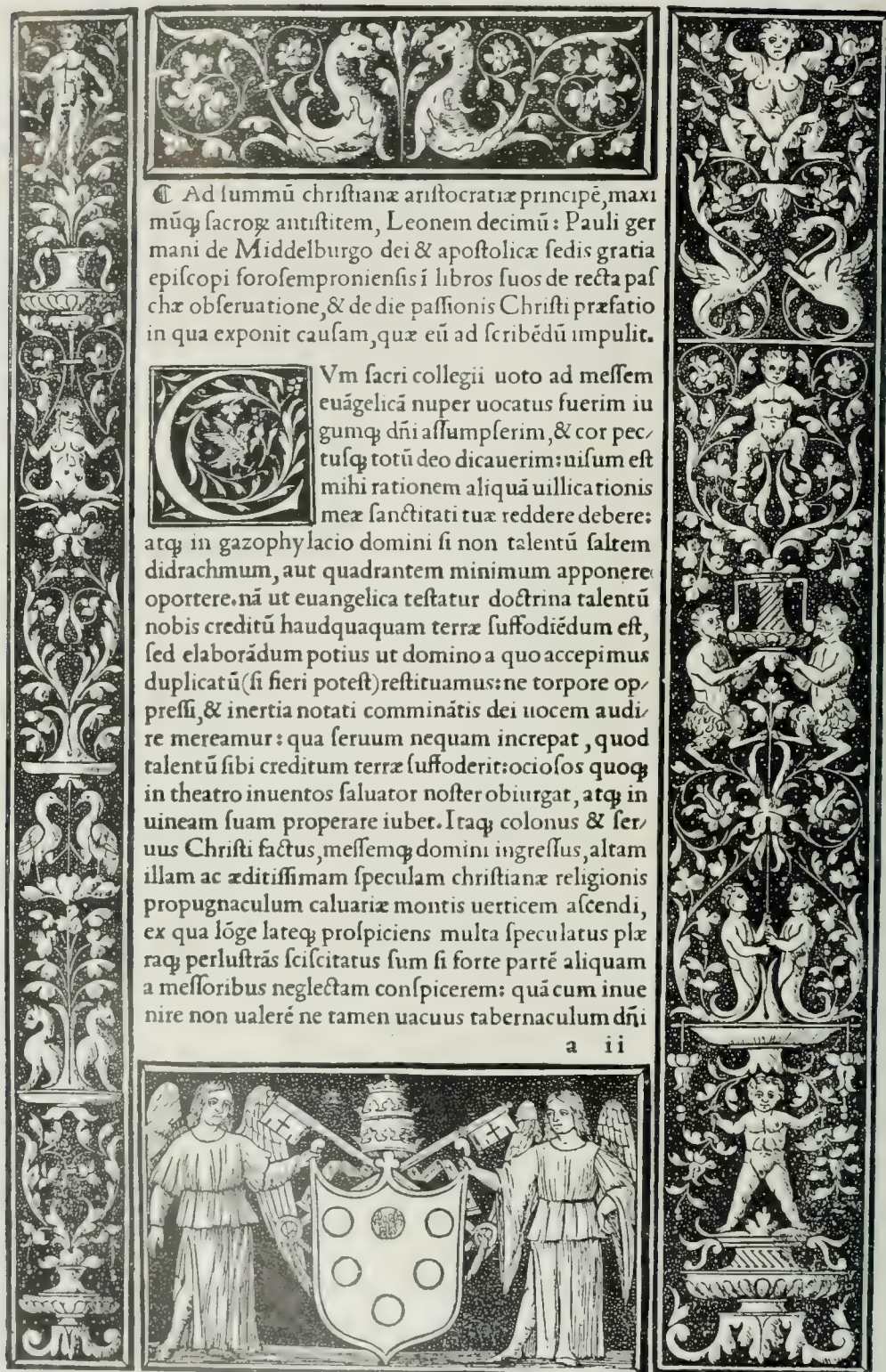
Mit einer vorrede D. Joh. Orndorff / genant Eychman/  
 Ordinarij Professoris Medici zu Marburgk.

Inhalt des Büchliens volget nach den Vorreden.



No. 201. Staden. Frankfurt (1556).







- 269 **Knight, H. G.** The ecclesiastical architecture of Italy. From the time of Constantine to the 15th century. 2 vols. London 1842—44. orig.-fol. With 81 plates in lithography some expensively illuminated in gold and colours; titles in chromol. half mor. (dam.) Frs. 300.—

Beautiful and interesting Work which gives examples of the Primitive Churches and of the changes of style in Italian Architecture from the time of Constantine to the 15th Century. Full of interest to the Churchman, as well as to the Antiquary and the Architect, Italy being the only country in which examples of the spot and the engravings are on a scale sufficiently large to give a just idea of the Buildings.

Slightly stained, some plates little damaged in margins; vol. II. at the beginning waterstained.

## Stad Regiment vnd Ordnung einer Besatzung der Schlos.



No. 118. Kriegs-Ordnung. Leipzig 1534.

- 270 **Kunstdenkmale, Mittelalterliche**, des österr. Kaiserstaates. Hrsg. von G. Heider R. v. Eitelberger u. J. Hieser. 3 Bde. in 1. Stuttg. 1858—60. Mit 72 z. Teil farb. Taf. und 261 Holzschn. Orig.-Lwd. Frs. 48.—

Schönes Exempl. d. vergriffenen Werkes. Enth. u. a. die Aufsätze: Heiligenkreuz. Histor. Einleit. v. J. Feil, Beschreib. des Stutes v. Dr. G. Heider. Die Domkirche zu Parenzo in Istrien von R. v. Eitelberger. Der Flügelaltar zu St. Wolfgang von Ed. v. Sacken. D. Domkirche zum heil. Virgilius in Trient v. R. Klink u. A. Messmer. Der Altaraufsatz im Stifte Klosterneuburg v. G. Heider. Der roman. Dom zu Gurk in Kärnten v. C. Haas etc.

- 271 **KUNSTTOPOGRAPHIE, ÖSTERREICHISCHE.** Hrsg. v. Kunsthistor. Institute d. deutschösterr. Staatsdenkmalamtes. Redig. v. M. Dvořák. Wien 1907—1916. 15 Bde. in 16 gebunden. 4. Mit zus. 29 Plänen, dav. 19 farb., 298 Taf. u. 6320 Textabbildungen. Handgearb. Schweinsleder-bände. Frs. 2000.—
- 272 — **Dasselbe. Bd. I. — Tietze, H.** Die Denkmale des politischen Bezirkes Krems. M. e. Beiheft: Die Sammlungen des Schlosses Grafenegg. M. Beitr. v. M. Hoernes u. u. M. Nistler. 2 Hfte. M. 40 Taf., 1 Karte u. 594 Textabb. Wien 1907—08. 4. Orig.-Umschl. Frs. 60.—
- 273 — **Bd. II. — Tietze, H.** Die Denkmale der Stadt Wien (XI.—XXI. Bezirk). M. archäolog. Beiträg. v. H. Sitte. M. 37 Taf., 1 Karte u. 625 Abbild. i. Text. Wien 1908. 4. Orig.-Umschl. Frs. 75.—
- 274 — **Bd. III. — Tietze, H.** Die Denkmale des politischen Bezirkes Melk. Bearb. v. Dr. H. Tietze, m. Beitr. v. E. Katschthaler, H. Obermaier u. H. Sitte. M. 28 Taf., 1 Karte u. 481 Abbild. i. Text. Wien 1909. 4. Orig.-Umschl. Frs. 48.—
- 275 — **Bd. IV. — Plessner, A. u. H. Tietze.** Die Denkmale des politischen Bezirkes Pöggstall. M. Beitr. v. J. Bayer u. H. Sitte. M. 10 Taf., 1 Karte u. 301 Abbild. i. Text. Wien 1910. 4. Orig.-Umschl. Frs. 75.—
- 276 — **Bd. V. — Tietze, H.** Politischer Bezirk Horn. Tl. I: Die Gerichtsbezirke Eggenburg u. Geras. M. Beitr. v. M. Hoernes u. J. Krahuletz. M. 14 Taf. u. 289 Abbild. im Text. Tl. II: Der Gerichtsbezirk Horn. M. 1 Karte, 21 Taf. u. 680 Abbild. im Text. Wien 1911. 4. Orig.-Umschl. Frs. 40.—
- 277 — **Bd. VI. — Tietze, H. u. J. Bayer.** Die Denkmale des polit. Bezirkes Waidhofen a. d. Thaya. M. 8 Taf., 1 Karte u. 185 Abbild. Text. Wien 1911. 4. Orig.-Umschl. Frs. 60.—
- 278 — **Bd. VIII. — Buberl, P.** Politischer Bezirk Zwettl. 2 Bde. Tl. I: Gerichtsbezirk Allenssteig. Tl. II: Die Gerichtsbezirke Groß-Gerungs und Zwettl. Wien 1911. 4. Orig.-Umschl. Frs. 18.—
- 279 — — **S.-A. aus Bd. VIII. — Buberl, P.** Die Kunstdenkmale der Stadt Zwettl in Niederösterreich. M. 55 Textabb. Wien 1911. 4. Orig.-Umschl. Frs. 8.—
- 280 — **Bd. IX. — Tietze, H.** Die kirchlichen Denkmale der Stadt Salzburg. (M. Ausnahme v. Nonnberg u. St. Peter.) M. archival. Beitr. v. Dr. Fr. Martin. M. 37 Taf. u. 330 Abbild. i. Text. Wien 1912. 4. Orig.-Umschl. Frs. 36.—
- 281 — **Bd. X. — Buberl, P.** Die Denkmale des politischen Bezirkes Salzburg. Archival. Teil v. F. Martin. 2 Tle. M. 18 Taf., 1 Karte u. 588 Abbild. i. Text. Wien 1913. 4. Orig.-Umschl. Frs. 75.—
- 282 — **Bd. XI. — Buberl, P.** Die Denkmale des Gerichtsbezirkes Salzburg. Archival. Teil v. F. Martin. M. 6 Taf. u. 454 Abbild. i. Text. Wien 1916. 4. Orig.-Umschl. Frs. 36.—
- 283 — **Bd. XIV. — Dreger, M.** Baugeschichte der k. k. Hofburg in Wien bis zum XIX. Jahrhundert. M. 355 Abbild. auf Taf. u. im Text. Wien 1914. 4. Orig.-Umschl. Frs. 45.—
- 284 — **Bd. XVI. — Tietze, H.** Die Kunstsammlungen der Stadt Salzburg. M. 28 Taf. u. 421 Abbild. i. Text. Wien 1919. 4. Orig.-Umschl. Frs. 36.—
- 285 **Landon, C. P.** Annales du Musée et de l'Ecole moderne des Beaux-Arts. Recueil de gravures au trait d'après les principaux ouvrages de peinture, sculpture, ou projets. d'architecture qui chaque année, ont remporté le prix 16 vols. Paris 1801—8. in-8. Av. nombreuses planches lithographiées dans chac. vol. Cart. contemp. Frs. 60.—  
Ouvrage couronné dont on sait que Béranger travailla au texte.

- 286 **LA ROCHE, E.** Indische Baukunst. M. e. Geleitet von v. A. Wolfflin und e. Literatur-Verzeichnis von E. Gratzl. 3 pts. in 6 vols. München, Bruckmann, 1921. 3 vols. of text, folio, with tog. 125 plates and ab. 480 illustr., and 3 vols of plates, roy. folio, with tog. 40 large plates, partly in colours, reproduced from photos and from drawings. Fine orig. half vellum bindings, g. t. **Frs. 800.—**

Apart from the more or less obsolete and inadequate works and monographs by Fergusson, Cunningham and Havell, the Architecture of India has not yet found an appreciation corresponding to its importance up to now. Hence the author of this publication, a Basle architect who made a seven months journey through India in 1889—90, undertook on the basis of a great number of photographs and designs collected there to bring out an exhaustive work on the subject, which should meet every requirement, and, by giving the representation of the most splendid monuments of Indian Architecture, to form a work which should exceed in fidelity and precision of detail anything so far accomplished and should be of universal and lasting use in the study of Indian Architecture. So this publication might be as useful to the practical architect as it is instructive to the Art-Historian.

The work is divided into 3 parts, the first treating the temples, timber-constructions and industrial arts, the second dealing with mosques and sepulchral monuments and the last with stalactite-buildings palaces and gardens.

Printed in 226 copies only.

- 287 **LAWRENCE, H. W. and B. S. DIGHTON.** French Line Engravings of the late XVIII<sup>th</sup> Century. London 1910. 4<sup>to</sup>. with frontisp. and 80 finely reproduced plates. Orig.-art linen, gilt, t. e. g. **Frs. 400.—**

This list comprises only the very finest prints of the period, and the possession of a fine exemplar of each would form a collection which would be the envy of every amateur of Estampes Galantes.

Excellent publication, printed on handmade paper in a limited edition, only with splendid reproductions after Lavreince, Baudouin, Moreau le jeune, Augustin de St. Aubin, Fragonard, Freudeberg.

- 288 **Leech, John.** Follies of the years. A series of coloured Etchings from Punchs Pocket Books 1844—1864. With some notes by Shirley Brooks. London w. d. oblong-4<sup>to</sup>. Orig. half morocco g. e. (Slightly dam.) **Frs. 48.—**

A series of 21 coloured etchings of fashionable absurdities.

- 289 **LEISCHING, ED.** Die Bildnis-Miniatur in Österreich von 1750—1850. M. e. Einleitung über d. allgem. Zustände der Kunstpflege in Österreich bis 1850 u. über die Miniatur in d. anderen Ländern. Wien 1907. fol. With 51 plates, some of them in colours and 56 illustrations in the text. Original green full-morocco-binding, gilt back and borders. (Orig.-wr. bound with). **Frs. 1500.—**

Magnificent Publication. Nr. 113 of 400 copies only. Out of print shortly after issue. Contains 300 excellent reproductions of the most beautiful examples of Austrian Miniature.



- 290 **Le Pois, Ant.** Discours sur les médailles et graveurs antiques, principalement Romaines. Plus une Exposition particulière de quelques planches ou tables estans sur la fin de ce livre, esquelles sont monstrees diverses Medalles et graveurs antiques, rares et exquisés. Paris, Mamert Patisson, 1579. 4<sup>to</sup>. With printers mark on title, portrait of the author inserted, 20 plates woodcuts in the text. Mod. half mor. binding. Frs. 120.—  
Brunet III. 994. Gay II. 4.  
The large woodcut of Priapus (page 146) is undefaced. With signature of the author on the title written by himself. Splendid copy with full margins.
- 291 **LE TAROUILLY, PAUL MARIE.** Edifices de Rome moderne ou Recueil des Palais, Maisons, Eglises, Couvents et autres monuments publics et particuliers les plus remarquables de la ville de Rome. Paris, Bance 1850—60. 3 vols. d'atlas in-fol. avec 1 portr., 1 frontisp., 1 plan et 354 belles planches et 1 vol. de texte in-4. Demi-toile. Frs. 500.—  
Très bel exemplaire de cet ouvrage fort recherché.
- 292 **Lugt, Frits.** Les Marques de Collections de dessins & d'estampes. Marques estampillées et écrites de collections particulières et publiques. Marques de marchands, de monteurs et d'imprimeurs. Cachets de vente d'artistes décédés. Marques de graveurs apposées après le tirage des planches. Timbres d'édition etc. Avec des notes hist. sur les collectionneurs, les ventes, marchands etc. (XI, 594 pp.) Amsterdam 1921. gr. in-8. Toile orig. Frs. 200.—  
An indispensable handbook for collectors and art-dealers, reproducing all collector's marks found on engravings and drawings with particulars of their collections and their dispersal. Out of print.
- 293 **Manet. — Duret, Th.** Histoire d'Edouard Manet et de son Oeuvre. Av. un Catalogue des Peintures et des Pastels. Paris, H. Floury, 1902. 4<sup>to</sup>. With 25 plates and num. ill. in the text. Half brown. mor. Frs. 80.—  
Good copy with the original covers bound in.
- 294 **MASON, G. H.** The Costume of China, illustrated by 60 engravings: with explanations in English and French. London, Miller, 1800. — Bound with: **The Punishments of China**, illustrated by 22 engravings: with explanations in English and French. London, Miller, 1801. Roy.-4<sup>to</sup>. Old half-morocco, g. e. Frs. 600.—  
Lipperheide I, 1520 u. 1522.  
A rare and interesting work on Chinese folklore and costumes. Among the beautifully coloured plates, (Pu-Qua Canton del. D. d. d. l. e. y, London sc.) representing Chinese types, we find: A Mandarin of distinction — Money-changer — Bookseller — Chinese-Womann — Soldier etc. The plates of the "Punishments" engraved by D. d. d. l. e. y represent among others: A culprit before a magistrate. — Twisting a man's ears. — Burning a man's eyes with lime etc. Fine copy on large Paper in splendid condition.
- 294a **MAUCLAIR, C.** Les Miniatures de l'Empire et de la Restauration. Portraits des femmes. Paris 1913. in-4. Avec 46 planches, la plupart en couleurs et nombreuses illustrations dans le texte. Demi-mar. rouge, dos doré (couv. orig.-cons.). Frs. 400.—  
No. 25 de 65 exemplaires de l'édition de luxe sur Japon. Avec environ 100 reproductions de portraits-miniatures des femmes célèbres d'après Isabey, Plimer, Daffinger, Sicard et beaucoup d'autres.  
Publication splendide.



No. 119. Le Maire de Belge. Paris 1528.

- 295 **Maximilian I.** — **Images des Saints et Saintes** issus de la famille de l'empereur Maximilian I. En une suite de 118 planches gravees en bois par differents graveurs d'après les dessins de Hans Burgkmair. Vienne 1799. fol. Cloth. **Frs. 180.—**

Bartsch VII. 82. This is the first edition printed from the original blocks cut in 1517 and 1518 after Burgkmairs designs, to illustrate a work intended to give life-histories of all the Saints related to the Emperor. Fine impressions with full margins.

- 296 — **Der Weisskunig.** (Von Kaiser Maximilian u. Marx Treitzsaurwein.) Hrsg. aus d. MS. d. k. k. Hofbibliothek. Wien, Kurzböck, 1775. W. 237 fine woodcuts by H. Burgkmair (signed HB) Leonh. Beck (signed L-B) Schäufelin (signed HS) and Springinkle (signed HSK). Fol. Old calf, gilt. **Frs. 360.—**

First editton. Passavant III. p. 268. Muther 854. Dodgson II. p. 90. Very fine and large copy with brilliant impressions. Most of the leaves with cuts are slightly browned.

"Der Weisskunig" is a historical romance in verse supplementary to the "Theuerdank", dealing chiefly with the political history of Maximilian's reign and partly the Emperor's own work. — The subjects for the illustrations were prescribed by the Emperor and exact instructions were given about the costumes. — The date of execution of the cuts appears to range from 1514 to 1516. No edition appeared in Maximilian's lifetime. The MS of the text was found at Schloss Ambras in 1665, and brought to Vienna, but it was not published till the blocks were found at Graz a century later." (Dodgson.)

- 297 **Meder, Jos.** Die Handzeichnung. Ihre Technik u. Entwicklung. 2. verb. Aufl. Vienna 1923. 4. W. 350 illustr. many in colours. Orig. cl. Frs. 55.—

This is the long-desired standard work on drawings, their technique and the peculiarities of all schools of artists of which drawings are extant, the result of a life-long study by the Director of the Albertina-Collection at Vienna. — There is no equivalent to it in any language.

- 297a — The same. Orig. hf. morocco. Frs. 75.—

- 298 **MENZEL, A. — KUGLER, F.** Geschichte Friedrich's des Großen. Geschrieben von Franz Kugler. Gezeichnet von Adolph Menzel. Leipzig, J. J. Weber'sche Buchhandlung, 1840. gr.-8. (VIII, 625 SS. und VIII SS.: Historischer Nachweis zur Verständigung einiger Illustrationen.) Hfrzbd. d. Zeit. Frs. 600.—

Dorgerloh 666—1056. Vollständiges Exemplar der ersten Ausgabe mit den zwei auf S. 44, 45 befindlichen Holzschnitten (Szenen vom Dresdner Maskenfest), die in sämtlichen weiteren Auflagen unterdrückt wurden. Die Kunstgeschichte hat diesem Werke Menzels, welches seinen Namen mit einem Schlage berühmt machte, unter den illustrierten Büchern des 19. Jahrh. einen allerersten Rang angewiesen. Das Werk enthält fast 400 Illustrationen, die von den ersten Holzschneidern jener Zeit, wie F. Unzelmann, E. Kretzschmar, A. Vogel etc. ausgeführt wurden. Sie zeugen von der hohen Entwicklungsstufe deutscher Holzschneidekunst der damaligen Epoche.

Sehr schönes, breitrandiges Exemplar. Mit sehr frischen Abdrücken der Holzschnitte. In dieser Erhaltung und Unbeflecktheit von großer Seltenheit.

- 299 **Michelangelo. — Jacobsen, E. u. D. N. Ferri.** Dessins inconnus de Michel Ange récemment découverts aux Offices de Florence. Leipzig 1905. fol. Avec 24 planches phototyp. et 17 illustrations dans le texte. Portef. toile. Frs. 48.—
- 300 **Moreau le Jeune. — Mahéault, M.-J.-F.** L'Oeuvre de Moreau le Jeune. Catalogue raisonné et descriptif avec notes iconographiques et bibliographiques. Orné d'un portrait de l'auteur par Le Rat et préc. d'une notice biographique par E. de Najac. Paris 1888. in-8. d.-veau. tr. d. Frs. 60.—
- 300a — Le même. broché. Frs. 45.—
- 301 **Morland, G. — Bally, J. T. H.** George Morland. A biographical essay. With a catalogue of the engraved pictures. London 1906. 4to. W. numerous col. and uncol. plates. Swd. Extra-number of the "Connoisseur". Frs. 30.—
- 302 — **Dawe, G.** The life of George Morland. With an introduction and notes by J. J. Forster. Illustr. by full-page plates (52) from examples in the National and private Galleries. London 1904. 4to. Half-mor. g. b. e. Frs. 120.—

The author's Edition of this work consists of 500 copies, of which this is No. 55.



- 303 **Moser.** — **Collection** Henri Moser-Charlottenfels. Oriental Arms and Armour. Leipz. 1912. Lge.-fol. With 46 plates, of which 10 in colours. 18 pp. of text w. 2 illustr. Orig.-hf. calf. **Frs. 240.—**

The edition has been limited to 300 copies. Of the 125 copies of the German edition this is Nr. 10. Very fine publication on this wonderful collection.

- 304 **Müller, Fr.** — **K. Klunzinger** — **A. Seubert.** Die Künstler aller Zeiten und Völker. 3 Bde. u. Nachtr. = 4 Bde. Stuttgart. 1857—1870. 8. Eleg. Hfzbde. m. verg. Rücken. **Frs. 36.—**  
Tadelloses Expl.

- 306 **NAGLER, G. K.** Neues allgemeines Künstler-Lexikon od Nachrichten v. d. Leben u. d. Werken d. Maler, Bildhauer, Baumeister, Kupferstecher, Lithographen, Formstecher, Zeichner, Medailleure, Elfenbeinarbeiter usw. 3. Aufl. 25 Bde. Wien 1924. gr.-8. Hlwbde. **Frs. 320.—**

- 307 — Dass. Halblederbde. **Frs. 370.—**

- 308 — Die Monogrammisten. Fortges. v. A. Andresen u. C. Clauss. 5 Bde. u. General-Index. Anst. Neudruck. München (G. Hirth.) 8. Blaue Halbmaroquinbde, Register brosch. Schönes Exemplar. **Frs. 150.—**

- 309 **Nymphenburg.** — **Hofmann, F. H.** Geschichte der bayrischen Porzellanmanufaktur Nymphenburg. 3 Bde. Leipzig 1922. 4. Mit 472 Textabb., 24 Taf., dav. 12 farb. u. 4 Markentaf. Hptbde. **Frs. 270.—**

Sehr schöne Publikation. Bd. I: Wirtschaftsgesch. u. Organisation. Bd. II: Werksbetrieb und Personal. Bd. III: Produktion u. Verschleiß.

- 310 **ORIENTALISCHE TEPPICHE.** Mit Unterstützung des k. k. Handelsministeriums u. d. k. k. Ministeriums für Cultus und Unterricht, hrsg. v. k. k. österreich. Handels-Museum. Wien 1892—96. Imp.-fol. 150 Taf., von denen 49 schwarz und in Farbendruck vorhanden sind; einige der Lichtdr.-Taf. mit Farbenproben. Vorwort von A. v. Scala und 40 S. Text von Wilh. Bode, J. M. Stöckel, J. Robinson-Sidney, T. A. Churchill, George Birdwood, Purdon-Clarke, mit Textholzschnitt u. 22 S. Beschreibung der Tafeln. Orig.-Hldr.-Kassette. Mit Ergänzungsband: **Ancient Oriental Carpets.** By the Imperial Royal Austrian Museum of Art and Industry Vienna, being a supplement to the "Orient Carpets", published 1892—96, by the Imperial Royal Austrian Commercial Museum Vienna. Imp.-fol. 25 plates in splendid colour-printing, with Preface by A. v. Scala, Introduction by W. Bode and Text by F. Sarre. Orig.-cloth, port-folio. **Frs. 4200.—**

Das prachtvolle, nur in 400 numerierten Exemplaren hergestellte Teppichwerk, ist eines der wertvollsten u. seltensten Werke über alte Teppiche. Von dem Hauptwerk, das die Nummer 71 trägt, sind nur 200 Exempl. mit deutschem Text ausgegeben worden. Auch der Ergänzungsband (Exempl. Nr. 263) ist sehr selten geworden.

- 311 **Ortwein, Aug.** Deutsche Renaissance. Eine Sammlung v. Gegenständen d. Architektur, Dekoration u. Kunstgewerbe in Orig.-Aufnahmen. 9 Bde. Lpz. 1871—87. fol. Orig.-Lnbde. Frs. 150.—  
Schönes, ganz vollständiges Ex. des seltenen u. wichtigen Werkes.
- 312 **PALAST-ARCHITEKTUR** von Ober-Italien und Toskana vom XIII.—XVII. Jahrh. Genua, Toskana, Venedig, Verona, Vicenza, Padua, Udine, Bologna, Ferrara, Modena, Mailand, Turin. Herausgegeben von Haupt, Raschdorf u. Reinhardt. 6 Tafelbde. mit 560 Lichtdrucktaf., 40 Stein-drucktaf. und Original-Aufnahmen im Text. Berlin (1883—1923). fol. Hlwdmappen. Frs. 720.—
- 312a — D a s s. Bd. VI allein. Berlin 1922. M. 100 Taf. Hlwdmappe. Frs. 120.—
- 313 **Paris.** — **Calliat, Victor.** Parallèle des maisons de Paris construites depuis 1830 jusqu'à nos jours. 2<sup>e</sup> édition. 2 vol. Paris 1857—64. fol. With 246 finely engraved plates of plans, sections, elevations, details, etc. Half-cloth. Frs. 80.—  
Fine and clean copy.
- 314 — **Daly, César.** L'Architecture privée au XIX<sup>e</sup> siècle sous Napoléon III. Nouvelles Maisons de Paris et des environs. 3 vol. Paris, Morel & Cie. 1864. fol. With 217 finely engraved plates of plans, details, ornaments etc. Red half-mor. with coins, gilt back. Frs. 120.—  
Cont. 1. Hotels privés. — 2. Maisons a loyer. — 3. Villas suburbaines. Fine and clean copy.
- 315 — **Histoire de Notre-Dame de Paris** d'après les estampes, dessins, miniatures, tableaux exécutés au XV<sup>e</sup>, XVI<sup>e</sup>, XVII<sup>e</sup>, XVIII<sup>e</sup> et XIX siècles. Par Aveline, Bérain, Blondel, Ballery, Bosse, J. Cellier, C. N. Cochin, Corot, Isabey, Jollain, Le Clerc, Lemer cier, Marot, Méryon, Raffet, Viollet-Leduc etc. Fac-similés des originaux accomp. d'un résumé chronol. et d'une bibliographie p. André Marty. Paris 1907. gr. in-4. Couvert. orig. n. r. Frs. 240.—  
Magnifique publication qui est un essai de réunion nouvelle des pièces capitales inspirées par Notre-Dame aus maîtres des cinq derniers années. Les 100 planches en couleurs ou en noir reproduisent la Bulle d'Alexander III, des Sceaux du Capitre, Miniatures d'un missel, la construction de l'église, rues intérieurs et extérieurs, des grandes cérémonies, et des dessins modernes comme Méryon etc.  
Nr. 65 d'un tirage restreint à cent-vingt-cinq exemplaires numérotés.
- 316 **Passavant, J. D.** Le Peintre-Graveur. 6 vols. in 3. Leipzig 1860—64. in-8. W. one portr. Hf-mor. t. e. g. Frs. 150.—  
Original-edition of this very useful handbook on old prints, giving beside a history of engraving and niello's up to the end of the 16th century, an important catalogue of early engravings as a supplement to Bartsch.
- 317 — Le même. 6 vols. en 3. (Réimpression anast.) Leipz. 1860—64. in-8. D.-mar. Frs. 50.—
- 318 **PIRANESI.** Il Campo Marzio dell' antica Roma. Romae 1762. Roy.-fol. 2 engraved titles, 98 pp. of text, Latin and Italian, with 2 engr. initials and 4 large vignettes, and 48 splendidly engraved plates, 3 of them folded and 1 double-page, of Roman Antiquities, Plans, Monuments, Columns, Sepulchres, Bridges, Theatres, Sculptures, and other architectural ruins of the 'Campus Martius'. Half calf, g. b. Frs. 550.—  
Fine copy of this excellent work with brilliant original impressions. It was intended by the author as a monument of this close friendship with the Scottish

architect Rob. Adam, to whom he dedicates it in the Preface. The text deals in an exhaustive way with the history, designation and situation of the Mars-field, borne out by numerous passages from the classics. One of the plates (V—X, consisting of six parts) show an ingenious reconstruction of the Mars-field in its whole extension; another, engraved by Vesterhout, represents a column being erected with the aid of machines.

Focillon, Piranesi (Paris 1918) no. 428—79. See also Gieseke, G. B. Piranesi, Leipzig n. d., pp. 24—27 („ . . . ein Werk, das die topographische Forschung in neue Bahnen leitete und vom alten Rom ein ganz neues wunderbares Bild entwarf, das nur ein phantasiebegabter Architekt auf Grund der vorhandenen Trümmer vor seinem geistigen Auge aufsteigen lassen konnte . . . “).



No. 120. Lichtenberger. Venetia (1511).

- 319 **PIRANESI.** Carceri d'Invenzione di G. Battista Piranesi archit. vene. s. d. (1760). fol. 16 splendidly engraved plates of double-page-size representing Ancient Roman Prisons, Architecture etc. Frs. 1200.—

Focillon p. 12/23 Hind p. 12/14 and 24/29. The definitive edition containing 16 plates.

Very fine and fresh copy of this most famous work of the great artist, with excellent impressions of the plates. Very scarce.

- 320 — Della magnificenza ed Architettura dei Romani. Romae 1761. Roy.-fol. With 2 engraved titles, portrait of pope Clemens XIII (by Piranesi and Cunego), 38 splendidly engraved plates, many folded, 3 beautiful initials and 2 large vignettes. 212 pp. of text (in Latin and Italian). Half morocco, g. b. (Dam.) Frs. 360.—

Focillon 927—82. Fine copy of this monumental work in excellent preservation. In the same vol. are bound up: Osservazioni di G. B. Piranesi sopra la lettre di M. Mariette



aux auteurs de la Gazette Littéraire de l'Europe, Inserita nel Supplemento dell' istessa Gazzetta stampata. Dimanche 4. Nov. 1764. E Parere sul Architettura con una Prefazione ad un nuovo Trattato della Introduzione e del Progresso. delle Belle Arti in Europa ne tempi antichi. Romae 1765. Engraved title, 23 pp. of text, with tog. 6 vignettes and 3 (aut of 11) engrav. plates of Etruscan ornaments.

Partly a little stained.

- 321 **Planiscig, Leo.** Venezianische Bildhauer der Renaissance. 655 S. Text mit 700 Abb. nach Aufnahmen von den Originalen. Wien 1921. gr.-4. Orig.-Lwd. Frs. 75.—

Das Hauptwerk über d. venez. Bildhauer d. Renaissance, das ein gewaltiges, z. großen Teil noch unbekanntes Material verarbeitet u. d. öffentlichen u. privaten Kunstbesitz der ganzen Welt heranzieht. Das prachtvoll ausgestattete, mit reichem, mustergültigem Reproduktionsmaterial versehene Werk ist vergriffen.

- 322 — — Dass. Handgearbeiteter Halblederbnd. Frs. 100.—

- 323 **Prokop, A.** Die Markgrafschaft Mähren in kunstgeschichtl. Beziehung. Grundzüge einer Kunstgeschichte dieses Landes mit besond. Berücksichtigung der Baukunst. 4 Bde. m. 1 Karte, ca. 1600 Text- und Voll-Illustr., genealog. Tabellen, chronolog. Baudaten etc. Wien 1904. 8. Orig.-Hlwd. Frs. 150.—

Schönes Exemplar der seltenen und gesuchten Kunstgeschichte Mährens.

- 324 **RACINET, M. A.** Das polychrome Ornament. 100 Tafeln in Gold-, Silber- u. Farbendruck, etwa 2000 Motive aller Stylarten enthaltend. Antike u. orientalische Kunst, Mittelalter, Renaissance, XVII. u. XVIII. Jhdt. E. histor. u. prakt. Sammlung m. erklärend. Beschreibungen u. e. allg. Einleitung. Übers. v. R. Reinhardt. Stuttgart 1847. Imp.-4<sup>to</sup>. 100 plates, beautifully printed in gold, silver and colours. Orig.-Half morocco, richly gilt. Frs. 300.—

The standard-work on ornaments. Quite out of print & very rare.

- 325 **REMBRANDT. — BODE, W.** (assist. by C. Hoofstede de Groot). The complete work of Rembrandt. History, Description and heliograv. Reproduction of **all** the master's pictures; with a study of his life and his art. 8 vols. Paris 1897—1906. With together 595 plates. fol. Orig. brown wrappers. Frs. 1800.—

Printed in a limited edition of 575 copies on Holland paper, of which this is no. 196.

The standard work on Rembrandt giving all paintings ascribed to him with any degree of certainty in public as well as in private collections, in excellent reproductions.

- 326 — **Massaloff, N.** Les Rembrandt de l'Ermitage Impérial de Saint-Petersbourg. 40 planches grav. à l'eau-forte. Leipzig, W. Drugulin, 1872. in-fol. Porte folio de d.-toile. Frs. 30.—

Nur 200 Expl. im Handel.

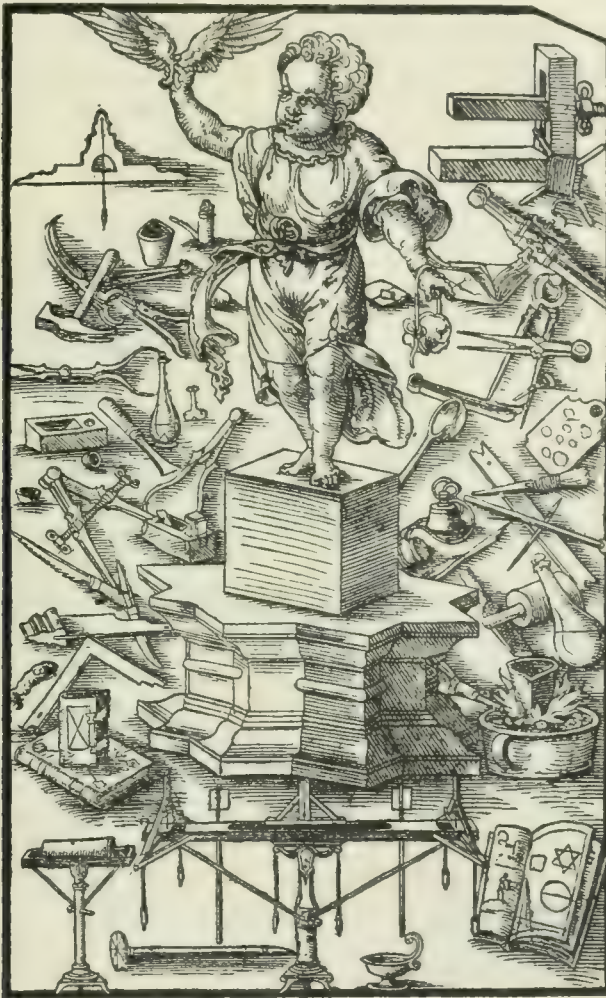
- 327 — **ROVINSKI, D.** L'oeuvre gravé de Rembrandt. Reproduction des planches originales dans tous leurs états successifs. 1000 photographies sans retouches, avec un catalogue raisonné. Nouv. édition, Vienne 1923. 1 vol. de texte in-4 et 4 vol. d'atlas in-fol. Demi-toile. Frs. 1000.—

Neue Auflage des seit langer Zeit vergriffenen und gesuchten Werkes, welches sämtliche Radierungen Rembrandts in allen États in Faksimile wiedergibt. Das Werk ist das sicherste Hilfsmittel zur Bestimmung Rembrandt'scher Radierungen und daher unentbehrlich für den Sammler. Beschränkte Auflage von nur 300 Exemplaren.

- 328 **RIDINGER, JOH. ELIAS.** Vorstellung und Beschreibung derer Schul- und Campagne-Pferden nach ihren Lectionen, In was vor gelegenheiten solche können gebraucht werden. Augspurg 1760. Gest. Titelbl. (deutsch u. französ.). Titelvign., 35 S. Text in 2 Kolumnen (deutsch u. französ.) und 46 Kupfertafeln. Beigebunden: Das Carousel. 3 S. gegenüberstehender deutscher u. französ. Text und 16 Kupfertafeln. kl.-fol. Alter Kalbldrbd. m. Rückenverg. **Frs. 360.—**

Thienemann 646—707 u. S. 295. S. 17—35 „Schreiben eines sehr wohlerfahrenen Bereiters von einem hochfürstl. Hofe an einen Cavalier.“ Thienemann kennt nur ein „altes Exemplar aus England“ mit diesem Schreiben.

**Komplette seltene Folge** (genannt „Die kleine Reitschule“) in brillanten breitrandigen Abdrücken. Das Titelblatt stock- und wasserfleckig, sonst mit Ausnahme weniger Flecken schönes Exemplar.



No. 331. Rivius. Nürnberg 1547.



- 329 **Riegl, A.** Die spätrömische Kunst-Industrie nach den Funden in Oesterreich-Ungarn im Zusammenhang mit der Gesamtentwicklung der bildenden Künste bei den Mittelmeervölkern. 2 Bde. Wien 1901—23. fol. Mit 71 meist farbigen Tafeln u. 213 Abb. Bd. I. in Orig.-Lwd., Bd. II. br., unbeschn. Frs. 250.—

Wertvolles Werk, enthaltend viel wichtiges Material über spätrömische Kunstprodukte, gefunden bei den Ausgrabungen in Österreich-Ungarn. (Goldschmiede-Arbeiten. Fibeln, Bronzen etc.)

- 330 — Das holländische Gruppenporträt. Wien 1902. fol. M. 9 Taf. u. 74 Textill. Hfrzbd. 36.—  
Jahrbuch d. kunsthistorischen Sammlungen d. allerhöchsten Kaiserhauses Bd. XXIII, Heft 3 u. 4.

- 331 **Rivius, Gualth. Herm.** Der furnembsten, notwendigsten, der gantzen Architectur angehörigen Mathematischen und Mechanischen Kunst eygentlicher bericht . . . zu rechtem verstandt Vitruuij in drey . . . Bücher abgetheilet. Als der neuen Perspectiua das I. buch . . . Weiteren Inhalt des II. und III. Buchs der Geometrischen Büxenmeisterey . . . Nürnberg, Joh. Petreius, 1547. fol. Title in red and black. With numerous splendid woodcuts and diagrams by Peter Flötner, Hans Blum a. o. Fine stamped pipskin with clasps. Frs. 240.—

Fine and complete copy of this profusely illustrated German "Vitruvius". The text, divided in ten parts, deals with perspective, geometry, fortification, gun-foundry a. ballistics, weights and measures besides Architecture proper; there is also a chapter on: "Welsche Schnellwagen", i. e. mechanical carriages propelled by cog-wheels. — The beautiful woodcuts show architectural details, buildings, guns, military engines etc.

Title slightly repaired, otherwise a fine and very large copy.

See Reproduction on page 115.

- 332 **Rodin, A.** Les Cathédrales de France. Introduction par Ch. Morice. Avec 100 planches inédites hors texte (fac-similés de dessins de Rodin). Paris 1914. in-4. CIX, 157 pp. br. Frs. 180.—  
Édition originale de ce livre fermée.

- 333 — **Benedite, L.** Rodin and his work. A series of 60 photogravure plates reproducing about 90 pieces of sculpture, printed by hand on hand-made paper, with an historical and critical introduction and explanatory notes. London 1924. folio. Orig. cloth. Frs. 190.—

Contains the most exact and precise reproductions of each of the master's more important works.

- 334 — **Cladel, J.** Auguste Rodin. L'oeuvre et l'homme. Préface par Camille Lemonnier. Bruxelles 1908. in-fol. Avec un portrait et 91 planches, reproductions des bronzes plâtres, marbres, dessins etc. de Rodin. Couv. orig. non r. Frs. 250.—

Magnifique publication sur grand papier avec des belles reproductions de l'oeuvre de Rodin.

- 335 — **GOUPIL.** Les Dessins d'Auguste Rodin. Paris 1897. in-fol. Avec 129 planches comprenant 142 dessins reproduits en facsimile. Port.-fol., toile. Frs. 480.—

Edition limitée à 125 exemplaires.

- 336 **ROM.** — **Falda, G. B.** Li Giardini di Roma con le loro piante, alzate e vedute in prospettiva. Disegnata ed intagliate da G. B. Falda. Nuovamente dati alle stampe, con direzione e cura di G. G. de Rossi, alla Pace, all'Insegna di Parigi in Roma con. Priv. del' S. Pont. l'Anno 1683. Obl.-folio. 20 finely engraved plates, representing various Gardens prospects and plans of Gardens of the ancient Rome. Old calf binding. Frs. 240.—

Brunet II, 1172. Graesse II, 549. Very fine and fresh copy of this interesting work on Garden-Architecture.

Contents: Gli Esperedi Romani — Giardino di Belvedere — Giardino del Cardinale Paolo — Giardino del Principe Ludovisi — Giardino del Granduca di Toscana — Giardino del Duca Mattei — Giardino del Duca di Parma — Giardino del Principe Borghese — Palazzo e Giardino Pamphilio etc.





No. 124. Plutarch. Ferrara 1501.

- 337 **Rome.** — Falda, G. B. e Giv. Franc. Venturini. Le Fontane di Roma nelle piazze e luoghi pubblici della città, con li loro prospetti, come sono al presente . . . Date in luce con direttiione, e cura da Giv. Giac. De Rossi. 4 parties. Roma, 1691. in-fol. oblong. Av. 115 planches p. Falda et Venturini, y compris les 4 titres et 4 dédicaces. Veau marbré, dent, rél. anc. (dos endom.) Frs. 300.—

Bartsch XXI, p. 239—49, no 5—74. Guillemard, p. 320. Nagler IV, 235; XX, 74 no 7. Magnifique exemplaire, parfaitement complet, avec la 4<sup>me</sup> partie qui manque souvent: Le Fontane del giardino Estense in Tivoli. Les planches en belles épreuves.

- 338 — **GRÜNEISEN, W. de.** Sainte-Marie-Antique. Avec les concours de Huelsen — Giorgis — Frederici — David. Rome, Bretschneider, 1911. gr. in-4. Avec 79 planches iconographiques, 375 fig. dans le texte et un atlas en folio avec 20 planches épigraphiques. (Suppl. au chapitre: Epigraphie de l'église Sainte-Marie-Antique par V. Frederici). toile orig. fil. doré couv. orig. cons. et port.-fol. de d.-toile. Frs. 400.—

Magnifique ouvrage iconographique qui ne décrit seulement l'église Sainte-Marie-Antique mais l'histoire de l'art romain et chrétien dans le haut moyen âge qui caractérise les divers périodes de son évolution.

- 339 — **Magyi, G.** Il Barocco a Roma nell' Architettura e nella Scultura decorativa. 3 Bde. Torino 1911—13. folio. 319 Lichtdrucktaf. Hlwdmappen. Frs. 200.—

I. Chiese. II. Palazzi. III. Ville e Fontane.

- 340 **Rops.** — **Ramiro, E.** Félicien Rops. Paris 1905. Small 4<sup>to</sup>. With portr., 29 plates and numerous illustrations in the text. Orig. wr. uncut. Frs. 120.—

Very scarce.

- 341 — Felicien Rops et son oeuvre par A. Alexandre, E. Bailly, F. Champsaur, E. Harancourt, J.-M. de Hérédia, J.-K. Huysmans, C. Lemonnier, L. Maillard, O. Mirbeau, J. Peladan, V. Pica, E. Rodrigues, O. Uzane, E. Verhaeren etc. Bruxelles, E. Deman, 1897. in-4. Av. beauc. de planches et illustr. en texte. d.-mar. vert, Frs. 50.—

Il a été tiré en tout 366 exempl. numérotés; notre exempl. et No. 162. Epuisé et rare.

- 342 **Rosenberg, A.** Geschichte des Kostüms. Text v. Ed. Heyck. Berlin 1923. 400 Taf., z. gr. Teil farb. nach Zeichnungen. 4. 5 Hlwdmappen. Frs. 240.—

Neuauf. des lange vergriffen gewesenem berühmten Werkes.

- 343 **Rücker-Emden, O.** Chinesische Frühkeramik. Eine Einführung. Leipzig 1922. in-4. With 42 illustr., 46 plates, 24 of them in beautiful colours, and a map showing situations of early Chinese pottery-establishments. Orig. cl. Frs. 40.—

The first German book to deal with the early specimens of Chinese ceramic art up to the XVth century. All kinds of Chinese pottery are described; its inner development and its relations to outside influences are profoundly examined. A standard work for the collectors of Chinese art.

- 344 **Salzburg.** — **Fischer, O.** Die altdeutsche Malerei in Salzburg. Leipz., Hiersemann 1908. gr.-8. Mit 35 Abb. auf 25 Lichtdrtaf. Lwd. Frs. 20.—

Kunstgeschichtl. Monographien, XII.

- 345 **Sarre, F.** Islamische Bucheinbände. Berlin 1923. gr.-4. 36 Taf. in mehrfarb. Lichtdruck. Pbd. Frs. 120.—

Das Werk enthält 36 islam. Bucheinbände des 10.—18. Jahrh. mit einleitendem Text über das Wesen dieser kunstvollen Buchkunst u. einer Beschreib. jeder Tafel v. F. Sarre. Die hier behandelten Bucheinbände waren bisher nicht veröffentlicht.



- 346 **SCHIDLOF, LEO.** Die Bildnisminiatur in Frankreich im XVII., XVIII. und XIX. Jahrhundert. Als Anhang: Allgemeines Lexikon der Miniaturisten aller Länder. Wien und Leipzig 1911. 4. With 10 coloured and 47 black plates. Half calf. (Orig.-wr. bound with.) **Frs. 300.—**

**No. 50 of 400 copies only.** Out of print. With numerous reproductions of the most beautiful examples of French Miniature portraits.

- 347 **Schmidt, A.** Bucheinbände aus dem XIV.—XIX. Jahrh. in der Landesbibliothek zu Darmstadt. Leipzig 1921. Roy.-fol. With 100 phototyp. and lithogr. plates, comprising 162 illustr. mostly in couleur. Orig. cloth. **Frs. 180.—**

A splendidly got up publication on bookbindings which in its wonderful reproductions gives a clear survey of the development of bookbinding. Out of print.

- 348 **SCHMORANZ, G.** Old Oriental gilt and enamelled Glass Vessels extant in public and private Collections, reproduced in their Original Colouring and described. Published by the Imperial Handels-Museum of Vienna; English version of the text. Vienna and London 1899. Roy.-fol. 27 pp. of text, 32 large plates in beautiful colours, 12 detail plates in photography, and 69 illustrations in the text. Orig.-buckram, gilt top. **Frs. 360.—**

Magnificent publication of which only 95 copies were printed. It deals only with those specimens of old Oriental glass vessels which represent a class of the highest artistic significance for the history of Decoration in the East, and gives such an illustration as would carry a vital image to the eye of the collector and serve the artist as a model for imitation.

- 349 **Schongauer.** — Martin Schongauer, Kupferstiche. Berlin o. J. gr.-4. 25 Hauptblätter des Meisters in original getreuen Handkupferdrucken. Hptmpe. **Frs. 60.—**

- 350 **Schottmüller, F.** Bronze-Statuetten u. Geräte. Berlin 1918. 8. M. 123 Abb. i. Text. Ppbd. **Frs. 8.50**

- 351 **Sheraton, T.** The Cabinet Dictionary, containing an explanation of all the terms used in the cabinet, chair and upholstery branches. With a Supplementary Treatise on Geometrical Lines, Perspective and painting in general. The whole illustrated on 88 handsomely engraved copperplates, including a very great variety of the most fashionable pieces of cabinet furniture, and the five orders of architecture in perspective. London 1803. 8. VI (2) 440, 8 (2) pp. Bound in deer-skin. **Frs. 240.—**

Lowndes IV, 2 p. 2378. — On p. 435 ff. a list of the Master Cabinetmakers, Upholsterers, and Chair Makers in and about London. For 1803. — Fine copy of this rare and precious work.

- 352 — The Cabinet-Maker and Upholsterer's Drawing-Book, in three parts ("Of Geometrical Lines"; "Of Perspective"; "Of Pieces of furniture"). Together with the Appendix, containing in all one frontisp. and 93 full-page and folding plates of Tables, Chairs, Sofas, Dressing Tables, Beds, Sellers, Cabinets, Looking-Glasses, etc. etc. London 1793. 4<sup>to</sup>. Contemporary half-calf. **Frs. 300.—**

**First Edition. Very rare.**

Title page with some tears carefully mounted, most of the plates and part of the text brown-stained. Otherwise good copy with full margins.



- 353 **Sima, Jos.** Studien üb. nationale Stickereien aus Böhmen, Mähren u. d. ungar. Slowakei. 30 farbige Taf. u. 19 Abb. im Text. Brünn 1909. fol. in Mappe. Frs. 36.—  
Für das Kunstgewerbe wie für die Volkskunde gleich wichtiges Tafelwerk.

- 354 **SONNETS et EAUX-FORTES.** M.D.CCC.LXIX. Paris, Alphonse Lemerre, éditeur (1869). gr. in-4. Avec 42 eaux-fortes par Gustave Doré, Seymour Haden, Corot, (Paysage Normand) J. F. Millet, (La Fileuse auvergnate) Manet etc. et plusieurs ornements dessinés par M. E. Renard. Couverture orig. Frs. 600.—

Les eaux-fortes comptant parmi les plus importantes produits de la gravure à l'eau-forte des Maîtres de Fontainebleau. Chaque gravure est accompagnée d'un „Sonnet“ d'un célèbre poète contemporain. Non les „Sonnet“, mais aussi les „Eaux-fortes“ sont faits spécialement pour cet ouvrage. Les planches furent détruites. Voici la liste des artistes: Léon Gaucherel, Emil Lévy, Edm. Morin, Giacometti, Celestin Nanteuil, A. Queyroy, Gust. Doré, Charles Courty, Veyrassat, Ranvier, G. Howard, Jundt, Gérôme, Leys, Felix Régamey, E. Edwards, Claudius, Popelin, Seymour Haden, Tancredé Abraham, Lansyer, Français, Jules Héreau, Leop. Flameng, Corot, Jongkindt (Batavia), Ch. Daubigny, Jacquemart, Ingomar Frankel, J. F. Millet, Victor Hugo, Ehrmann, Manet, Vict. Giraud, Maxime Lalanne Ribot, Ed. Hédouin, Feyen-Perin, Jules Michelin, Bracquemond, Solon, Rajon, E. Boilvin. Parmi les poètes se trouvent: Jean Aicard, Léon Cladel, Franç. Coppé, Theoph. Gautier, Anatole France, Arsène Houssaye, Catulle et Judithe Mendès, Sainte-Beuve, Sully Prudhomme, André Theuriot, Paul Verlaine.

Il y a été tirée de cette oeuvre seulement 350 exemplaires.

- 355 **Strange, E. F.** Japanese illustration. A history of the art of wood-cutting and colour printing in Japan. London 1904. 8. W. 78 pl. partly col. and num. textill. Cl. Frs. 15.—
- 356 **Strzygowski, J.** Die Baukunst der Armenier und Europa. Ergebnisse einer vom kunst-histor. Institute d. Universität Wien 1913 durchgeführten Forschungsreise. 2 Bde. Wien, Schroll, 1914. 4. M. 828 Abb. u. 1 Karte. Orig.-Halbleinen-Bde. Frs. 200.—  
Vergriffenes u. sehr gesuchtes Hauptwerk des berühmten Kunsthistorikers.

- 357 **Tarchi, Ugo.** L'Architettura e l'Arte Musulmana in Egitto e nella Palestina. Torino 1922—23. fol. 166 Lichtdrucktaf. u. Textabb. Hlwdmappe. Frs. 150.—  
Das schöne Werk enthält ein reiches Bildermaterial, das dem Beschauer in ausgezeichneten Reproduktionen zumeist bisher noch nicht wiedergegebenes Material erschließt.

- 358 **Tormo Monzo, E. y F. J. Sanchez Canton.** Los Tapices de la Casa del Rey N. S. Notas para el catalogo y para la historia de la coleccion y de la fabrica. Ed. dirig. por P. M. de Artinano. Trad. francesca de A. Mousset. Madrid 1919. 4<sup>to</sup>. With 53 plates, partly in colours. Hf.-Vellum. Frs. 150.—  
Magnificent catalogue of the famous collection of Tapestries of the King of Spain. Text in Spanish and French.

- 359 **VASARI, G.** Le vite De' Piu Eccellenti Pittori, Scultori, et Architettori. Co' ritratti loro et con le nuoue vite dal 1550 insino al 1567. Con tauole copios. de' nomi dell' opere etc. 3 vol. Fiorenza, Giunti, 1568. gr. in-8. Les titres entourés de très belles encadrements, et un grande nombre de jolis portraits, gr. s. b. Très belles reliures anc. maroquin vert, dos richement doré, triple filets sur le plats, tr. d. dent. int. (Genre Dusenil.)  
Frs. 850.—

Magnifique exemplaire de la deuxième édition très rare dans une très belle reliure ancienne.

- 360 **Vermeer.** — **Vanzype, G.** Vermeer de Delft. Bruxelles 1908. in-8. Av. beauc. de reproductions. d.-mar., tête dor.  
Frs. 15.—



No. 130. Theuerdank. Augsburg 1519.



- 361 **VINCILOLO.** Les singvliers et nouveaux povtraicts, dv Seignevr Federic de Vinciolo Venitien, pour toutes sortes d'ouvrages de Lingerie. Dedié à la royne. De rechef et povr la quatrième fois avgmentez, . . . A Thvrin, par Eleazaro Thomysi, 1589. 2 pts. petit in-4. Veau anc. à la fin taché d'eau. Frs. 950.—

**De la plus grande rareté. Très bel exemplaire.**

Cet ouvrage curieux se compose de deux parties:

La première, consacrée aux ouvrages de „point coupé“ à 4 ffch. préliminaires pour le titre, l'avertissement de l'auteur, la dédicace de l'éditeur à la reine et un sonnet „aux dames et demoiselles“ (sig. A), plus 36 ffch. pour les dessins imprimés d'un seul côté sign. b 1—3, C 1—4, d 2—3, e 1—4, f-l 1—4, dern. f. blanc. La seconde partie cont. un nouv. titre et 36 pl. de point conté (sign. m-u 4). Au verso du titre un portr. g. s. b. de Henri III de France et au vo du f. A 2 celui de la reine, sa femme, les deux titres sont entourés d'un bordure g. s. b.

## Ouurages de point Couppe.



No. 361. Vinciolo. Turin 1589.



- 362 **Viollet-Le-Duc, E.** Dictionnaire raisonné de l'Architecture française du XI<sup>e</sup> au XVI<sup>e</sup> siècle 10 vols. Paris, A. Morel, 1875. in-8. Av. le portr. de l'aut. en eau forte et ca. 5000 fig. s. b. dans le texte. d.-veau citron. Frs. 240.—  
Très bel exemplaire du fameux Dictionnaire.
- 363 — Dictionnaire raisonné du mobilier français de l'époque carlovingienne à la Renaissance. 6 vols. Paris s. d. in-8. Av. nombr. planches s. bois et chromolith., et beauc. d'illustr. d. l. texte. D.-mar. r. d. d. tr. d. Frs. 240.—  
Très bel exemplaire d'un ouvrage rare et recherché.
- 364 **Voss, H.** Der Ursprung des Donaustiles. E. Stück Entwicklungsgesch. deutscher Malerei. Leipz., Hiersemann, 1907. gr.-8. Mit 30 Abb. auf 16 Taf. u. im Text. Lwd.  
Kunstgeschichtl. Monographien VII. Abbildungen von Gemälden von Wolf Huber, Wolgemut, Pleydenwurf, Cranach, Dürer, Aldegrever, Meister d. Sterzinger Altars, u. a. Vergriffen.
- 365 **Watteau, Lancret u. Pater.** 71 Blatt Lichtdrucke nach Kupferstichen u. Originalen aus der „Albertina“. Wien o. J. gr.-8. Orig.-Lwdmappe. Frs. 36.—
- 366 **Wiener Porzellan d. Klassizismus.** Die Sammlung Bloch-Bauer hrsg. v. Richard Ernst. Wien 1925. 4. Mit 14 farb. u. 30 schwarzen Lichtdrucktaf. 33 × 35 cm. Orig. Lwbd. Frs. 175.—
- 367 **Wietz, J. K.** Sitten, Gebräuche u. Trachten der Bewohner des osmanischen od. türk. Reiches. Prag 1828. 8. Mit 20 illum. Kupfertafeln. Hlwd. Frs. 36.—  
Die hübschen Kupfer stellen nicht nur Beamte u. Stände der Türkei, sondern auch Trachten der Griechen, Araber, Syrer, Drusen, Albanesen, Bosniaken, Kurden, Armenier, Tataren, Kopten u. Juden dar. Nicht bei Lipperheide.
- 368 **WILPERT, J.** Die römischen Mosaiken und Malereien der kirchlichen Bauten vom IV.—XIII. Jahrh. 4 Bde. Mit 300 farb. Taf. u. 542 Textabb. Freiburg 1916. Fol. Orig.-Lwdbde. Frs. 2800.—  
Schönes Exemplar dieses für die kirchliche Kunst höchst wichtigen Werkes.
- 369 **Wu Tao-Tze.** — **Martin, F. R.** Zeichnungen nach Wu Tao-Tze aus der Götter- u. Sagenwelt Chinas. München 1913. Roy.-4<sup>to</sup>. With 50 phototypic. plates (35 × 38.5) and introd. text. Orig. hf. cl. portfol. Frs. 180.—  
Important publication on Chinese art. The plates reproduce pen and wash-drawings of Chinese mythological subjects, by Wu Tao-Tze a Chinese artist of the 9th century.
- 370 **Wurzbach, A. v.** Niederländisches Künstler-Lexikon. Auf Grund archivalischer Forschungen bearbeitet. 3 Bde. mit mehr als 3000 Monogrammen. Anastatischer Neudruck. Wien 1923. Lex.-8. brosch. Frs. 45.—
- 371 — Die französischen Maler d. 18. Jahrhunderts. E. Sammlung ihrer bedeutendsten Werke hrsg. u. m. erläut. Text begleitet. Stuttg. 1879. fol. M. 60 Taf. nach Werken von Nattier, Callot, Watteau, Pater, Chardin, Fragonard, Moreau le jeune u. v. a. Orig.-Lwd. m. reicher Goldverz. u. Goldschn. Frs. 30.—
- 372 **ZEICHNUNGEN** aus dem Besitze der Nationalgalerie Berlin, hrsg. von L. Justi. Berlin 1919. fol. 9 Mappen mit 100 Tafeln in Orig.-Größe in Lichtdruck. 31 S. Text. Frs. 360.—  
Eine Auswahl von 100 Zeichnungen zeigt die Entwicklung der deutschen Kunst vom Ausgang d. XVIII. Jahrh. bis in unsere Tage. Vollständig vergriffen. Amtl. Veröffentlichung d. Nationalgalerie zu Berlin.

## BIBLES.

- 373 **Rampegollis, A. de.** *Figurarum Biblie opus . . . Colonia iuxta conventum predicatorum* (Corn. v. Zierikzee) 1511. 12<sup>mo</sup>. 260 ff. W. 6 full-page woodcuts and some smaller illustrations in the text. Contemp. blind-tooled calf. Frs. 75.—

- 374 **BIBLIA** cum concordantiis veteris et novi Testamenti et sacrorum canonum: nec non et additionibus in marginalibus varietatis diversorum textuum . . . Lugduni per M. Jacobum Sacon. Expensis Antonii Koberger, Nurembergens. 1522. in-fol. Imprimé en rouge et noir. Titre entouré de bordures et avec la marque de Sacon. Une grav. s. b. grandeur de page p. Hans Springinklee (S. Jérôme et le lion), deux à mi-page (création d'Eve p. Springinklee et le roi Salomon couché sur son lit) et un grande nombre de magnifiques petites figg. s. b. et nombreuses lettres initiales. 13 ffinch., 313 ffinch. 26 ffinch. ais de bois couv. de veau blanc. (rel. fort endomm., du reste très bon ex.) Frs. 300.—

Panzer VII, 332, 460. Très belle édition imprimée en caractères gothiques à 2 col. Avec belles figures pour la plus part d'origine allemande et italienne („Mallermibible“).

- 375 **Biblia latina.** *Textus Biblie . . .* (The end:) *Biblia cum concordantiis veteris et novi testamenti . . . Accedunt ad hec ex . . . Josephi libri exhauste autoritates quas Joannes de gradibus: concordantibus congruisque apposuit locis.* (Interpretationes hebraicorum nominum) . . . Lugduni per Joannem Crespin, 1527. fol. 18 un., 268 n. & 17 un. leaves. (Title damaged fol. 212 missing.) Gothic letter. With fine woodcut border on title 2 large woodcuts and a great number of pretty woodcuts and initials in the text. Old calf with arms of Antonio Ottaviano Conte Colalto. Gilt back (Slightly wormholed). Frs. 80.—

British Mus. Bible Cat. p. 35. Panzer VII, 347, 597. Graesse I, 393. Beautiful edition neatly printed in gothic letters. With 3 large and 123 small woodcuts each within a fine ornamental border, some with the cypher PBA and POUR-LEM. Among the large illustrations is a fullpage woodcut (the Nativity) by Hans Springinklee. The New Testament contains many illustrations copied from the Mallermi-Bible. Many initials on black ground.

- 376 — The same edition. Lugd., Crespin, 1529. Contemp. brown blind stamped calf (1531), dam., clasps missing. MS.-marginal-notes, tears in places. Frs. 120.—

Good and perfect copy.



No. 377. Biblia Bohemica. Prag 1529.



- 377 **BIBLIA BOHEMICA.** Biblij Czeska w starem miescie Prazskem wytissstiena. Prag, P. Severin, 1529. fol. 569 Bll. in 2 Kol. Mit dem Wappen der Altstadt Prag auf dem Titel, der Druckerm. am Schlusse und zahlreichen Holzschn. (Bord. u. Illustrat.) im Text. Zeitgen. Schwld. mit Blindpr. u. Schl. Frs. 1200.—

Hanslik 514: „Überaus seltene Bibel“. Interessant die ganzseit. Holzschnitte fol. 6 v. Die Erschaffung der Welt nach der 6-tägigen Ordnung, fol. 7r.: Das Frontisp. zum Alten Testament; letzteres sign. S. E. 1528 (vgl. Nagler, Mon. II, 1756), es finden sich aber auch ältere Holzschn. sign. 1527 u. 1521. — Vorzügl. Exempl. (mit nur ganz wenigen kleinen Unterlegungen im weißen Rande, an einer Stelle gering in den Holzschnitt hineinragend.

See Reproductions on pages 125 & 131.

- 378 **Bibell, Catholische,** Das ist, alle bücher der H. Schrifft beides Alts vnd Newen Testaments: nach alter ... Translation trewlich verteutsch ... durch D. Johan Dietenberger. Zu Cöln durch Geruinum Calenium vnd die erben Johan Quentels 1571. fol. Titel rot und schwarz und mit einer schönen Holzschnittbordüre nebst einer Unmenge sehr fein geschnittener Holzschnitte v. den beiden unbekannten Künstlern HE (Hans von Essen?) und SHF (Nagler III, 853 u. Vg.) Ant. Sylvius u. Hans Frank u. Virgil Solis. Alter Ldrbd. mit Goldpr. am Rücken. Frs. 120.—

Tadelloses Exempl. der schön gedruckten und hübsch illustrierten Kölner Bibel. Über die Holzschnitte vergl. auch Merlo, Köln. Künstler 1895, 1120.

- 379 **Biblia, Sacra** ad vetustissima exemplaria castigata. Francof., Sigism. Feiraben, 1571. 8. Fine woodc. title and num. woodc. illustr. by Jost Amman. Blind tooled pigskin on wooden boards with panels (Crucifixion and Resurrection, initials J. A. P. and the date 1572), metal corners, two clasps (one missing). Frs. 50.—

- 380 **Biblia.** La Biblia, Que és hos sacros libros del vieio y nuevo testamento. Segunda edicion, Revista y conferida con los textos Hebreos y Griegos y con diversas translaciones, Por Cypriano de Valera. En Amsterdam, en casa de Lorenzo Jacobi, 1602. in-fol. La belle marque typogr. s. l. titre. Vél. Frs. 60.—

Brunet I, 896. British Mus. Bible Cat. p. 234. Salvá II, 3849.

Version très rare, basée sur celle de Cossiodoro Reyna de 1569, comme sous le nom „Bible de l'Ours“.

- 381 **Weigl, Chr.** Historiae celebriores Veteris et Novi Testamenti iconibus repraes. et selectis epigrammatibus (lat. et germ.) exorn. Norimb. (1708). fol. 2 Tle. in 1 Bd. Mit 251 Kupfern. (C. Luyken inv. et fec. Weigel exc.) Alter abgesch. Ldrbd. Frs. 25.—

Graesse VI, 429. Prachtvolles breitrandiges Ex. d. berühmten Weigelschen Bilderbibel. Besitzvermerk am Titel ausradiert.

- 382 **Bibll** Czeské to gest Swaté Pismo Podlé Star žitného a Obecného Latinského od Wsseobecné Cyrkwe Svaté Ržjmské potvrzeného a vžwaného Přeloženj. Na Milostiwé Vstanowenj a Narjzcnj Dwau Slawné Paméli ... Matousse Ferdinanda z Bilenberku Tež Jana Frydrycha z Waldsteyna. W... Pražskem w Kolegi Sw. Klimenta Towarystw P. G. Ežjsse skrze Joachyma Jana Kamenickeho Faktora 1715. fol. Titel rot u. schwarz u. mit Holzschn.-Bordure, zahlr. ca. halbseitige Holzschnitte de Monogrammisten F (nicht bei Nagler Mon.) und eine Unmenge Zier-Initialen. Alter Ldrbd. Frs. 25.—

- 383 **Biblia anglica.** — The comprehensive Bible containing the Old and New testaments, according to the authorized version . . . with numerous philological and explanatory notes. Lond., S. Ragster & Sons, n. d. (ab, 1850). 4<sup>to</sup>. Orig. leather with blind-tooling, gilt edges. Standard Bible Edition. Frs. 50.—
- 384 **Bibel,** Die erste deutsche. Hrsg. v. W. Kürrelmayer. 10 Bde. in 5. Gedr. f. d. Liter. Ver. Stuttg., Tübing. 1904—15. 8<sup>vo</sup>. Hlf. mor. Frs. 100.—  
Complete text edition of the first German Bible printed by J. Mentelin about 1466.
- 385 **Lapide, Corn. a.** Commentaria in Scripturam Sacram. Rec. ac not. illustr. Aug Crampon. 20 vol. et Supplem. tom. 1—3 en 2 vol. Parisiis, L. Vives, 1861—63. in-4. d. mar. et 4 vol. br. Frs. 120.—
- 386 **Testament, Das Alte,** in Verbindung m. zahlr. Fachgelehrten übers. u. hrsg. v. E. Kautzsch. M. d. Apokryphen des Alten Testaments. Tübing. 1911. gr.-8. Lwd. Frs. 24.—
- 387 **Schlögel, N.** Die heiligen Schriften d. Alten Bundes. A. d. krit. wiederhergestellt. hebräischen Urtexte übers. u. kurs erläut. 2 Bde. Wien 1922. 8. Ppbde. Frs. 12.—
- 388 **Le Nouveau Testament** de Nostre Seigneur Jevs Christ. Lyon, Guill. Rouille, 1554. in-12. Av. nombr. grav. s. bois p. Petit Bernard. 928 pp. ch. + 7 ff. n. ch. Veau anc., dos manque. Frs. 40.—  
British Museum 856. „Olivetau's translation“. Nom s. l. titre qui est encadré par un tracement allégor. La première gravure représente l'arbre généalogique de Jésus Christ.
- 389 — **Le Nouveau Testament.** Selon l'ed. Vulgate. 6<sup>ème</sup> ed. A Mons, chez. Gasp. Migeot, 1668. in-4. Ex reglé. Magnifique reliure par Duseuil en maroquin rouge compartiments sur les plats, fleurons aux angles, dos doré, tranches dorées sur marbrure. (Quelques éraflures des plats bien racommodés.) Frs. 75.—

---

## BIBLIOGRAPHY. PRINTING.

- 390 **Amman, Josef.** Kartenspielbuch. Charta lusoria. Nürnberg, Leonh. Heussler, 1588. [München 1880]. 8<sup>vo</sup>. 64 pp. Brown morocco. Frs. 36.—  
Facsimile-Reprint of a very rare and curious woodcut-book. Out of print.
- 391 **Ars bene moriendi.** Reproduction photographique de l'édition xylographique de XV<sup>e</sup> siècle. Notice p. B. Pifteau. Paris s. d. 4<sup>to</sup>. orig. wraps. unc. Frs. 24.—  
Fine reproduction of this most popular blok-book of the 15th century.
- 391a **Biblia pauperum.** Deutsche Ausgabe 1471. Faksimile-Reproduktion d. Reichsdruckerei m. e. Vorwort v. R. Ehwald. Weimar, Gesellschaft d. Bibliophilen 1906. gr.-8. br. In Lwdmappe. Frs. 30.—

- 392 **Bibliotheca Smithiana**, seu Catalogus librorum D. Josephi Smithii Angli per cognomina authorum dispositus. Venetiis, Pasquali, 1755. 4<sup>to</sup>. W. a vign. on title. Pigskin, w. gilt centre and corner pieces. Fine binding. Frs. 36.—  
The second part of the cat. contains: Praefationes et Epistolae, voluminibus editis appositae, ab incunabulis Typographiae ante annum MCCCCC.
- 393 **Boner, Ulr.** Der Edelstein. Phototyp. Reprod. of the undated original edition (Bamberg, Pfister, ab 1460) in the Berlin-Library. With 6 plates after the edition in the Wolfenbüttel-Library. Berlin 1908. fol. Half-cloth. Frs. 30.—  
Graphische Gesellschaft: I. ao. Veröffentlichung. Out of print.
- 394 **Catalogus Bibliothecae Windhagianae.** Viennae 1733. 4<sup>to</sup>. With a fine port. (Solimena pinx. J. J. Sedelmayr sc.) 8 ffch., 812 pp. Old calf (dam. o. b.) Frs. 20.—  
Catalogue of a renowned Austrian private-library, now in the Vienna University-Library. Contains: Libri theologici, prohibiti, juridici, medici, philosophici, historici et politici, Humanistae.
- 395 **COHEN, H.** Guide de l'Amateur de Livres à Gravures du XVIII<sup>e</sup> Siècle. 6<sup>e</sup> éd. revue, corrigée et augm. p. Seymour de Ricci. Paris 1912. Thick-8<sup>vo</sup>. W. plates. Green hf. mor., orig.-wraps, preserved. Frs. 450.—  
Rare et recherché. Très bel exemplaire.
- 396 **Decalogus — Septimania Poenalis — Symbolum Apostolicum.** Three blockbooks in Heidelberg University Library. 25 phototyp. pl. (2 col.) with introd. text by P. Kriessler. Berl. 1907. fol. Hf. cl. Graph. Ges. IV. Frs. 30.—
- 397 **Defensorium inviolatae virginitatis Mariae** a. d. Druckerei der Hurus in Saragossa in Faks. — Reproduktion hrsg. v. Wilh. Lud. Schreiber. Weimar, Ges. d. Bibliophilen, 1910. 4. Frs. 35.—
- 398 **Fischer, G.** Beschreibung einiger typograph. Seltenheiten nebst Beyträgen zur Erfindungsgeschichte der Buchdruckerkunst. Bei Eröffnung der Universitätsbibliothek zu zu Mainz herausgegeb. 6 Lieferungen in 1 Bd. Mainz-Nürnberg 1800—04. 8<sup>vo</sup>. W. portr. of Fust and 8 engr. plates. Hf. calf. Frs. 100.—  
A very rare work on early printed books, written with special regard to the types. The folded plates represent all kinds of early typography, also musical notation and water-marks.
- 399 **Gesamtkatalog der Wiegendrucke.** (Complete Catalogue of the Incunabula). 12 vols. Leipzig 1925 sq. 4<sup>to</sup>. Cloth. Ordinary price à Frs. 81.25  
Subscription price à Frs. 60.—
- 400 — The same. Thin-paper edition in flexible binding at the same prices.  
**Bibliographical Standard Work**, comprising all incunabula known up to day, accurately described according to modern principles; an indispensable complement to Hain, Proctor, Pellechet etc. The vast material (ca. 40.000 Nos.) arranged by the names of the authors in alphabetical order will fill 10 volumes, the 2 concluding volumes will bring the Indexes.  
The first volume, which contains 3645 numbers on ab. 50 quires, will appear in summer 1925, the subsequent volumes will be issued at intervals of about 12 months. The subscribers of the first vol. are obliged to take the whole work. Each subsequent volume will be issued to subscribers at the same price as the first volume. Prospectus and sample-pages in the original-size and on the same paper as the original on demand.



- 401 **GUTENBERG-BIBLE.** — Johannes Gutenberg's 42-line Bible (the "Mazarine" Bible). Published at Mainz, 1450--53. Facsimile Reprint in col. phototype, edit. by P. Schwenke. 2 vols. of text and a Supplementary Volume with notes by P. Schwenke. Leipzig, Insel, 1913--14. Printed on Dutch hand-made paper. Orig.-binding of full brown calf over wooden boards, richly stamped with ornaments (imitation of the original-binding of the copy in the Fulda library). Frs. 1500.—

An excellent Facsimile-Reprint of the earliest book known, printed with moveable metal type. It is based on a particular copy of the original, namely, the magnificent vellum specimen in the Berlin Royal Library; wherever this proved insufficient the editor has had a number of other copies at his disposal to make use of. As far as possible vellum copies were used, these being more carefully rubricated and more beautifully illuminated. The tabula Rubricarum which is only to be found in the Munich and Vienna copies, is reproduced from the latter. — The Supplementary Volume which was published in 1923 and is bound in boards contains a continuation of the researches described in Schwenke's "Festschrift" of 1900, a detailed description of existing copies and of their original bindings.

A capital piece for any Museum, showing the first achievement of the typographic art as a consummate masterpiece, rarely equalled and never surpassed, of beautiful and technically admirable page composition and artistic book-production.

This fine reprint has itself become very rare now. A copy of the original issue fetched £ 50.000 in the Hoe-Sale.

- 402 **Haebler, K.** Geschichte des spanischen Frühdruckes in Stammbäumen. Leipzig. 1923. Roy.-fol. W. 489 illustr. Orig. cloth. Frs. 225.—

A new book on the early printed Spanish books contain. a great number of very interesting typographical and xylograph. reproductions. Prof. Haebler is the first authority on this subject.

- 403 **Hevesi, A. de.** La Bibliothèque du roi Matthias Corvin. Paris, pour les Membres de la Société française de Reproductions de Manuscrits à Peintures, 1923. in-4. 103 pp. de texte et 51 planches en phototypie. Enveloppe orig. Frs. 100.—

Très belle publication décrivant et reproduisant les magnifiques Manuscrits de la célèbre „Corvina“, la plus grande Bibliothèque de la Renaissance.

Pas dans le commerce.

- 404 **Holzmann, M. u. H. Bohatta.** Deutsches Anonymen-Lexikon. 1501—1850. 6 Bde. Weimar, Ges. d. Bibliophilen, 1909—11. 8. Orig.-Lwdbde. Frs. 300.—

Tadelloses unbenütztes Expl. Selten u. gesucht.

- 404a — Pseudonym-Lexikon. Wien 1906. 8. Orig.-Lwd. Frs. 60.—

- 405 **Lacroix, P.** Bibliographie Moliéresque. 2<sup>e</sup> éd. Paris 1875. 8<sup>vo</sup>. With portr. of Molière. Swd. unc. With dedication of the author. — Rare. Frs. 30.—

- 405a — Iconographie Moliéresque. 2<sup>e</sup> éd. Paris 1876. 8<sup>vo</sup>. With frontispice. Swd. unc. Frs. 30.—

- 406 **Le Livre Français des Origines à la Fin du Seond Empire à l'exposition du Pavillon de Marsan en 1923** par H. Martin, A. Blum, Ch. Mortet, J. Duportal, L. Réau, F. Calot, A. Boinet et le Comte Durrieu. Paris 1924. in-4. Carré, avec 172 pages de texte, illustré de 96 planches, hors texte en héliotypie et de 4 planches en couleurs. Broché. Frs. 100.—

Cet ouvrage, indépendamment de sa valeur de souvenir d'une fastueuse exposition présente un intérêt didactique, de portée générale; les érudits et les bibliophiles pourront y suivre méthodiquement et d'une façon complète l'évolution du livre français dans ses plus belles périodes. Ce livre s'adresse à tous les érudits, aux bibliothécaires, aux bibliophiles et à tous ceux qui aiment et apprécient le livre.

- 407 **Mejer, W.** Bibliographie d. Buchbinderei-Literatur. Lpz. 1925. gr.-8. 208 S. Lwdbd. Frs. 25.—
- 408 **Mezger, G. C.** Augsburgs älteste Druckdenkmale u. Formschneiderarbeiten, welche in der vereinig. königl. Kreis- u. Stadtbibliothek daselbst aufbewahrt werden. Nebst einer kurzen Geschichte des Bücherdruckes und Buchhandels in Augsburg. Mit 36 Abdrücken von Orig.-Holzschnitten aus dem 15. u. 16. Jahrh. Augsburg 1890. Sm.-4<sup>to</sup>. IV, 80 pp. + 36 woodcuts, printed from the original XV<sup>th</sup> cent. blocks. Orig.-binding. Frs. 24.—  
 Important bibliography of early printed books at Augsburg, from the presses of Günther Zainer, Joh. Schüssler, Joh. Bämmler, Anton Sorg, Joh. Wiener, Herm. Kestlin, Joh. Schönsperger, Erh. Ratdolt etc. — Among the plates a large folded woodcut repres. St. Simbertus, St. Ulrich and St. Afra. — Rare.
- 409 **Mirabilia Romae.** (Führer für die Rompüger in deutscher Sprache). Facsimile des ca. 1475 gedruckten Blockbuchs. Hrsg. u. m. bibliogr. Einleit. v. R. Ehwald. Weimar Ges. d. Bibliophilen. ca. 1910. 8. Orglnbd. Frs. 15.—
- 410 **Myllus, J. Ch.** Memorabilia Bibliothecae academicae Jenensis, sive designatio codicum MS in illa bibl. et librorum impressor., plerumque rariorum. Jenae et Weissenfelsiae, ap. Joh. Chr. Crockerum, 1746. 8<sup>vo</sup>. XI, 640 pp. W. portr. of the author & a folded portr. of Fridericus III, Dux Saxo-Goth. (G. F. Bach pinx. et del. J. M. Bernigeroth sc.) Boards. Frs. 30.—  
 Rare Catalogue of the Manuscripts and Books of the University-Library of Jena.
- 411 **Senefelder, A.** Vollständiges Lehrbuch der Steindruckerey . . . Nebst e. ausführl. Geschichte dieser Kunst von ihrem Entstehen bis auf d. gegenwärtige Zeit. M. e. Vorrede v. Fr. v. Schlichtegroll. München-Wien 1818. 4. XIV, 370 S. Pappbd. Frs. 36.—  
 Die 20 Probe-Blätter fehlen.
- 412 **Schneider, G.** Handbuch der Bibliographie. Leipzig 1923. Lex.-8. 544 S. Lwdbd. Frs. 17.50  
 Der theoretisch-geschichtliche Teil bietet eine Einführung in die Bibliographie mit den fünf Hauptkapiteln: Literarische Grundlagen, Wesen oer Bibliographie, Namen, Formen und Arten der Schriftverzeichnisse, Herstellung derselben, Entwicklung der Bibliographie.  
 Der verzeichnende Teil bringt eine kritische Bibliographie d. Bibliographien und in 14 weiteren Abteilungen Zusammenstellungen d. allgem. intern. Bibliogr., d. Bibliophilen- u. Inkunabelverz., d. Listen bester Bücher, d. allgem. Kataloge u. Literaturzeitschriften, d. Enzyklopädien u. nationalen Bibliogr. (d nach Sprachgebieten geordn.), der Bibliogr. d. Schulschriften d. amtl. u. priv. Drucke u. d. verkleideten Literatur.
- 413 **Schwarz, A. Z.** Die Hebräischen Handschriften der Nationalbibliothek in Wien. Wien 1925. fol. Mit 9 Taf. dav. 2 farb. 272 S. Lwbd. Frs. 225.—  
 Der vorliegende Katalog umfaßt alle hebräischen Handschriften der Nationalbibliothek in Wien und enthält die nötigen Angaben über Entstehung, Anwachsen u. Schicksale der hebräischen Handschriftengruppe der Nationalbibliothek.
- 414 **Stimmer.** — Neue künstliche Figuren biblischer Historien grüntlich von Tobia Stimmer gerissen . . . Mit Reimen begriffen durch Johan Fischart genant Menzer. Basel (Gwarin) 1576. [München 1881.] sm.-4<sup>to</sup>. 170 woodcuts w. Text in large Renaissance-borders. Full calf, blind tooled. Frs. 18.—  
 Facsimile-Reprint of the famous Stimmer-Bible.
- 414a **Tory, Geofroy.** — **Bernard, Aug.** Geofroy Tory peintre et graveur, premier imprimeur royal, reformateur de l'orthographe et de la typographie sous François 1<sup>er</sup>. Paris chez Auguste Aubry 1857. in-8. Couv. orig. non rogné. Frs. 12.—



- 415 **Verhelden, J.** *Imagines et elogia praestantium aliquot Theologorum, cum catalogis librorum ab iisdem editorum.* Opera Fr. Roth-Scholtzii. Ed. sec. Hagae-Com. 1725. fol. Title in red & black, with a vign. and 50 fine portraits engr. o. c. Boards. Frs. 200. —

Very rare work with 50 interesting portraits of famous humanists and reformers, g. e. Huss, Savonarola, Luther, Bugenhagen, Zwingli, Münster, Calvin etc.

Especially interesting for a portrait of Robertus Stephanus (p. 93), with the Hexameter:

„Robertum cernis Stephanum, quem Gallicus orbe

Miratur. primus Chalcographum Stephanus:

Qui plus et doctus procudit Scripta plorum.

Sorbona hinc non vult impia ferre virum.“

On pages 94—95 a description of the work edited by this renowned French Printer and Theologist. Fine copy.

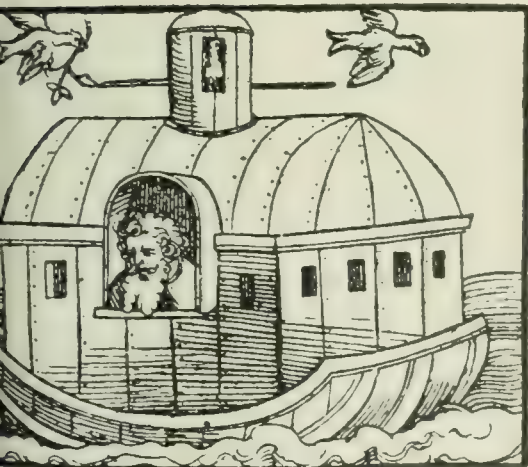
- 416 **Wackernagel, Ph.** *Bibliographie zur Geschichte des deutschen Kirchenliedes im XVI. Jahrhundert.* Frankfurt 1855. kl.-4. Hfrzbd. Frs. 48.—

Vergriffen u. selten.

- 417 **Zapf, G. G.** *Annales typographiae Augustanae ab ejus origine 1466 usque ad annum 1530.* Acced. Fr. A. Veith, *Diatrise de origine et incrementis artis typographicae in vrbe Augustae Vindelica.* Aug. Vind. 1778. Sm.-4<sup>to</sup>. Boards. Frs. 20.—

- 418 — *Augsburgs Buchdruckergeschichte nebst den Jahrbüchern derselben. Vom Jahre 1468—1530. 2 Tle. in 1 Bd. Augsburg 1788—91. 4. Mit einig. Kupfern (Typen, Wappen, Colophons). Pappbd. Frs. 48.—*

Wertvolle u. seltene Bibliographie der Augsburger Drucke.



■ Kap tola VIII



No. 377. Biblia Bohemica. Prag 1529.



## BINDINGS.

- 419 **Ariosto, Lod.** Orlando furioso . . ornato di varie figure. In Vinegia appresso Gabriel Giolito de Ferrari. 1546. 4<sup>to</sup>. Av. des belles vign. gravées sur bois, en tête de chaque „Canto“ (46) des initiales historiées, le portrait d'Arioste en médaillon au revers du titre de la „Espositione di tutti i vocaboli . . .“ reliée à la fin. Av. la belle marque des Giolito sur le titre et le dernier feuillet. Frs. 150.—

Très bel exemplaire (sauf quelques tâches brunes) de cette édition rare et recherchée de ce poème classique ornée de bonnes fig. s. b. Dans une magnifique reliure contemporaine en maroquin rouge, les plats ornés de compartiments dorés en entrelacs géométriques avec le panneau du milieu semé d'un fer en forme de feuille dorée en plein. Le dos à trois nerfs est orné de quatre bandes de feuillages dorés accompagnés de filets à froid.

Très belle reliure italienne du plus pur style Renaissance datant du milieu du 16<sup>e</sup> siècle d'un dessin décidément hors du commun. Très bien conservée sauf quelques restaurations insignifiantes et très bien exécutées aux coins et au bas du dos.

- 420 **BREVIARIUM AURELIANENSE**, Petri du Cambout de Coislin Aurel. episc. recogn. 2 vol. (Pars aestiv. et vernal.) Aurelianis 1693. 8<sup>vo</sup>. (14,5:22 cm). Full French red morocco, 3 gilt lines on sides forming a panel with fine corner pieces „au pointillé“, in the centre of both sides the arms of Bishop Coislin du Cambout, richly gilt back, ins. dent. Frs. 400.—

Guigard I, 261. Fine bindings in the style of Le Gascon.

- 421 **COFFRET FRANÇAIS** de bois couvert de maroquin rouge, richement orné de fers spéciaux en or; avec serrure et anse. 41 cm en long, 27 cm en large et 19 cm en haut. Frs. 900.—

Pièce de cabinet très intéressante. La décoration de la poignée du battant et des faces, qui sont dorées à élégantes dentelles, est un beau travail français du 18<sup>me</sup> siècle. Sauf petits dommages d'une bonne conservation.

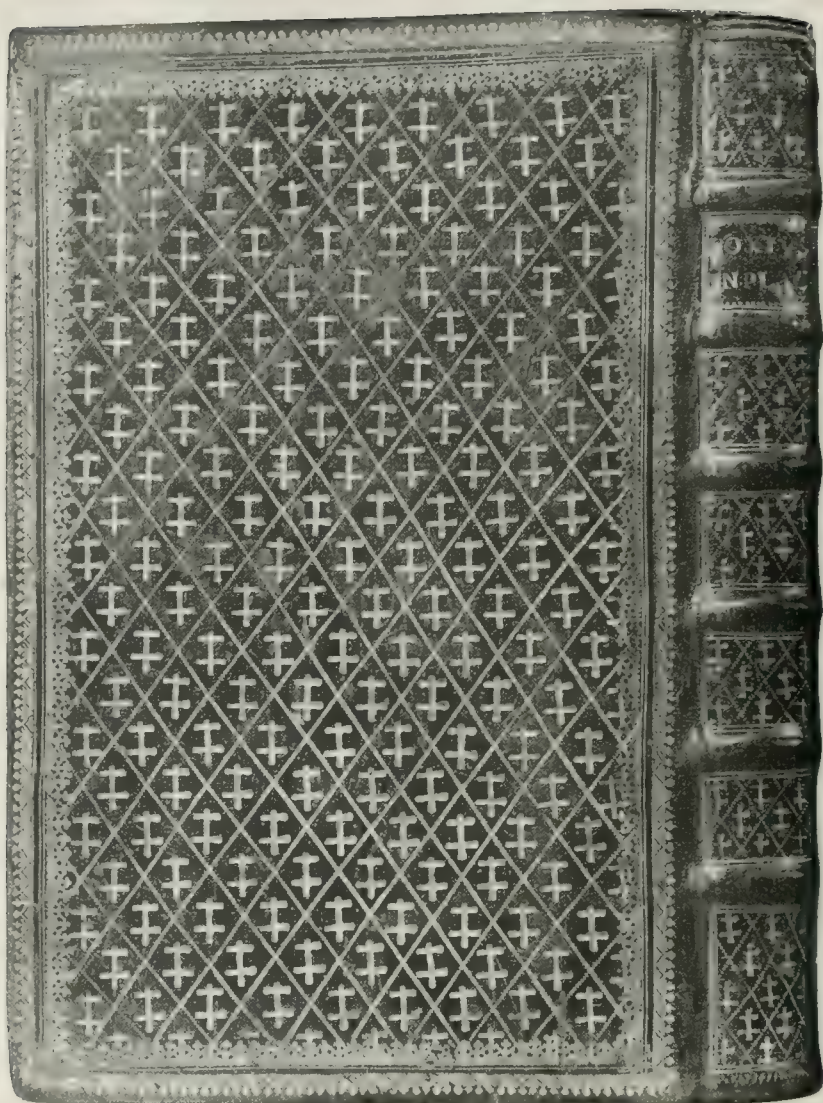
See Plate XVII.

- 422 **Crusius, Mart.** Poematum Graecorum lib. II. Addita e regione partim ipsius conuersione, partim Leonhardi Engelharti, partim Erhardi Cellii, carmine Latino. Eiusd. Oratorum liber unus. Basileae, 1567. 4. Gegenübersteh. griech.-latein. Text. M. e. ganzseitig. Bild d. jungen Nicol. Christoph. Radtziwil. — Beigeb.: Ders. Scholia in poemata et orationes suas. Ebd. 1567. Schöner Schweinslederbd. d. 16. Jhdts. mit reicher figuraler u. ornamentaler Blindpressung. In der Mitte d. Vorderdeckels das Bild Karls V. u. d. Buchstaben A. S. N. 1577. Auf der Rückseite Johann Friedrich von Sachsen. Frs. 36.—

Sehr schöner Einband. Auf d. 1. Titelblatt einige Besitzvermerke, der breite Rand tlw. mit Notizen.



No. 421. Coffret français.



No. 423. Foxius. Basel 1554.



- 423 **FOXIUS, SEB.** *Commentatio in decem Platonis libros de Republica.* Basileae, Oporinus, 1554. fol. (20:30,3 cm). Full brown calf, with fine borders, the sides are divided by dotted lines into lozenges, wherein double-crosses (*Lorrain-Cross*), with which the sides are thickly studded; back decorated in the same manner as the sides, gilt edges. Frs. 400.—

Fine example of a so called „Repetitions-Einband“. Besides small damages on frontcover well preserved.

See Plate XVIII.

- 424 **LE GASCON.** — *L'Office de la semaine sainte, et de l'octave de Pasques, en latin et en françois, à l'usage de Rome et de Paris. Avec l'explication des Cérémonies de l'Eglise. Trad. nouv. Paris 1718. 8vo.* With engrav. frontispiece. **Contemporary binding of full French red morocco, gilt back, the sides richly decorated with an elaborate arabesque design composed of broad straps, with a background of gilt dots, with which the sides are almost wholly covered, inside dentelles, marbled end papers, gilt edges. (Le Gascon.)** Frs. 600.—

A beautiful specimen of the best French XIII<sup>th</sup> Century Binding by Le Gascon.

See Plate XIX.

- 425 **MATTHIOLI, P. A.** *Commentaires sur les VI liures des Simples de P. Dioscoride Anazarbeen.* Lyon 1566. fol. (22,5:34,7 cm). With num. illustrations of plants coloured by an old hand. Full brown calf, richly gilt with an ornamental border, handsome corner-pieces and flowers in angles, in the centres a gilt oval pattern of fine scrollwork; besides the covers are studded with small heart-shaped stamps. g. b., g. e. Frs. 600.—

A very decorative sumptuous binding. Front-cover slightly rubbed, back repaired.

See Plate XIII.

- 426 **PARADIN, CL.** *Devises héroïques.* Lyon, J. de Tournes et Guil. Gazeau, 1557. 8vo. Title within woodcut-border and 183 fine woodcut-devices by Le Petit Bernard. *Fine copy in a most beautiful and remarkable XVI<sup>th</sup> century binding of probably German origin (in the style of Jakob Krause), the sides covered with gold tooling, ornamental corner and centre pieces, gilt edges.* Frs. 1000.—

Brunet IV, 358. **Original edition.** A most delightful volume with very interesting emblematic illustrations. **Magnificent specimen of Sixteenth Century German (?) binding in excellent condition.**

See Plate XXII.

- 427 **PAPAL BINDINGS. — Pope Gregorius XIII** (1572—85). — Contemporary red morocco, gilt ornaments and lines, gilt arms of the Pope on sides, gilt back, g. e. (wormed) Frs. **300.—**

Cont.: Aristotle, *Ethica*. Roma 1574. sm.-4<sup>to</sup>.

- 428 — **Pope Clement XI** (elected 1700). — Red morocco with the arms in gold to sides, gilt lines, g. e. Frs. **300.—**

Cont.: *Ordo dedicationis Obelesci. Romae* 1586. sm.-4<sup>to</sup>. With illustr.

- 429 — **Pope Clemens XIII** (Rezzonico, 1758—69). — Contemporary red morocco, large border and ornamental designs to sides, with the arms in gold of the Pope on both sides, richly gilt back, g. e. Frs. **700.—**

Cont.: Dall' Occa, J. B. *Institutiones Theologicae*. Tom II. Lucae 1766. 8<sup>vo</sup>.

See Plate XX.

- 430 — **Pope Clement XIV** (Ganganelli, 1769—74). — Contemporary red morocco, large border to sides, in the middle the arms in gold of the Pope, richly gilt back, g. e. Frs. **800.—**

Cont.: Orsi, G. A. *Della istoria ecclesiastica*. Tom. IV. Roma 1773. 4<sup>to</sup>.

- 431 — **Pope Pius VI** (J. A. Broschi, elected 1775). — Contemporary red morocco, large border to sides, richly gilt and ornamented, arms of the pope on sides, inside dent., gilt back, gilt edges. Frs. **400.—**

Cont.: Mazzinelli, Al. *Uffizio della B. V. Maria*. Roma 1783. Lg.-8<sup>vo</sup>. With engraved plates.

See Plate XXI.

- 432 — **Pope Leo XII** (1822—29). — Full calf binding with fine large elaborate borders and the arms of Pope Leo XIII. on both sides; gilt back, inside dentelles on red calf, gilt edges. Frs. **180.—**

A very pretty romantic binding, well preserved. Cont. Soderini, L. *I fondamenti della morale*. Roma 1825. 8<sup>vo</sup>.

# BOTANICS.

*See also our Catalogue 177.*

- 433 **BATEMAN, JAMES.** The Orchidaceae of Mexico and Guatemala. London (1843). Roy.-fol. With lithogr. title and 44 magnificent lithogr. plates, beautifully coloured, the letter-press embellished with splendid woodcuts and some very characteristic vignettes by **G. Cruikshank**. Half calf (binding dam.).

Frs. 750.—

**Rarissimum.** Pritzel (Nr. 470) has only seen 2 copies of this splendid work. Only 125 copies were printed which were all subscribed for. The Sunderland copy fetched £ 77.

- 434 **MARTIUS, C. F. P. de and others.** Flora Brasiliensis. Enumeratio plantarum in Brasilia hactenus detectarum. 15 vols. (= 130 fasc.) in 40 vols. München 1840—1906. fol. With 3811 plates. Red half morocco.

Frs. 3000.—

**Very fine and complete copy of this Standard Work**, on the scientific value of which it is needless to expatiate. It represents the scientific result of an expedition undertaken by Karl v. Martius (1794—1869) and the zoologist Spix in the year 1817 by order of the Bavarian Government. In 1840 Martius began this fundamental work to which the most eminent Botanists of the time — viz. Sir Joseph Dalton Hooker, Nees v. Esenbeck, Grisebach, Miquel, Meisner, Tulasne, A. de Candolle and others — contributed monographs. It comprises all plants existing in Brazil, each of them being represented with all its details and most exactly described in the accompanying letterpress.

- 435 **REDOUTÉ, P. I.** Les Liliacées: (the Text by M. de Candolle; F. de la Roche; and A. Rafeneau-Delile). 8 vols. Paris, chez l'auteur, de l'imprimerie de Didot jeune, an X, 1802—16. Lge.-fol. With portrait and 485 exquisite coloured plates. Finely bound in old diced russia, broad gold-tooled borders on sides, gilt inside dentelles, fine gold-tooling in panels of back, gilt edges.

Frs. 4000.—

**Magnificent copy**, from the library of Francis I., Emperor of Austria, with his arms stamped in gold in centre of sides.

Brunet IV, 1175—6. One of the most beautiful works of its kind ever executed.

**Extremely rare.**

"Redouté inventa un procédé d'impression en couleur pour la reproduction de



ses aquarelles; cette invention lui mérita une médaille de la Société d'accouragement pour l'industrie nationale . . . Les fleurs de R. sont admirables tout à la fois par une exactitude parfaite sous le rapport de la science botanique; par l'éclat de couleurs et par la délicatesse et la légèreté de la touche. C'était merveille de voir les mains qui créaient ce chefs-d'oeuvre: elles étaient épaisses et difformes comme celles d'un terrassier; et plus d'une fois, dit-on, de poètes de province divertirent singulièrement Redouté en comparant ses doigts aux cloigts de l'Aurore, qui sème des roses . . ." (*Nouv. Biogr. Génér.*)

See Plate XXIII.

- 436 **Smith, Miss.** *Studies of Flowers from Nature.* Adwick Hall near Doncaster n. d. (ab. 1820). Engr. title with a coloured flower-border, 20 coloured pl. of exotic flowers and 20 engr. plates with an outline of each coloured plate. Half mor. (slightly dam.) Frs. 120.—

Privately printed. At the end the list of 78 subscribers for 90 copies. Not to be found in any bibliography. Opposite each plate finely printed instruction how to colour the outlineplate for producing a facsimile in colours.

- 437 **Vallet, Pierre.** *Le Jardin du roi très chrétien Henry IV. Roy de France et de Navarre dédié à la Royne.* (Mis au jour par J. Robin). Paris 1608. in-fol. Avec titre grav., 2 portraits de Pierre Vallet et de J. Robinet et 73 planches gravées représentant diverses fleurs et plantes. demi-vélin. Frs. 180.—

Brunet V, 1062. Édition originale de cet ouvrage important et assez rare.

Sauf quelques taches d'eau les planches gravées sont bien conservées et très fraîches. Le titre et les portraits sont montés et qq. coins restaurés. Sur le titre la signature autographe de Thomas Garnier.

## CLASSICS.

- 438 **Aristoteles.** *Textus Elenchorum Aristotelis. Impressum Cracoviae.* N. d. (about 1520). 8<sup>vo</sup>. 36 ff. (A—F, alternately in 8 and 4). Blind tooled black calf. Frs. 80.—

Very rare edition. Not in Estreicher and Wierzbowski. — Numerous marginal and interlinear annotations throughout.

- 439 **Autoritates Aristotelis.** (Cologne) H. Quentel, 1509. sm.-4<sup>to</sup>. On title a large woodcut of a master and 3 pupils. Hf. vellum. Frs. 60.—

Not in Proctor. Fairf. Murray Cat. No. 454. Slightly wormed.

- 440 **Caesar, C. J.** *Commentariorum libri VIII, quibus adiecimus D. Heinr. Glareani annotationes.* Basileae, haer. N. Bryling, 1566. 8. Mit Textill. u. 2 Karten. Full-mor. g. s. g. e. Frs. 10.—

- 441 — *Commentarii ab Aldo Manutio, Paulli. F. Aldi. N. emend. et scholiis illustr. Venetiis, Aldus, 1576.* 8<sup>vo</sup>. calf, g. b. Frs. 20.—

Renouard, p. 224. no. 16.

- 442 **Catullus, C. V.** *Carmina in usum juventutis in seminario Montisfalisci selecta.* Montisfalisci, 1791. — *Beigebd. Tibullus, A. Carmina. Ebda 1791. — Propertius Carmina. Ebda. 1791.* 8. In 1 vol. Pgtbd. In dem letztgenannten Werk fehlt Titelblatt u. S. 73—78. Frs. 6.—

Seltener Druck der Seminardruckerei von Montefiascone.

- 443 **Cicero.** De claris oratoribus liber qui inscribitur Brutus. Variæ lectiones ex antiquis libris et ex ingenio. Corrigente Paulo Manutio, Aldi filio. Venetiis, apud Aldi Filios, 1550. 8vo. Printers mark on title and at the end. Vell. **Frs. 20.—**
- 444 — Epistole familiares. Lipsiae, Mart. Lantzperck, 1512. fol. goth., 24 lines, 220 ll. unn. with sign. (last blank, missing.) With printer's device at end. **Frs. 48.—**  
 Not in Proctor. MS. notes on title, some initials suppld in red at the beginning, numerous marginal and interlinear annotations in a contemporary hand.
- 445 — Officia. Ein Buch, So M. T. Cicero der Römer, zu seynem Sune Marco, Von den tugentsamen emptern, vnd zugehörungen, in Latein geschrieben, Welchs auff begern, Herren Johansen von Schwartzenberg etc. verteutschet. Augspurg, H. Steyner, 1532. fol. With large woodcut on title (Jul. Caesar and the author), the portr. of the German translator J. v. Schwarzenberg (sign. B) on fol. 1 vo., 99 large woodc. in the text and ornamental initials. Hf. pigskin on wooden boards, some tears, wormed, stained. Clasps missing. **Frs. 150.—**  
 Of the fine illustrations 33 are taken from Weiditz' Petrarca-book, one is signed by Hans Burgkmair, the rest must be ascribed to Hans Weiditz. Röttlinger 86.
- 446 **Euripides.** Werke, verdeutscht von Fr. H. Bothe. 5 Bde. in 3 Berlin 1880—03. 8. Hlwd. **Frs. 12.—**
- 447 **Homerus.** Odysseae libri XXIII, Raphaele Volaterrano interp., Batrachomyomachia Aldo Ma. interpr., Hymni Deorum Jodoco Velareo Verbrokano interpr., Homeri Vita per Dionem Philos., eodem Jodoco interpr. M. Holzschn. am Schluss. [Antwerp.] Jo. Grapheus, 1528. 8. Lederbd. m. hübscher Blindpressung. Exlibris d. Markgrafen v. Baden. Titel m. Eigentumsnotizen. Unterstreichungen. **Frs. 30.—**
- 448 — La Batracomiomachia di Omero, greca, latina ed italiana di Ant. Lavagnoli. Venezia 1744. in-8. Av. frontisp. et nombr. vign. grav. en taille-douce. br. **Frs. 12.—**  
 Brunet III, 291.
- 449 **Horatius Flaccus, Q.** Opera, cum metrica carminum ratione, rec. Erasm. Roterod. et varii. Colon., M. Gymnicus, 1549. 8. Stamped pigskin. **Frs. 10.—**
- 450 — Opera. Parmae, ex Regio Typographeo (Bodoni) 1793. 4to. Bound in French marbled calf, back covered with richly gilt ornaments, three-line fillet border on sides with the arms of Ferdinand I., Infant of Spain, Duke of Parma (1751—1802), in gold in centre of each side, fleurons at outer angles, gilt inside dentelles, g. e. **Frs. 300.—**  
 Lama II, 63. Magnificent copy of this beautifully printed book in a fine French armorial binding (see Guigard I, p. 81 reprod.)
- 451 **OVIDIUS NASO, P.** Metamorphoseos libri moralizati: cum pulcherrimis fabularum principalium figuris. Cum ipsius poete uita . . . familiaribusque commentariis . . . ac etiam cum preclarissimis . . . viri Lactantii firmiani cocci in singulas fabulas argumentis, &c. (At end.) Impressum . . . Milani per Jo. Angelum Scinzenzeler . . . MCCCCCXVII (**Milan 1517**). fol. Finely printed in rom., with numer. beautiful woodcuts and woodcut-initials. Limp vellum binding (fragment of a MS.-Missal with musical notation). **Frs. 700.—**

Panzer VII, p. 396, 153. Kristeller, Lombard. Graphik, 267e.

Slightly waterstained in places, but a very fine copy of this beautifully printed and illustrated edition, with fine impressions of the cuts. Extremely scarce.

- 452 **Ovidius Naso, P.** De Ponto libri IV. (At end:) Argentorati, ex aedib. Schurerianis, mense Martio. A. D. MDXV. (Straßburg, M. Schürer, 1515.) sm.-4<sup>to</sup>. 62 ll. unn. Printer's mark on title and numer. woodcuts initials in the text. Bds. Frs. 60.—  
Schmidt, Schürer, no. 154. Panzer VI, 74, 392.  
Good copy of this rare edition, with copious marginal and interlinear notes scribbled on first 10—15 ll. in an early hand. Title-leaf slightly stained, some wormholes.
- 453 **Phaedrus.** Tabularum Aesopiarum libri V. Ad cod. MSS rec. varietatem lectionis et comment. perpetuum adj.<sup>s</sup> J. G. S. Schwabe. 2 vol. Brunsvig 1806. 8. Mit Titelvign. Hldr. Frs. 12.—
- 454 **Pomponius Mela.** Julius Solinus. Itinerarium Antonini Aug. Vibius Sequester P. Victor de regionibus urbis Romae. Dion. Afer de situ orbis Prisciano interprete. Florentiae, P. Junta, 1519. in-8. d.-veau. Frs. 20.—
- 455 **Quintilianus, M. F.** Institutionum Oratoriarum libri XII diligentius recogn. 1522. Venetiis, in aedibus Aldi, et Andreae soceri, 1521. Hf. vell. Frs. 100.—  
Renouard 93, 14. Fine large copy. Stamp on title. MS. notes in an early hand.
- 456 **Seneca, L. A.** Prouerbios. Introduction a los Proverbios y sentencias por Pero Dias de Toledo. Ua de nuevo anadido el libro de las Amonestaciones y Doctrinas. Medina del Campo, Adrian Ghemart, 1555. sm. fol. 8, 82 fol. Title and printer's marks surrounded by woodc. borders. Limp vell., stained in places. Frs. 200.—  
Fol. 78vo. the colophon: Fue impressa la presente obra en Medina del Campo, en casa de Guillermo de Millis, Anno 1552. — Salvá II, 2172. Brunet V, 282: M. Salvá fait observer que ces proverbes ne sont point traduits de Sénèque, mais de la Formula vitae honestae de Martin de Braga. — Good copy of this early Spanish book.
- 457 — **tragicus.** Tragoediae. Venet. in aedibus Aldi et Andreae soceri 1517. 8. W. anchor on title and at end. Calf, g. b. Frs. 48.—  
Renouard 80, 4. Good copy.
- 458 **Tacitus, C. C.** Opera quae exstant. Justus Lipsius postremum recens. Additi Commentarii . . . Access. C. Velleius Paterculus, cum eiusd. Lipsi notis. Antverpiae, ex offic. Plantiniana, 1607. Folio. With engrav. vign. on title and fine woodc. printer's mark on last blank leaf. — Bound with: **Lipsius, J.** Dispunctio notarum Mirandulani Cod. ad C. Tacitum. Ed. II. Ibid. 1607. Fol. With 2 woodc. printer's marks, on title & at end. Hf. vell. Frs. 60.—  
Brunet V, 634: 'Édition donnée après la mort de Juste Lipse, mais plus complète que celle d'Anvers . . . ' Ebert \* 22150: ' . . . Diese nach Lipsius Tode erschienene Ausg. enthält seine Arbeiten über Tacitus am vollständigsten u. genauesten.'  
The best edition of T.'s works with the commentary by Justus Lipsius, the great Belgian scholar (1547—1606). Fine copy, owner's note on title.
- 459 **Valerius Maximus.** Priscorum exemplorum lib. IX. — Cum Oliuerii commentariis etc. etc. Codicem Theophilus Chalcocondyles emendavit. (Mediolani, Johannes et Jacobus Fratres de Legnano s. a.) fol. 3 ffch. + 16 ffch. + 1 blank + 250 ffch. = 270 ff. Printer's mark on title-page. 1 sm. and 1 large ornam. woodc. initial white on black at the beginning of text and commentary. Wooden boards, back covered white brown blind stamped calf. Frs. 120.—  
Not in Panzer. Insignificant wormholes, slightly waterstained at beginning and end, but a fine copy. Bound with a Ms. vellum cover of the XVth cent.
- Vergilius.** Opera. 1491, see No. 89.
- 460 **Virgilius Maro, P.** Symbolarum libri XVII. Quibus Bucolica, Georgica, Aeneis, ex probatissimis auctor. declarantur . . . per Jacob. Pontanum (cum textu Virgilii). Augustae Vind., 1599. Thick-fol. with fine engr. title, printer's mark at end. Contemp. binding of richly stamped pigskin on wood, with image of Justice holding sword and



a pair of scales, & figure of Lucretia stabbing herself in centre of sides, remains of clasps (bind. rubbed, dated 1604.)

Frs. 36.—

Fine copy.

- 461 **Vergilius, Polydorus.** De inventoribus rerum. Venetiis, Jo. Ceretus de Tridino al. Tacuinus, 1507. 4. 86 Bll. Prgtmanuscriptbd.

Frs. 30.—

Zwei Bll. d. Vorrede fehlen. Hübsche Holzschnittinitialien auf schwarzem Grund.

- 462 — De gli inventori delle cose. Trad. per Fr. Baldelli. Brescia, D. Gromi, 1680. 4. M. schönem gest. Front. (Jos. Pamphili inv. et. del.) Tit. rot u. schwarz. Pgt. Frs. 10.—

- 463 — Von den Erfindern der ding. Durch M. Tatium Alpinum transferiert. Augsburg, Stayner, 1544. fol. Mit 134 interessanten Holzschnitten von Weiditz, Schäuffelin u. a. Alter Kalblederb. m. verg. Rücken.

Frs. 200.—

Expl. des Grafen Inzaghi. Tlw. braunfleckig.

## EARLY CZECHISH BOOKS.

**Bibly Čzeska**, see Nos. 377 & 382.

- 464 **Oičynsky, Jan.** Formy a Notule Listnow wsseliyakyh. Přitom také gestry Tytulář Stawnow, Duchownijho y Swětského. W Starém Miestie Pražském (Altstadt Prag), Jan Gitčinsky, 1567. 8. (Formeln u. Muster von allerlei Briefen für Jedermann mit einem Verzeichnis der Titulaturen für die geistlichen und weltlichen Stände, in tschech. Sprache.) 8 n. n., 92 num., 92n. n. Bl., letztes Blatt weiß. Gleichzeit. Lederband mit hübscher Blindpressung, 2 Metallschließen. Rücken beschädigt. Eine Ecke des Titels leicht eingerissen. Gebrauchsspuren.

Frs. 60.—

Jungmann 193, 1135. Das Buch ist eine Verbesserung und Vermehrung des Formelbuches von Suda z Semanina aus dem Jahre 1547 und enthält im ersten Teil eine ganze Reihe von Musterbriefen juristischer Natur für Eingaben, Petitionen, Berichte, Beschwerden usw., im zweiten die Verzeichnisse der Titulaturen 1. für den Papst und alle kirchlichen Würdenträger, 2. für Kaiser und Erzherzöge, 3. für die Herren des Landes, 4. für die Ritter und den übrigen Adel, 3. und 4. in alphabetischer Reihenfolge nach den Vornamen der einzelnen Personen angeordnet, 5. für Bürgermeister, Rat und andere Behörden. Selten.

- 465 **(HUBERINUS, CASPAR.)** Knihá Gezusa Syracha, ginak Ecclesiasticus. W Holomúcy (Olmütz), Jan Günther, 1563. 4. (The Book of Jesus Syrach, or Ecclesiasticus, translated from the German of Huberinus into Bohemian by Thomas Ressel.) 406 (instead of 408 n. n. leaves. fol. Ppp<sub>2,3</sub> missing). **With two full-page woodcuts by H. S. Beham and H. Springinklee.** Contemporary blind-tooled pigskin with 2 metal-clasps. Rebacked.

Frs. 800.—

Jungmann IV, 1496. Jiricek II, 177. — Very esteemed second edition of this rare book, the two full-page woodcuts of which are of great interest. The woodcut of S. Sebaldus fol. 1 verso surrounded with a large border and signature HSP 1520 is of the greatest rarity, quoted only by Pauli no. 901. The other fol. 16 verso, St. John, has the signature HSK = Hans Springinklee (cf. Bartsch, VII 163, 17).

Title slightly stained and repaired without loss of text; the last page is mended, some words being supplied in MS. Waterstained in places.

- 466 **Paprocky z Glagol a z Paprocké Woly Barthol.** Zrčadlo Slawného Margkrabstwij Morawského: W kteremž geden každý Staw dáwnost wzácnost y powimost swau vhléda: Krátce sebrané a wydané Roku 1593 . . . Olomutii excussum apud haeredes Millichtalleri 1593. fol. 4 Teile i. 1 Bd. Mit 3 Titelbordüren u. e. Fülle von schönen u. interessanten Portr., Wappen u. Ansicht. in Holzschnitt. Hldr. Einige wenige Blätter gering beschäd., sonst sehr schönes Exemplar. Frs. 180.—

Hanslik p. 544: „Mit dieser höchst seltenen Chronik hat Paprocki der mährischen Geschichte den Weg gebahnt. Sie ist ursprünglich in polnischer Sprache geschrieben und von Jo. Wodicka ins böhmische übersetzt und zählt (20 nn. u.) 448 num. Bll.“ Jungmann V, 342. Auch durch die große Zahl der schönen und interessanten Holzschnitte von großem Interesse. Besonders wichtig für die Geschichte des mährischen Adels.

- 467 **Prawa a Zřizeny zemska kralowstwij Českého.** Praha, Giřyk Melantrych, 1564. fol. Mit 5 Holzschn. Blindgepr. Schweinslederbd. Frs. 120.—

Hanslik p. 545. Seltene Ausgabe des böhmischen Landrechts. Von den Holzschnitten ist der ganzseitige auf Bl. 3 v, der die Vertheidigung des Königs darstellt, der bemerkenswerteste, die übrigen stellen Wappen u. Druckermarke dar. — 281 statt 285 Bll. 4 Bll. Text fehlen.

- 468 **RWACOWSKI, WAWRINCE.** Massopust. Knijha o vwedenij w prawau a Bohu milan pobožnosť, skrz kralochwilne o Dwanacti Synech Massopustowyck rozgijmanij. W Praze, Jiř. Melantrych, 1580. 4<sup>to</sup>. With two armorial woodcuts (arms of Waclaw Burggrave of Donin and Weiss-Aujezd and his wife Elisa of Kolowrat) and 14 very curious woodcuts, **The sons of Carnival**; of the end the author's portrait and the arms of the publisher J. Melantrych of Aventin. 16 ffch. + 290 ffch. + 13 ffch. In a remarkable original stamped pigskin binding, with the title lettered and a large armorial stamp, gilt on frontcover with the legend "Arma Urbis Slanensis". 1850. (Slan in Bohemia); besides much other figural and ornamental decoration in blind. (Somewhat worn and damaged.) Two clasps.

Jungmann p. 166, 684.

Frs. 500.—

**Complete and good copy in faultless condition**, except for the first four and last three leaves being mended in margins only. **A very rare and very curious book!** Masopust in Czech means Carnival and in his preface the author gives a historical sketch of the development of Carnival-customs, deriving their origin from the Bacchanalia and other mysteries of antiquity. Each of the 12 chapters treats, in the manner of Lent-sermons, of one of the capital Sins, which are designed as the 12 sons of „Carnival”: each chapter is preceded by a curious allegorical woodcut of one Sin, named: Presumption, Avarice, Pride, Drunkenness, Fury, Envy, Flattery, Blasphemy, Curiosity, Idleness, Garrulity and Fraud.

The author of this extraordinary popular book in Czech was dean of the church in Slan. The woodcuts are strongly reminiscent of those current in France as the Appendix to Rabelais' Pantagruel.

See Reproduction on page 141.

- 469 **Weleslawin, Dan. Ad.** Politia historica. O wrchnostech a spráwcyh swetskijch knihy patery, w nichz se obsahnji mnohá, užitečná nauceni, jakby se kralowstwi, knizestwí, zeme, obce, i mesta budto w casu pokoje aneb wálky pobožne, šlechetně, chwalitebně etc. etc. Prag 1584. fol. Title in red and black. With many escutcheons in woodcut. Fine old blind-stamped pigskin, clasps missing. Frs. 100.—

Jungmann 169.727. Complete and splendid large copy of this very rare book.

Darmotlach.

CCXVII

# Darmotlach.

Gedenáctý Syn Adasopustůw.



Li Nakte

No. 468. Rwacowski. Massopust. Prag 1580.



# GEOGRAPHY

## TOPOGRAPHY. TRAVELS.

- 470 **Aeneas Sylvius** (Pius II.). *Cosmographia* (cont.): Asia. Venetiis, Bern. Venetus de Vitalibus, 1503; Europa. Venet. per Otinum papiensem de luna 1501; Bohemicae historiae lib. V; Poggii epistola ad Leonardum Arelum de morte Hus Bohemi. Venet. per Bernard. Venetum de Vitalibus, 1503. sm.-4<sup>to</sup> Hf. calf. on wooden boards, damaged. **Frs. 240.—**

A very rare collection of the geographical works of this famous and learned pope.

Some wormholes on the first and last leaves: the last leaves (Epistola Poggii) a little stained and damaged on margins, otherwise a very good and large copy.

- 471 **Australia.** — **Angas, George French.** South Australia illustrated. London, 1847. Roy. fol. Frontisp. and 60 fine coloured plates (lithographs) illustrating the Aboriginal Inhabitants, Native Implements, Domestic Economy, Scenery, Natural History etc. Green hlf. mor. **Frs. 300.—**

Very fine copy of a beautifully illustrated volume dealing with the most interesting and peculiar features of South Australia. The most beautiful work on this part of Australia.

- 472 **Baldaeus, Ph.** Wahrhaftige ausführl. Beschreibung der berühmten Ost-Indischen Küsten Malabar und Coromandel, als auch der Insel Zeylon, samt angränzenden Reichen . . . der Einwohner Gestalt, Sitten, Ceremonien, Kriegshandel sonderl. zwischen d. Portugesen u. Holländern, Handel- u. Kaufmannschaften. Benebst e. Entdeckung d. Abgötterey der ostindischen Heyden, Malabaren, Benjanen etc. Amsterdam 1672. fol. With Frontisp., 3 portraits, 34 folded plates and ca. 50 engravings. Full calf, gilt back. **Frs. 120.—**

The interesting plates represent views of Goa, Couchin, Coromandel, a British castle at Bombay, battles, the Lords prayer and alphabets in Malabaric language etc. The portraits represent the Author and Gerard Hulft „aerste Raedt en Directeur general van Indien“. Stained in places, but a fine copy; the plates in fresh condition.

- 473 **Barthema (Warthema) L. di.** De uytnemende en seer wonderlicke zee-en land-reyse gedaen in den Morgen-landen, Syrien, Vruchtbaer-, en Woest-Arabien, Perssen, Indien, Egypten, Ethiopien en andere. In Hoogh-duyts vert. door Hier. Megiserium, in 't Nederduytsch gebr. door F. S. Utrecht, W. Snellaert, 1655. 4. Mit Titelkupfr. u. Kupfertaf. Halbpergt. Sehr seltene holländische Übersetzung der berühmten Reisebeschreibung. **Frs. 48.—**

- 474 **Beaulieu, de.** Les plans et profits des principales villes, et lieux considerable de la principauté de Catalogue. Paris n. d. (ca. 1660). Engr. title, 1 leaf text and 88 finely engr. plates views and maps. (A. D. Perel fec.) — The same. Les plans et profils des principales villes et lieux considerables du Comté de Rousillon, Conflant et Cerdagne. (Paris ca. 1660). Engr. title and 26 plates views and maps (A. D. Perel fec.) obl. 4<sup>to</sup>. Old calf. **Frs. 150.—**

Fine copy of an very rare book especially remarkable for the artistically designed views of Spanish towns and towns of the South of France.

- 475 **Bertius, P.** *Tabularum geographicarum contractarum libri VII.* Amsterd. J. Hondius, 1616. obl.-4to. W. 176 geograph. maps. Vellum (dam.) Frs. 200.—  
The best edition with 13 maps relating to America: 1. America; 2. Virginia et Nova Francia; 3. Tercera; 4. Jucutana; 5. Cuba et Jamaica; 6. Hispaniola; 7. Nova Hispania; 8. Mexico; 9. America meridionalis; 10. Peru; 11. Cerro de Potosi; 12. Chili; 13. Brasilia.  
Fine copy; very rare.
- 476 **Bünting, Henr.** *Itinerarium Sacrae Scripturae, d. i. Ein Reisebuch über die hl. Schrift, begreift alle Reisen d. Patriarchen etc.* Wittenberg 1588. fol. With 1 ill. of King Solomon's Temple and 11 geogr. maps in woodcut (2 of which comprising America). Fine old pigskin, richly blind-tooled with the Adoration of the Shepherds and Jesus Christ's Baptism, clasps. Stained. Frs. 60.—
- 477 **Caillaud, Fréd.** *Voyage à l'Oasis de Thèbes et dans les déserts situés à l'orient et à l'occident de la Thèbaïde, fait pendant les années 1815 à 1818. Réd. et publ. par Jomard . . .* Paris 1822. fol. Text and 25 plates. (First „Livraison“; all that has been published.) Vellum. Frs. 120.—
- 478 **Dapper, O.** *Beschreibung von Africa u. d. darzu gehörigen Königreichen u. Landschaften, als Egypten, Barbarien, Lybien . . . Sitten, Trachten, Sprachen . . . Gottesdienst u. Regierung.* Amsterd. 1670. fol. W. frontisp., 1 portr. many engr. plates and maps of double page size, a large folded map and illustr. in the text. Blind stamped pigskin with clasps, cover broken. Title mounted, otherwise a good copy. Frs. 50.—
- 479 **De arte peregrinandi libri II, variis exemplis inprimis vero agri Neapolitani descriptione illustr. Item de regimine iter agentium, quibus access. quaestiones forciae h. e. de variis Italorum ingeniis et de muliebris sexus praestantia.** Noribergae 1591. 12. Pgt. Frs. 12.—  
Enthält 4 interessante Abhandlungen über das Reisen von Hilarius Pyrckmair, Hieron. Turler, Guil. Gratarolus und Philalethes Polytopiens. Sehr selten.
- 480 **Donau. — Wolff, O. L. B.** *Die Donau. Ihre Anwohner, Ufer, Städte, Burgen u. Schlösser v. ihrer Quelle bis zu ihrer Mündung. Illustr. m. 80 Stahlst. u. 100 Holzschn. v. W. H. Bartlett.* Leipz. 1843. 4. Orig.-Hldrbd. m. G. Frs. 60.—
- 481 — **Kanitz, F.** *Donau-Bulgarien u. der Balkan. Hist.-geogr.-ethnogr. Reisestudien a. d. J. 1860—1879. 2. Aufl. 3 Bde. Leipz. 1882. 4. M. zahlr. Textill. u. Taf. Hfrzbde.* Frs. 48.—  
Interessante Reisebeschreibung m. zahlr. Ansichten u. Trachtenbildern.
- 482 **Ehrmann, Th. Fr.** *Geschichte d. merkwürdigsten Reisen, welche seit dem XII. Jahrhundert unternommen worden sind.* 22 Bde. M. je e. Titelvign. Frankfurt 1791—99. 8. Hldrbd. Frs. 36.—
- 483 **Febure, Mich.** *Teatro della Turchia, dove si rappresentano i disordini di essa, il genio, la natura, & i costumi di 14 nazione, che l'habitano. La potenza degl' Ottomani indebolita, le lors tirannie, insulti, e perfidie tanto contro li stranieri, quanto verso i suoi popoli.* Milano, Malatesta, 1681. 4to. 9 ffch, 530 pp. W. a vign. on title (arms of Pape Innocent XI). Pigskin. Frs. 50.—  
Italian translation of the main-work of the French missionary and orientalist Michel Febure.
- 484 **(Frois, Lud. S. J.)** *Annales indiques, conten. la vraye narration et advis de ce qu'est aduenu et succédé en Japon, et aultres lieux voisins des Indes, enuoyez par les Peres de la Société de Jesus au R. P. Claude Aquaviva General de la dicte Compagnie, en l'an 1588. Trad. en Franç. p. Th. de Sailly. Anvers, en l'imprim. Plantinienne, 1590. 165 pp. Vellum.* Frs. 120.—  
Pagès no. 39. De Backer-Sommervogel III, 1034, no. 8, and VII, 404, no. 3.  
Very rare and interesting book of the Portuguese Jesuit and missionary L. Frois, who died in 1597 at Nagasaki. There is an appendix at end, containing "Extraict d'une lettre du P. Mich. Ruggiero escripte au R. P. Génér. de la Comp. de Jésus de la Chine le 8. nov. 1586."  
Fine copy; MS. notes and stamp on title.

- 485 **Furttenebach, Jos.** *Newes Itinerarium Italiae*. Ulm 1627. obl.-4<sup>to</sup>. W. 29 (instead of 30) interesting plates showing views of towns, maps architect. designs etc. etc. Hf. vellum. Fine copy of a rare book. Frs. 120.—  
Bound with: **Furttenebach, Jos.** *Mechanische Reissladen*. Ulm 1644. W. 5 large folded plates.
- 486 **Guagninus, Alexander.** *Sarmatiae Europae descriptio, quae regnum Poloniae, Lituaniam, Samogitiam, Russiam, Massoviam, Prussiam, Pomeraniam, Livoniam et Moschoviae Tartariaeque partem complectitur*. Spira, apud Bernardum Albinum 1581. Fol. Av. les armoiries de Pologne, beaucoup de portraits et d'armoiries, 1 table pliée généalogique et un magnifique bois à double page: le Czar assis sur son Throne, autour de lui ses conseillers. 3 ffch, 113 ffch, 7 ffch Index. Rel. contemp. Peau de truie gaufrée av. ferm. (1 ferm. manque.) Frs. 150.—  
Cat. des Russica 1315. Adelung, *Reisende in R. I.* 226. Bel ex. d'un livre très rare sur la Russie et la Pologne. — Relié avec: **Pantaleon, Henr.** *Militaris ordinis Johannitarum Rhodiorum aut Melitensium equitum rerum memorabilium terra marique a sexcentis fere annis . . . in Asia, Africa . . . fortiter gestarum historia nova*. Basileae 1581. Av. plusieurs curieuses grav. s. b. et initiales sur fond noir. — Eusebius, *Ecclesiastica historia lat.* a. J. J. Grynaeo. Basil. 1570.
- 487 **Hodges, Will.** *Select Views in India drawn on the spot in the years 1780, 1781, 1782 and 1783 and executed in Aqua Tinta*. London 1786. roy.-small-fol. Text in English and French with 47 wonderful engravings and 1 plan. swd. Frs. 100.—  
Brunet III, 242. Lewine 242. Cohen-Ricci 492. Magnificent work.
- 488 **Istria.** — **Allason, Th.** *Picturesque Views of the Antiquities of Pola, in Istria*. London 1818. Roy. fol. 10 large and splendid plates and 4 vignettes, of Views and Plans of the Antiquities at Pola, engraved by W. B. Cooke, G. Cooke, H. Moses, C. Armstrong, after designs by F. M. W. Turner and Th. Allason. Hf. mor., gilt top a. back. Frs. 70.—  
Fine, clean copy with brilliant impressions, printed on India paper. Among the views, which all were drawn from the objects themselves, is one of the City and Port of Trieste.
- 489 — **Lavallée, J.** *Voyage pittoresque et historique de l'Istrie et de la Dalmatie, rédigé d'après l'Itinéraire de L. F. Cassas*. Paris 1802. gr.-fol. Titel, Frontisp., 1 Karte u. 66 gest. u. teilw. gefalteten Tafeln. VIII, 190 S. Halblederb. Frs. 120.—  
Brunet III, 884. Sehr schönes Reisewerk über Istrien u. Dalmatien. Die Tafeln, die in ausgezeichneten Abdrücken vorliegen, stellen meist interessante Ansichten dar, so z. B. Pola, Pirano, Triest, Novoscolio, Spalato etc. Tadelloses Expl.
- 490 **Kampen J. v. and P. van Hoorn.** *Gedenkwürdige Verrichtung der niederland. Ost-Indischen Gesellschaft in dem Kaiserreich Taising oder Sina, durch ihre Zweite Gesandtschaft, ausgeführt durch J. v. Kampen u. Const. Nobel . . . Als auch die Dritte Gesandtschaft, verrichtet durch P. v. Hoorn. Hierbey ist gefüget e. ausführl. Beschreib. d. Sinischen Reichs*. Amsterd. 1675. With engrav. frontisp. and numer. beautiful copper plates and engrav. in the text, repres. manners customs, costumes, fashions, weapons, landscapes etc. — **Dapper, O.** *Beschreibung d. Kaiserthums Sina oder Taising*. Amsterd. 1676. W. numer. interesting plates and engr. in the text. fol. Old vellum. Frs. 240.—  
Very rare books which are of special importance for the early history of China.
- 491 **Kircher, Athan.** *China monumentis necnon variis naturae et artis spectaculis aliarumque rerum memorabilium argumentis illustratae*. Amsterdam 1667. Folio. With engrav. frontispiece, portrait, large folding map and numerous other plates. Blind-stamped calf, (rubbed). Frs. 60.—  
One of the most interesting old books on China, with numer. fine engravings of views, Costume, Art-monuments, plants, animals, Chinese and Syrian inscriptions, &c.  
Last leaf stained, slight tear in one plate, but generally a very good copy with fine impressions.



- 492 **La Boullaye-Le-Gouz, Fr. de.** Voyages et Observations, ou sont décrites les Religions, Gouvernemens et Situations des Estats et Royaumes d'Italie, Grece, Natolie, Syrie, Palestine, Karamenie, Kaldée, Assyrie, grand Mogol, Bijapour, Indes Orientales des Portugais, Arabie, Egypte, Hollande . . . et autres lieux d'Europe, Asie et Affrique, ou il a séjourné. Paris 1653. gr. in-8. With numer. woodcuts. Hf. cf. Frs. 100,—

A very interesting work giving accounts of numer. voyages through Europe, Asia & Africa and richly illustrated with woodcuts repres. Manners and Customs, Costumes, Landscapes, animals and plants of the different nations. Rare.

- 493 **LASOR A VAREA, ALPH.** Universus Terrarum Orbis Scriptorum calamo delineatus, hoc est auctorum fere omnium, qui de Europae, Asiae, Africae, et Americae Regnis, Populis, Civitatibus etc. quovis tempore et qualibet lingua scripserunt, cum anno loco et forma Editionis eorum, uberrimus Elenchus. 2 vols. Patavii 1713. fol. With 2 vign. on titles, arms on the dedication, 455 engravings and 119 woodcuts in the text, 52 copperplates, mostly folded. Vellum. Frs. 600.—

This very curious and useful work contains numerous maps and views of cities, e. g.: Amsterdam, Athens, Budapest, Cambray, Lisbon, London, Lyons, Mayence, Paris, Prague, Toledo, Venice, Vienna etc. Besides many folcloric representations there are woodcuts of Costumes after Titian & c. Two indexes are prefixed, the first containing the names of about thirteen thousand writers, the second a table of matters.

Very fine copy of this extremely rare historical, geographical and anti-quarian Cyclopaedia.

- 494 **LINSCHOTEN, HUYGEN VAN.** II. Pars Indiae Orientalis, in qua Johan. Hugonis Lintsotani. Nauigatio in Orientem, item regna, littora, portus, flumina, apparentiae, habitus moresque Indorum & Lusitanorum pariter in Oriente degentium . . . Deinde superioribus Germanis Germanice & nunc Latinis . . . reddita enunciauit Teucrides Annaeus Lonicerus Priuatus, . . . Addita sunt passim D. Paludani annotationes item Icones artificiose in aere facta per Joh. Theodorum & Joh. Israelem de Bry, fratres . . . Francfordii, Wolfgang Richter, 1599. in-fol. Titre entouré d'une bordure gravée en taille-douce, portrait de Linschoten et 38 planches gravées dont la 37<sup>e</sup> à double-page. 6 ffch., 114 pp., 3 ff. pour l'index (le 1<sup>er</sup> blanc), 1 f. de titre pour l'Icones et 38 pl. — Tertia Pars Indiae Orientalis. Qua continentur I. Secunda pars navigationum à Joanne Hugone Lintschotano Hollando in Orientem susceptarum & maximè situs illarum regionum & in his insularum fluminum riparum portuum & c. tum in transitu, tum ipsa India sitorum . . . II. Nauigatio Hollandorum in insulas Orientales, Javan & Sumatram: . . . III. Tres nauigationes Hollandorum in modo dictam Indiam per Septentrionalem seu glaciam Oceanum, vbi mira quaedam & stupenda denarrantur . . . de Germanica in Latinum translata . . . à Billibaldo Strobaeo Silesio. Francofurti,

excudebat Matthaeus Beckerus, 1601. in-fol. Titre entouré d'une bordure gravée en taille-douce, 58 pl. gravées par les frères de Bry dont la 32<sup>e</sup> à double-page et 10 grandes cartes et pl. pliées. 4 ffch., 170 pp., 1 f. de titre pour les Icones, 1 f. "Praemissa Tabula". Veau brun, aux armes d'Autriche. Frs. 480.—

Superbe exemplaire provenant de la bibliothèque de l'Archiduc Ferdinand, le fondateur de la célèbre collection d'Ambras et mari de Philippine Welser. Au titre de la seconde partie on voit deux fois l'inscription: Bibliothecae Archid. Ferdinandi &c.

- 495 **LINSCHOTEN, JAN HUYGEN VAN.** Reysgeschrift van de navigatie der Portugaloyzers in Orienten, inhoudende de zevaert van Portugael naer Oost-Indien etc. Amsterd., Corn. Claesz, 1604. Titelbl., 147 gez. S. u. 2 n. gez. Bl. — **Beschrijvinghe** van de gantsche Custe van Guinea, Manicongo, Angola, Monomotapa, ende teghen over de Cabo de S. Augustijn in Brasilien etc. Amsterdam, C. Claesz, 1605. 41 n. gez. Bl. fol. kart. Frs. 360.—

Mit Titelvign., Portr. d. Verf. u. 24 doppelblattgr. Karten (Joh. a. Doe et echum sc.), sämtl. sehr schön altkoloriert. Sehr schönes Exemplar. Einige Tafeln unterlegt.

**Zwei sehr seltene holländische Reisebeschreibungen.**

- 498 **Ludwig Salvator, Erzherzog.** Der Golf von Buccari — Porto Ré. Bilder u. Skizzen. Prag 1871. 4. M. 1 Farbtaf. 30 Taf., 14 Plänen, 22 Textholzschn. und 2 gefalt. Karten. Orig.-Leinenbd. m. reicher Goldpressung. Frs. 18.—

Mit e. eigenhändigen Widmung des Erzherzogs Ludwig Salvator.

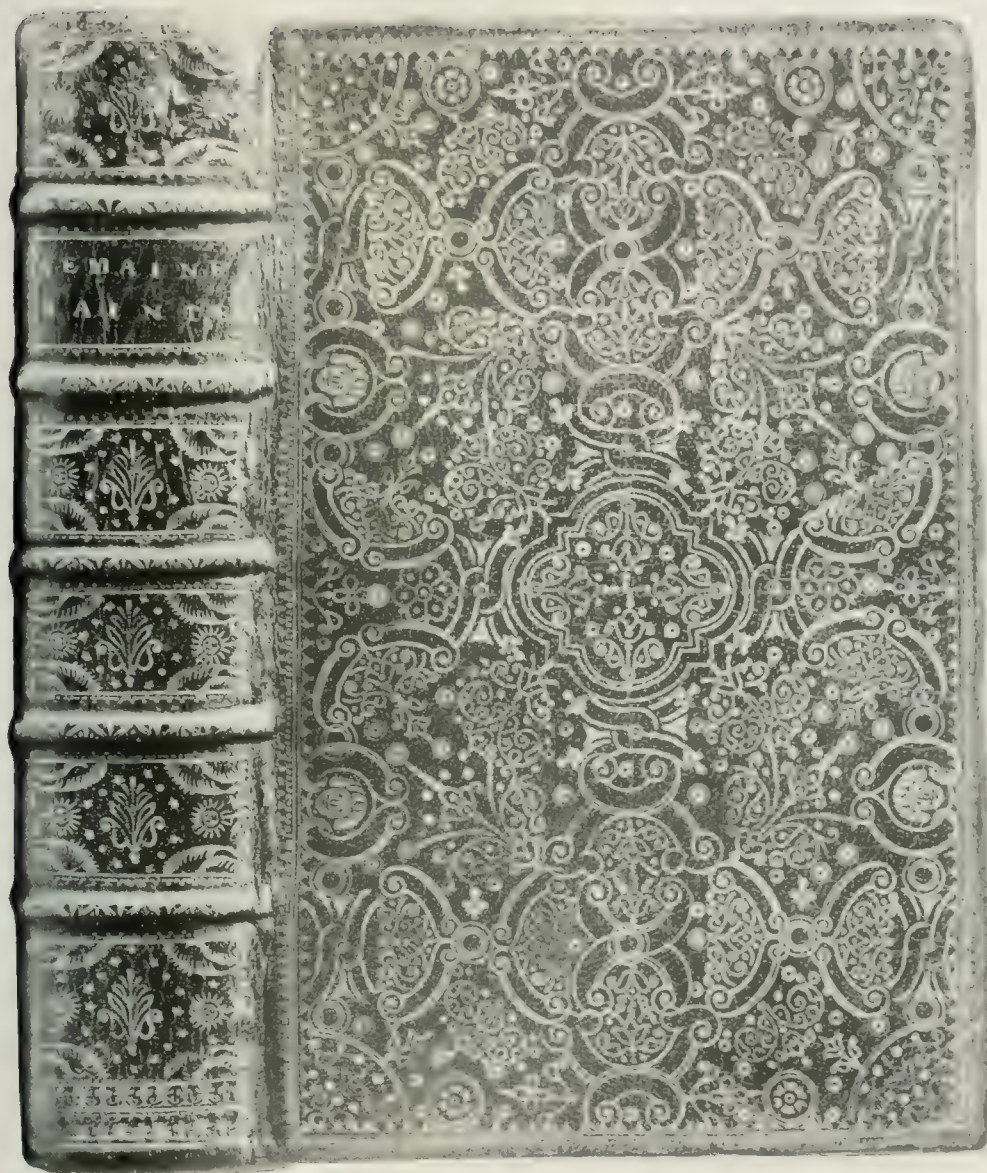
- 499 — Lose Blätter aus Abazia. Wien 1886. 4. Mit 32 ganzseitigen Illustrationen. Original Halbleinenbd. Mit handschriftl. Widmung von H. Littrow. Frs. 10.—

- 502 **(Marmont, Aug. Fr. Pierre.)** Voyage du Maréchal Duc de Raguse en Hongrie, en Transylvanie, dans la Russie meridionale, en Crimée et sur les bords de la mer d'Azoff, à Constantinople dans quelques parties de l'Asie-Mineure, en Syrie, en Paléستine et en Egypte. Paris 1838—39. 5 vol. in-8 et un atlas in-4. avec un portr. de l'auteur lith. par Delpech, 12 vues grav. s. acier, et 8 cartes pliées. Demi-veau dos d. (rel. anc.) Frs. 60.—

Graesse IV, 406 ne connaît que les vol. de texte. Bel exemplaire.

- 503 **MERIAN, M.** Topographia Helvetiae, Rhaetiae, et Valesiae, Das ist, Beschreibung u. Abb. der vornembsten Stätte u. Plätze in d. Eydgenossenschaft, Grawbündten, Wallis etc. Frankf. 1642. fol. With finely engrav. title contain. 24 escutcheons of the cantons, 4 allegor. figg. &c.; two large maps and 55 engraved plates with 74 beautiful views of towns and landscapes. — *Bound with: (Idem.)* 1. Topographia Sueviae, das ist: Beschreibung . . der fürnembsten Stätt u. Plätze in Ober- und Nider-Schwaben, Herzogthum Württemberg, Marggraffschaft Baden etc. Frankf. 1643. fol. With engrav. title containing escutcheons, emblems &c., 2 double-page maps and 56 engraved plates with 100 views of





No. 424. Le Gascon-Binding.





No. 428. Bound for Pope Clemens XIII.

towns, buildings &c. — 2. *Topographia Alsatiæ &c.* Das ist Beschreibung u. Abb. der vornehmsten Stätt vnd Oerther im Obern vnd Vntern Elsass &c. Frankf. 1644. fol. With engrav. arms on title, 2 engr. double-page maps and 34 engrav. plates with 48 beautiful views of towns, many of double-page-size, plans &c. — 3 vols in 1. Bound in vellum. Frs. 750.—

Schuchhard 62; 22; 26. A most desirable volume, containing three highly esteemed books from the long series of Merian's "Topographia" in *First Editions*, each of them being illustrated by a large number of splendidly executed copperplates which show views of towns, plans, buildings, monuments, &c. in brilliant impressions. This copy, which is really in an unusually fine state of preservation, is quite complete and apart from some MS. entries by a contemp. hand, shows no traces of use as usual; moreover the Topography of Switzerland has two, and the one of Alsace one additional plate besides those given in the respect registers.

Math. Merian, a Swiss engraver, was born in Basel in 1593. After studying in Paris, Stuttgart and the Low Countries, he came to Frankfort, where he married the eldest daughter of J. T. de Bry who was a publisher & bookseller as well as an engraver. He died in 1650. Among his many works his 'Topographia' is by far the most important; it consists of 31 parts contain. descriptions of various countries. The first volume — a copy of which is offered for sale above — was published in 1642 and described Switzerland, with the Grisons and the Valais; it contains the first known view of the glaciers of Grindelwald.

- 504 **Michaud et Poujoulat.** *Correspondance d'Orient* (1830—31). 8 vols. Bruxelles 1841. 8 vo. Half cloth. Frs. 75.—

Travelling-reports and impressions of the two great Orientalists on their journey to Constantinople, the Troad, Palestine, Syria and Egypt. Rare. The 4th vol. slightly damaged by a nail.

- 505 **Montanus, A.** *Denkwürdige Gesandschafften d. Ost-Indischen Gesellschaft in den Vereinigten Niederländern an unterschiedliche Keyser von Japan.* Amsterd. 1669. fol. With numer. large folded plates and engravings in the text. Old vellum. Frs. 120.—

Fine copy of this very interesting and richly illustrated book. Important for the early history of Japan.

- 506 **Morisot, C. B.** *Orbis maritimi sive rerum in mari et littoribus gestarum generalis Historia.* Dijon, P. Talliot, 1643. fol. W. frontisp., folding plates, engravings and maps. Old cf. gilt back. Frs. 60.—

A rare and curious work, being a kind of Encyclopaedia on maritime affairs; there is a geographical description of the world, with upwards of 20 maps; of Africa with 1 map; of America with 3 maps. The text gives a detailed account of the history of discoveries and colonisation, in chap. 35—37 especially of America. At the end a number of engravings of different types of ships; amongst them may be noticed a boat with paddle-wheels, worked by bulls, p. 712.

- 507 **Neuhof, Joh.** *Die Gesandschaft der Ost-Indischen Gesellschaft in den Vereinigten Niederländern an den Tartarischen Cham u. nunmehr auch Sinischen Kaiser.* Verrichtet durch die Herren Peter de Gojern u. Jac. Keisern. Amsterd. 1666. fol. With numer. large plates and engravings in the text. Bds. Frs. 100.—

Good copy of this interesting book.

- 508 — The same. Amsterdam, Mörs, 1669. fol. With Frontisp., the author's portrait, one large folded travell. map, 34 fold. copperplates and more than 100 engravings in the text. Vellum. Frs. 100.—

A very fine faultless copy of this most interesting work on China. The splendid plates represent views of Batavia, Kanton, Nankang, Kiangsi, Peking etc.. Art-monuments, among them the Porcelain Tower now destroyed, plants, animals, manners and customs.



- 509 **Nieuhof, J.** *Legatio Batavica ad magnum Tartariae Chamum Sungteium, modernum Sinae imperatorem Historiarum narratione, quae legatis in provinciis Quantung, Kiangsi, Nanking, Xanting, Peking, et Aula Imperatoria ab Anno 1655 ad annum 1657 obtigerunt, ut et ardua Sinensium in bello Tartarico fortuna, provinciarum accurato geographia, urbium delineatione . . . Latinitate donata per Georg. Hornium. Amstelod., 1688. Fol.* With engr. title, large engrav. folding map, 34 interesting double-page engravings of Views (including an engraving of the Porcelain Tower, now destroyed) and numerous splendidly engraved vignettes in the text, of Manners and Customs, Views, Animals, Plants, Costume, &c., &c. Old calf, gilt border on sides, gilt back. Frs. 120.—

Unusual fine copy of the first Latin edition of this very interesting and important work on China which is highly esteemed for its fine illustrations. Beautiful binding.

- 510 **Norden, F.-L.** *Voyage d'Egypte et de Nubie. Nouv. édit. soigneusement conférée sur l'originale avec des notes et des additions tirées des auteurs anciens et modernes et des géographes arabes par L. Langles. Paris, Didot l'aîné 1795—98. 4. 3 vols.* With engr. front. portr. in vol. I, 2 other front. and 159 finely engraved plates of maps, views, antiquities, architecture, plants, ceremonies etc. including a number of beautiful vignettes referring to various passages in the text. Half calf g. b. Frs. 120.—

Graesse IV, 686. Interesting description by Norden, the first European who has undertaken this travel; with 159 plates designed by himself.

- 511 **Peutingier.** — *Tabula itineraria Peutingeriana*, quae in Aug. Bibliotheca Vindobonensi nunc servatus acc. descr. a F. C. de Scheyb. W 12 folded maps. The earliest lifesize reproductions of the famous Tab. Peut., in woodcut and 5 engr. in the text by S. Kleiner. Vindobonae, Trattner, 1753. 4<sup>to</sup>. Half-calf. Frs. 36.—

The Tabula Peutingeriana is a XIIth century copy of a Roman military road map of Europe dating back to ab. 365 AD.; it is still preserved as one of the unique treasures of The Vienna Library.

- 512 **Phipps, Const. J.** *Voyage au Pol Boréal, fait en 1773. Trad. de l'anglois par (Demeunier). Paris 1775. 4.* With 12 large plates (plans, views, plants etc.) de la Gardelle sc. Old French calf. (dam.) Frs. 48.—

Graesse V, 275. Fine copy.

- 513 **Pinto, Fern. Mendez.** *De wonderlyke Reizen die by . . . in Europa, Asia en Afrika, in de Koninkrijken en Landen van Abissyna, China, Japon, Tartarien . . . Cochinchina . . . gedaan heeft. Nieuwelijsks door J. H. Glazemaker vert. Amsterdam 1653. 4<sup>to</sup>.* With a curious frontisp. and 7 engravings repres. the shipwrecks of the navigators and the cruelties suffered by them. Vellum. Frs. 60.—

Beautiful copy.

- 514 **Rotenhan, Sebast. de.** *Prisci aliquot Germaniae ac vicinorum populi: nostro eui spacio haud prorsus noti . . . , pro illustranda Germaniae tam ex impressis quam aliis triginta historicis fere, tipis ereis nondum excussis, passim comportati: ut exactius perquiri possint, pro studiosis subnectuntur. N.p.d. At end: Impressum per me Joannem de Erfordia. (Augsburg, Hans of Erfurt, ca. 1520.) Sm.-4<sup>to</sup>. 6 unnn. ll. with sign. MS.-vell. Frs. 150.—*

Proctor 10934. Not in Panzer. A very rare and interesting booklet giving a long list of names of the German tribes, and at end 6 proverbs in 10 different languages, intended for the use of travellers: in **Greek, Syrian, Latin, French, English, Italian, Bohemian, Danish, Swedish, Portuguese and German.** The author, a Francoman knight and friend of Ulrich von Hutten, studied at Erfurt, Ingolstadt and Bologna and made great voyages which led him as far as to the Holy Land where he became knight of the Order of the Holy Sepulchre. — Nothing is known of the printer Hans, of Erfurt, who printed a few books betw. 1518 and 1520 at Augsburg. (See *Zapf, Augsburgs Buchdruckergesch. I, XLVII.*)

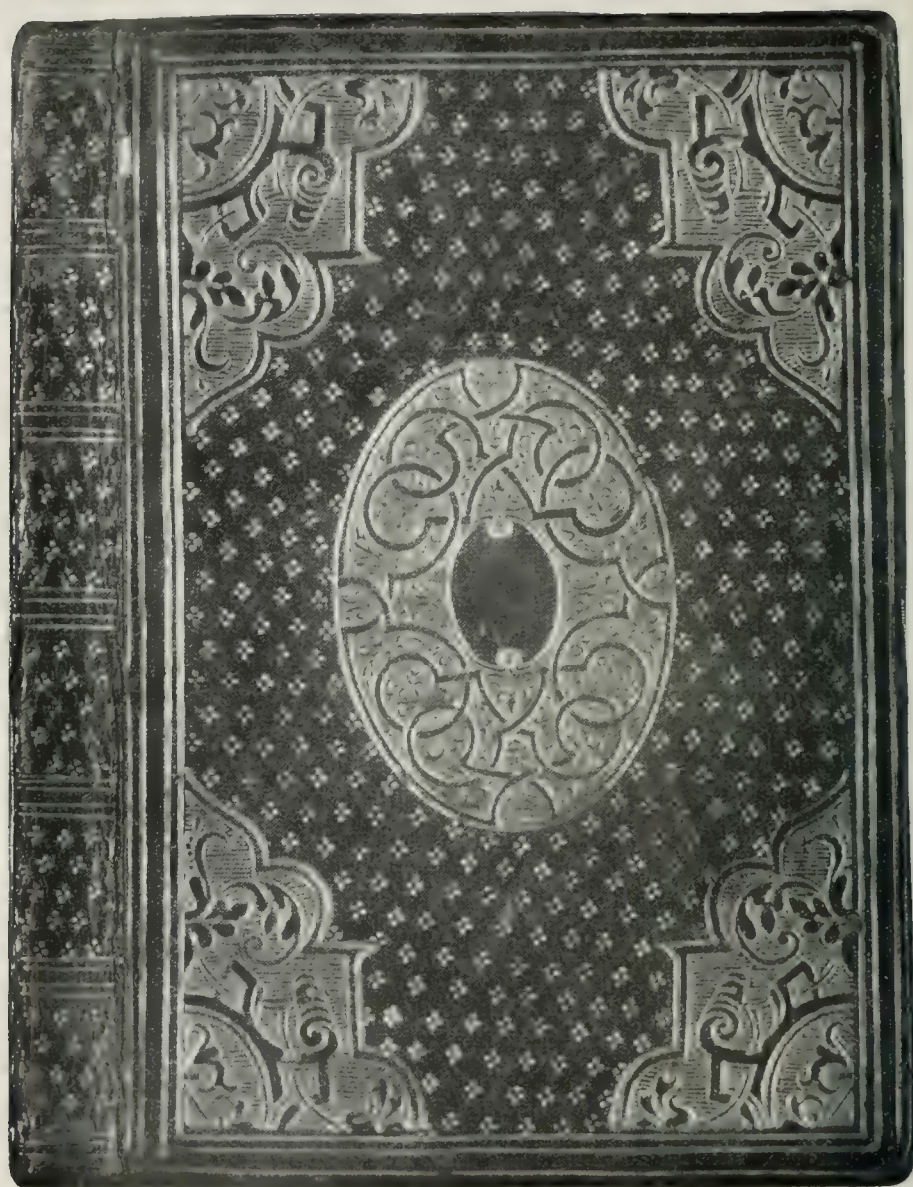
On the last blank page is a long MS. entry by a former owner who calls himself 'Paulus von Oberstain, Thumbpropst zu Wien', in which he confesses himself a Roman Catholic and justifies himself regarding to the possession and the reading of books by the reformers and their adherents: a fact which perhaps accounts for the belief that this book had been put on the index.

Fine copy.





No. 430. Bound for Pope Pius VI.



No. 426. German Binding (Jacob Krause?).



- 515 **Schultzen, W.** (Schouten.) Ost-Indische Reise, worin erzehlt wird viel gedenck-würdiges . . bluthige See- u. Feldschlachten . . wie auch e. Beschreibung d. fürnehmsten Ost-indischen Landschaften, Königreiche; Ihre Gesetze, Sitten, Religion, Kleidung . . der Tiere, Früchte u. Gewächse etc. . . Nebenst noch dem gefährlichen Schiffbruch des Jagtschiffs ter Schelling genant; von F. J. v. der Heyde aufgeze. Amsterdam 1676. fol. With numer. interesting copperplates and engrav. in the text. Half vellum. Frs. 100.—

Rare and interesting book cont. a description of the naval battle of Bergen in Norway between the Dutch and the English (1665).

Fine copy.

- 516 **Strauss, J. J.** Sehr schwere, wiederwertige u. denckwürdige Reysen durch Italien, Griechenland, Lifland, Moscau, Tartarey, Meden, Persien, Turkey, Ost-Indien, Japan und unterschiedl. and. Länder. Angefangen 1647 u. vollbracht 1673. From the Dutch by A. M. Amsterdam 1678. in-fol. With 20 fold. engravings designed by the author himself. Calf, gilt. Frs. 36.—

The book contains interest. accounts of voyages through Europe, Asia and Africa. The copperplates represent: the town Judia in Slam, Florence, the Isle Delos, Astracan, new map of the Caspian Sea etc.

- 517 **Valle, Petrus della.** Reiß-Beschreibung in unterschiedliche Theile der Weit, nemlich in Türckey, Egypten, Palestina, Persien, Ost-Indien u. andere weit entlegene Landschaften . . . 4 pts. in 1 vol. Genff 1674. folio. Title in red and black. With numer. copperplates, engr. by the Basle artist Joh. Jac. Thourneysen (Nagler III, 1568). Vellum. Frs. 100.—

Graesse VI, 2, 251. Very fine copy of the rare German edition of this famous book which in 54 letters addressed by the author to a physician in Naples deals with manners, customs, etc. of the oriental peoples. Especially the part treating Persia is very interesting and important.

- 518 **Vincenzo Maria di S. Cath. da Siena.** Il Vaggio all' Indie Orientali. Roma 1672. fol. W. engr. plate. Vellum, slightly browned. Frs. 40.—

- 519 — The same. Venetia, Zatonni 1678. 4<sup>to</sup>. Blind-stamped pigskin. The Inzaghi copy. Frs. 40.—

- 520 **Vasco da Gama.** Le second voyage de Vasco da Gama a Calicut. Relation flamande éditée vers 1504 reprod. av. une trad. et une introd. p. J. Ph. Berjeau. Paris 1881. in-8. Av. le facs. de la carte d'Afrique grav. du Ptolémée de Lyon 1541. br. Frs. 12.—

Il y a été tiré de ce livre seulement 272 exempl. Notre exempl. sur pap. de Hollande porte le no. 230.

- 521 **Voyages** autour du monde depuis Christophe Colomb jusqu'à nos jour par les plus célèbres navigateurs. 2 pt. in 1 vol. Paris 1860. gr. in-8. Av. 4 (au lieu de 8) pl. grav. s. a. d.-veau (un peu fatigüe). Frs. 20.—

Anson, Byron, Ross-Bougainville, Lander, Cortez, Pizarre.

- 522 **Wagner, J. Chr.** Das mächtige Kayser-Reich Sina und die Asiatische Tartarey, in ausführ. Beschreibung der Königreiche . . . Gewächse, Bäume, Thiere, Gefögel, Fische etc. . . wie auch solcher Völker Landes-Regierung, Ehren-Stellen, Götzen-Dienst etc. Angehängt eine Beschreibung der Victorien, welche Kayserl. Majestät und dero Allierte Anno 1686 und 1687 in Ungarn, Pohlen, Moscau, Morea und Dalmatien, wider den Erbfeind siegreich erhalten. Augsburg 1688. Fol. Title in red and black, with 28 (out of 34) engraved plates of Costume, Views, Maps, Plants, Animals, Customs, etc., also some plates in the text. Hf. cloth. Frs. 50.—

Lipperheide 1514. Very interesting and important work on China. Among the plates is an interesting folding view of the Porcelain Tower, now destroyed. — There is an appendix at end dealing with the Turkish wars in the years 1687 and 1687; this part is of special interest and importance history of Hungary and Poland. Title mounted and stained but a fine copy.



## JUDAICA. HEBRAICA.

- 523 **Alexander Mha-Cohen** gen. Susslin aus Frankfurt. Sepher Hagadah, (Sammlung alter a. d. Talmud geschöpften Gesetze, nach Traktaten geordnet.) Krakau 1571. Fol. M. schöner ornament. Holzschn.-Titelbordure. Alter Ldrbd. (Einbd. schadhaff.) Frs. 75.—
- 524 **Das Buch der Altveter**, des Israelitischen volcks, Nemlich, Woher die Synagog, das volck Gottes, oder die Kirche, jren vrsprung habe. Aus Biblischen Historien vleissig gezogen. Wittemberg, Georg Rhaw, 1536. 4<sup>to</sup>. 24 ffnc. With a very interesting woodcut-border on title, repres. biblic. scenes. Hf. vell. Frs. 90.—  
This book, ed. by Wolfgangus Rus, is based on the rare work of Caspar Turnerus, Kurtzer auszug des Jüdischen vnd Israelitischen volcks.  
 Some notes and underlinings in red at the beginning and end; on the last leaf, bearing only the Colophon, a Jewish chronology, written by an old hand.
- 525 **Decalogus** Praeceptorum divinorum cum eleganti commentariolo Rabbi Aben Ezra & Latina versione Seb. Münsteri. Basileae, Froben, 1527. sm.-8<sup>vo</sup>. Corresponding hebraic-latin text. Printer's mark at the end Hf.-vell. Frs. 60.—
- 526 **Hosmann, Sig.** Das schwer zu bekehrende Juden-Hertz. Nebst einigen Vorbereitungs-mitteln zu der Juden Bekehrung. Zell 1699. 4. br. Frs. 10.—  
p. 100—127: Die Historie v. Sabatai Zewi.
- 527 **JERUCHAM BAR MESCHULLAM.** Toledot Adam we Chawa (Generaciones Adam et Evae ex Gen. V, 1) hebraice. Konstantinopel 1516. fol. Some woodcut-initials, fine woodcut-border surrounding the title. Brown calf, back restored, clasps miss. Frs. 600.—  
Not in Fürst. Not mentioned by Freimann, Druckereien in Konstant. u. Saloniki bis zum Jahre 1548.  
 An extremely rare early Hebrew book.  
 The author lived in Languedoc, but on the banishment of the Jews from that province (1306) he settled at Toledo. His work Toledot is divided into two parts, the first being entitled „Adam“, the second „Hawwah“. The first part considers the laws and regulations that come into force before marriage such as those regarding circumcision, instruction prayer, Sabbath ordinances etc.; the second part deals with the laws and observances that become obligatory at end after marriage, such as those connected with betrothal, marriage, etc. (Jew. Enc. VII, 115.)  
 See Reproduction on page 151.
- Josephus Flavius.** Opera 1486. see No. 42.
- 528 **Josephus Flavius.** Sämtliche Werke mit beygefüger Beschreibung Egesippi von der Zerstörung Jerusalems. Neu übersetzt, mit e. Vorrede, Einleitung, Summarien, etc. von Joh. Bapt. Ott. Zürich 1736. fol. With engr. title (David Herrliberger sculp. s. direx. 1736) and 18 plates (many signed D. R. cf. Nagler II, 1339). Old calf, gilt back. Frs. 40.—  
Graesse III, 482. Slightly stained by water on margins, but a good copy.

- 529 **Levita, Elia.** Capitula, Cantici, specierum, proprietatum & officiorum, in quibus scilicet agitur de literis, punctis, & quibusdam accentibus Hebraicis. Per Seb. Munsterum latine vers. Basileae, Froben, 1527. sm.-8vo. Hebraic characters with corresponding latin translation, 'nice]initials on black ground, printer's mark on title & at end Hf. vell.

Frs. 75.—

Interesting specimen of an early hebraic grammar. Browned on margins and at end



No. 527. Jerucham. Konstantinopel 1516.

- 530 **Luther. M.** Ein Brieff D. Mart. Luth. Wider die Sabbather An einen guten Freund. Wittenberg 1548. (At the end:) Gedruckt zu Wittenberg durch Nickel Schirlentz, 1538. 4<sup>to</sup>. 32ffnch. With a fine woodcut-border on title by Lukas Cranach, repres. the death of St. John the Baptist. Hf. vell. 75.—  
Kuczynski 1788. Knaake 757.  
A few marginal notes and underlinings by an old hand; on title an insignificant stain.
- 531 — Vom Schem Hamphoras: Vnd vom Geschlecht Christi. Matthei am j. Capitel. D. Mart. Luth. Wittenberg. M. D. XLIII. (At the end:) Gedruckt zu Wittenberg durch Georgen Rhaw. n. d. 4<sup>to</sup>. 64ffnch. Hf.-vell. 80.—  
Kuczynski 1814. Knaake 831. Good copy.
- 532 — Von den Jüden vnd jren Lügen. D. M. Luth. Zum andernmal gedruckt, vnd mehr dazu gethan. MDXLIII. Wittenberg, Hans Lufft, 1543. 4<sup>to</sup>. 128ffnch. With a woodcut-border on title, showing at the lower portion an organ-player. Hf. vell. 90.—  
Graesse IV, 306. Mejer p. 78. This book of Luther is much influenced by the book of Ant. Margarita, Der Gantz Jüdisch Glaub. (see No. 536 of this Catalogue.)
- 533 — Von den Letzten Worten Daniels. D. Mart. Luther. Wittenberg MDXLIII. (At the end:) Gedruckt zu Wittenberg durch Nickel Schirlentz. M. D. XLIII. (1543). 4<sup>to</sup>. 84ffnch. W. a fine woodcut-border on title by Lukas Cranach, repres. Samson with the lion. Hf.-vell. 70.—  
Kuczynski 1817 and 3397. Knaake 825. Heyse 497.
- 534 — Das Jhesus Christus eyn geborner Jude sey. Doctor Martinus Luther. Wittenberg MDXXIII. N. p. d. (Wittenberg, L. Cranach, 1525). 4<sup>to</sup> 18ffnch. With a fine woodcut-border on title by Lukas Cranach. Hf. vell. 80.—  
Kuczynski 1538. Knaake 319. Dommer 361. Panzer 1705: „Auch in dieser Schrift vertheidigt sich Luther wider einige, ihm, in Ansehung der Person Christi, von seinen Feinden gemachte Vorwürfe. Von den Juden sagt er: Ich hoff, wenn man mit den Juden freuntlich handelt, vnd aus der heiligen Schrift sie säuberlich unterweyset, es sollten yr viel rechte Christen werden . . .“
- 535 — Ein Sermon von des Judischen reichs vnd der welt ende. Matth. 24. Gepredigt am letzten Sonntag nach Pfingsten. Mar. Luth. Wittenberg. (At the end:) Gedruckt zu Wittenberg durch Hans Lufft. 1525. 4<sup>to</sup>. 10ffnch. With an intersting title-border, engr. on wood. Hf.-vell. 70.—  
Panzer 2688. Not in Kuczynski or Knaake. Mejer p. 70. Slightly damp-stained towards the end.
- 536 **Margaritha, Ant.** Der gantz Jüdisch Glaub. Mit sampt einer gründlichen vnd warhafftigen anzeigunge aller satzungen, Ceremonien, gebetten, heymliche vnd öffentliche gebrauch, deren sich die Juden halten, durch das gantz Jar, mit schönen vnd gegründten Argumenten wider jren glauben. Frankfurt a. M. 1543. 8<sup>vo</sup>. With title-vign. and some interesting woodcuts in the text. 128ffnch. Hf. vell. 240.—

Antonius Margarita, the son of the Rabbi of Ratisbon, was converted to Christianity in 1552 at Wasserburg. He was teacher of Hebrew successively at Augsburg, Meissen, Zell, Leipzig, and (from 1537 to his death) at the University of Vienna. He wrote „Der gantz Jüdisch Glaub“, in which he ridicules Jewish ceremonies, accuses the Jews of usury and of sentiments hostile to Christians and Christianity, and argues against their Messianic hopes. Declaiming against the usury and idleness of the Jews he appeals to the magistrates to remedy the evil and to force the Jews to perform manuel labour. He charges the Jewish physicians with ignorance and greediness and asserts that, despite their minuteness in ritual the Jews are neither pious nor charitable, and that notwithstanding their apparent aversion to Proselytism, they are eager to gain adherents to their faith. This libellous book had a great influence upon Luther, who made use of it in writing his „Von den Juden u. Ihren Lügen“. (Jewish Encyclopaedia). Partly somewhat browned, some underlinings in red and numerous marginal notes by an old legible hand.

See Reproduction on page 153.



# Der gang Jüdisch

Glaub.

## Mit sampt einer gründ

lichen vnd warhafftigen anzeigunge /  
aller satzungen / Ceremoniē / gebetten / heymliche vnd  
öffentliche gebreuch / derē sich die Juden haltē / durch  
das ganz Jar / mit schönen vnd gegründten Argu-  
menten wider iren glauben / durch Anthonium

Margaritham Hebreischen Leser / der  
löblichen Vniuersitet vnd Fürst-  
lichen Statt Leyppzig / be-  
schriben vnd an tag  
gegeben.:



Gedruckt zu Franckfurt am Mayn.  
M. D. XLIII.

No. 536. Margaritha. Frankfurt 1543.



No. 537. Pfefferkorn. Cologne 1508.

- 537 **PFEFFERKORN, JOH.** Ich heysch eyn boichel | gyn der ioeden bicht. (At the end :) Gedrukt ind vol endt in der hilliger stadt Coelen | durch mych Johannes pfeffer korn in vurfijden eyn joede. | nu Cristen. Im iair. MCCCCC vnd VIII. Ind is gedrukt worden vp sent Gereois straisse in der roeder-porſen. (Cologne 1508.) 4<sup>to</sup>. 12 ff. inc. With 4 full-page woodcuts. Swd. Frs. 500.—

The most scarce product of the „Judenbücherstreit“ of Cologne, written by the baptized Hebrew Johann Pfefferkorn (1469–1521). We cannot trace a copy of this

pamphlet to have been on the market at any time. The very interesting cuts represent the „Confession of the Jews“. In best condition.

See Reproduction on page 154.

- 539 **Sepher, Rasiel.** Amsterdam, Abrah. Mendez Cotini, n. d. In hebrew letter. 410. 44 ff. With many cabbalistic diagrams. Title surrounded with a richly ornamented woodcut-border. Full calf r. e. 60.—

Jewish Encycl. X, 335: Collection of secret writings, probably compiled and edited by the same hand, but originally not the work of one author . . . It was first printed in Amsterdam 1701\*.

Extremely rare cabbalistic work in hebrew language.

## LITURGICAL BOOKS.

- 540 **Bohatta, H.** Bibliographie der Livres d'Heures. Horae B. M. V. — Officia — Hortuli animae. — Coronae B. M. V. — Rosaria und Cursus B. M. V. des XV. u. XVI. Jahrh. 2. erweiterte Aufl. Wien 1924. Lex.-8. VIII, 92 S. kart. Frs. 12.—

Die erste Auflage ist schon längere Zeit vergriffen. Seit dem Erscheinen derselben konnte der Verfasser sowohl auf Grund neu erschienener Quellen wie auch infolge von privaten Mitteilungen das Material bedeutend erweitern, so daß diese zweite Auflage nicht nur eine Vermehrung der jeder Nummer beigefügten Belegstellen, sondern auch eine erhebliche Zunahme in der Zahl der Ausgaben aufweist.

- 541 — Liturgische Bibliographie des XV. Jahrh., mit Ausnahme der Missale und Livres d'Heures. Wien 1911. Lex.-8. VIII, 71 S. br. Frs. 6.—

Beschränkte Auflage von 300 num. Exemplaren.

- 542 **BREVIARIUM PRAGENSE.** Liber horarum canonicarum scdm. veram Rubricam archiepiscopatus ecclesie pragensis. Nurnberg, G. Stuchs de Sultzpach, 1502. fol. Goth. Impr. en rouge et noir. 2 col. En deux vols. Coll. I. 12 ff. n. ch., 2 blancs, 82 ch., 1 blanc, 12 n. ch., 1 blanc, 5 n. ch., 2 blanc; II: ff. ch. 83—405—440 ff. Au verso de la première page une magnifique gravure sur bois: Les SS. Adalbertus, Sigismundus, Titus, Wenceslaus, les quatre patrons de la Bohême. Nombr. très jolies initiales dans le texte, peintes en rouge et bleu. Rel. différentes contempor. Veau s. ais de bois, fermoirs, (rel. goth.); peau de truie s. ais de bois. Frs. 800.—

Proctor 10963. Magnifique exemplaire d'un livre rarissime, non cité par Bohatta. La grav. s. bois est très remarquable et d'une haute qualité artistique. ff 83 et 405 un peu endomm. sans perte de texte. Qq. piqûres de vers insignifiantes.

- 543 **Cantiones Piae.** A collection of Church and School Song, chiefly Ancient Swedish, originally published in a. d. 1582 by Theod. Petri of Nyland. Re-edited, with pref. and notes by G. R. Woodward; printed at the Chiswick Press. London 1910. 8vo. W. frontisp. and num. examples of old music. notation. orig. cloth, g. t. Frs. 15.—



- 544 **Lectionbuch**, Dreyer täglicher Lectionen des Alten u. neuen Testaments . . . Gedruckt zu Wien in Osterreych durch Mich. Zymmermann (1559). 8vo. With fine historiated woodcut border on each page and large printer's device at end. Old calf. (dam.) Frs. 60.—  
Mayer, Wiens Buchdruckergesch. I, p. 79, no. 380. A very rare and fine Prayer book printed in Vienna. Fine copy.
- 545 **Liturgie**. Musik-MS. des 16. Jahrh. 139 Bl., 13 davon enthalten den Kalender, die übrigen die sehr schön geschriebenen Noten m. den dazugehörigen Gesangtexten des Introitus u. Responsorien. Sehr interess. prachtvoll in rot u. schwarz geschriebenes Musik-MS. von bester Erhaltung. kl.-4. Alter Ldrbd. m. Schließen. Frs. 24.—
- 546 **MISSALE** ad usum insign. Ecclesie Leodiensis. Antverpiae, typis Joh. Ruremundensis, 1552. fol. Printed in red and black, 300 ll., 2 col. Woodcut and fine historiated border on title, numerous small and larger woodcuts, figured initials; beautiful full-page woodcuts of the Crucifixion, on ro. another fine full-page woodcut. Old calf, stamped, clasps gone. (dam.) Frs. 800.—  
Weale 87. Fine copy of this extremely rare Missal. Some stains in the Canon, some marginal notations.
- 547 **MISSALE OLOMUCENSE**. Nürnberg, Geo. Stuchs, 1499. fol. Beautifully printed in black and red, various goth. types, 299 (instead of 326) leaves; **Canon printed on vellum**; *large woodcut on vo. of title represent. the arms of the bishop of Olmütz and a large woodcut initial at beginning of Canon showing the oblation of Isaac, finely painted in colours and gold.* **Beautiful original-binding of oaken boards covered with leather, richly blind-stamped, nine ornamental brass pieces in centre and corners of both sides, engrav. catches for 2 clasps.** Frs. 750.—  
Hain-Cop. 11338. Weale, p. 110. Schreiber 4738.  
**One of the finest and rarest missals printed in the 15th century.**  
**Fine copy in the wonderful original-binding.**  
Unfortunately are missing 27 leaves, viz: x—z<sup>8</sup>, two ll. of the Canon (with the woodcut), A<sup>8</sup>. — Some leaves repaired on white margins.  
**See Frontispiece.**
- 548 **MISSALE PRAGENSE**. Venetiis, Petr. Liechtenstein expensis Wenceslai Kapliker Bohemi, 1507. fol. Goth. Printed in red and black. 2 col. 8 ff. n. n. + 180 n. + 180 n. + 8 n. n. (Canon) + 139 n. ff. = 335 (the last blank missing). Fine ornamented border on first page, on vo. large repres. SS. Adalbertus, Sigismundus, Vitus, Wenzeslaus and the wonderful full-page Canon-woodcut untouched by colour, musical notation. Contemp. stamped calf on wooden boards with one clasp. (Binding restored.) Frs. 800.—  
Rivoli, Missels de Venise XVI, 151. Bohatta I, 309. Fine copy of a rare Missal in excellent condition, with the Canon.  
**See Plate XXIV.**

549 **Missale Romanum.** Venedig, Petrus Liechtenstein, 1549. 4<sup>to</sup>. (8.) 216 ff. Printed in red and black. With fine initials and musical notation. Full-page woodcut of the crucifixion, and another woodcut at the end of the calendar, repr. the Annunciation, surrounded by borders with other biblical scenes. Browned calf binding, blind stamped, with a large cross and with roll produced stamps of floral ornaments, flanked by the sacred monogram and a delicately cut stamp of the Virgin and Child. Probably a Dalmatian binding. Frs. 80.—

550 **Pastorale** ad usum Romanum accommodatum. Canones et ritus ecclesiasticos, qui ad sacramentorum administrationem aliaque pastoralia officia in dioecesi Passaviensi . . . complectens. Mit e. Notenbeilage. Monachii, N. Henrici, 1608. 4. — (Beigeb.) Polaucus, Joa., soc. Jes. Directorium breve ad confessarii ac confitentis munus recte obeundum. Mit Druckermarke. Item. 1608. 4. In 1 gepr. Schwsldrbd. m. Schl. Frs. 30.—

Mit großen Lettern in rot u. schwarz gedruckt, gewidmet d. Erzherzog Leopold I. v. Österreich, Erzbischof v. Strassburg u. Passau. Die Notenbeilagen gehören zu: „Subvenite sancti Dei“ u. zu dem bekannten Responsorium „Liberate Domine“.

551 **Psalterium Romanum** dispositum per hebdomadam. Una cum hymnario . . . in quo invitatoria, hymni, benedictiones etc. . . . sunt apposita. Cum Calendario Gregoriano. Mit einem blattgroß. Holzschn. David im Gebet u. 12 Vignetten, welche zu d. Kalender gehören. Venetiis, Sessa, 1593. (am Schl.) Venetiis, apud Franc. Rampazetum, 1571. 12. Pgmt. Frs. 18.—

Sauberes, rot rubriziertes Exemplar, Titel rot u. schwarz gedruckt, darauf d. Vermerk „Ex libris Principissae Piccolominiae Bibliothecae“. Auf der Innenseite d. Vordereckels ist das kleine „Troilo“-Exlibris.

### PRINTED ON VELLUM.

552 **RECHTE UND CATHOLISCHE FORM** zu betten, in gemein und in sonderheit. s. l. n. d. (Augsburg ca. 1560.) Sm.-8<sup>vo</sup>. Goth. **Printed on vellum.** 72 ffeh. + 22 ffeh. (Ein gemainer Christenlicher Kalender.) With woodcut-borders on every page and 27 woodcuts by Mathias Gerung von Nördlingen. (Cp. his monogram on the borders MG A(ugustae)V(indelicorum). [See Nagler: Monogr. IV. 1824.] Vell. Frs. **750.—**

A beautiful little German “Livre d’heures” printed on vellum in red and black with charming woodcuts by an esteemed artist.

553 **Rituale** Viennense ad usum Romanum accommodatum, autoritate et jussu Christophori e comitibus Migazzi in lucem editum. Vindob., v. Ghelen, 1774. 4. Alter Kalbldrbd. Frs. 36.—

Schöner Druck in rot und schwarz.

554 **Rosario, Novo,** della gloriosissima Vergine Maria, con quindecì Sonetti in esposition delli quindecì Pater nostri; et 150 Ottaue rime; per le 150 Ave Mariae per le pie contemplationi delli quindecì Misterij. Del Gasparo Aucarano. Venetia, B. Giunti, 1588. in-8. Avec vign. grav. sur le titre et 21 pl. grav. en taille-douce. in-4. br. Frs. 30.—

555 **Sacerdotale romanum.** In quo omnium sacrament. officia ac excommun. Canones continentur. Venetiis apud Nicolinum, 1585. Imprimée en rouge et noir. Orné de nombreuses gravures s. b. et initiales. Vellum. Frs. 60.—

556 **Sagittarius, Th.** Actus quasi comicus de nativitate Jesuli nostri exoptissima, qui in partim personae 22 sua carmina . . . memoriter recitarunt: Partim aliae musica tam vocali quam instrumentali auditores exitarunt et recrearunt. XXII. Dec. in Gymnasi

Elisabethani quod est Vratislaviae introd. et institutus. Vrat., Baumann, 1616. 4. 24 Bl. br. Frs. 36.—

Sehr seltenes Oratorium. Unter den mitwirkenden Kräften finden wir zumeist Breslauer Personen, jedoch auch zwei Ungarn: Samuel Milnerus, Neosoli u. Daniel Mokoschinus, Teutolyphschensis, sowie einen Wiener: Wilhelmus Bucher. Sagittarius war Rektor des Elisabeth-gymnasiums zu Breslau. Oben knapp beschnitten.

- 557 **Scherer, G.** Postill über die Sontäglichen Euangelia. Gedruckt im Closter Bruck an der Teya, Praemonstr. Ordens, in Mähren, 1603. Fol. Mit schöner, figur. Holzschnitt-bordüre. Alter Ldrbd. Titel aufgezogen u. leicht beschäd., erstes Bl. angerandet. Frs. 15.—

Rare imprint of a monastic private press in Moravia, not mentioned by Deschamps.

**MEDICINE,** see our Catalogue no. 177.

## PALESTINE.

- 558 **Baumgarten, M. a.** Peregrinatio in Aegyptum, Arabiam, Palaestina m et Syriam. Norib. ex. off. Gerlachiana per P. Kaufmann, 1596. 4. Ppbd. Frs. 36.—

2 n. gez. Bl. (auf d. Rückseite d. Titelbl. Wappen in Holzschn.), 173 gez. u. 1 n. gez. Bl. Selten. Paulitschke 419 (irrtüml. m. d. Jahreszahl 1594). Rückss. d. Titelbl. gestempelt.

- 559 **Bruyn, C. de.** Reize door Klein Asia, de Eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio etc. Aegypten, Syrien en Palestina. Delft 1698. fol. Mit Frontisp., d. Portr. d. Verf. (Kneller p. Valk sc.) u. zahlr. gef. Kupfertaf. Ans. v. Konstantinopel, Jerusalem, Aleppo etc., Alterthümer, Trachtenbilder. Prgmtbd. Frs. 60.—

- 560 **Doubdan, M. J.** Le Voyage de la Terre Sainte. Cont. une veritable Description de l'Estat de la Ville de Jerusalem .... Paris 1661. 4<sup>to</sup>. With num. figg. Calf, some waterstains. Very rare. Frs. 36.—

- 561 **Fabri, Felix** (Schmid), ord. Praed. Elgentlich beschreibung der hin vnd wider farth zu dem | Heyligen Landt gen Jerusalem, vnd furter durch | die große Wüsten zu dem Heiligen Berge Horeb vnd Silnay . . . o. O. (Ulm) 1557. 4. Holzschnitt auf dem schwarz und rot gedruckten Titel, dessen unterer Rand ohne Textverlust scharf beschnitten ist. 219 gez. Bll. Prgt. Frs. 120.—

Von großer Seltenheit. Zweite von Tobler (S. 53—55) erwähnte Ausgabe, die er für korrekter als die erste hält. Er sagt u. a.: Schmid war ein offener Kopf, guter Beobachter, ein Sammler vieler merkwürdiger Dinge, und das, was er selbst erlebte und fleißig niederschrieb, verdient Glauben. Die latein. Ausg. d. Evagatorium gab C. D. Hassler, Stuttg. 1843—49, heraus. Etwas fleckig.

- 562 **Mergenthal, H. v.** Gründliche und wahrhaftige Beschreibung der löbl. Reise u. Meerfahrt i. d. heilige Land nach Hierusalem, des Durchlauchtigsten Fürsten und Herrn Albrecht Herzog von Sachsen, Herzog Wilhelm zu Sachsen und auch anderer Fürsten so mit dabey gewesen. Lpzg. 1586. 120 S. Ppbd. br. Frs. 36.—

Röhricht, Bibliotheca geographica Palaestinae. S. 124—25. Röhricht, Deutsche Pilgerreisen nach dem Heiligen Lande. S. 143—55.

- 563 **Moncony.** Beschreibung seiner in Asien und das gelobte Land, nach Portugall, Spanien, Italien, in Engelland, die Niederlande und Teutschland gethanen Reisen. Übersetzt von Chr. Junker. Leipzig und Augsburg 1679. 4. Mit Frontisp. und zahlreichen blattgr. Kupfern. Pgtbd. Frs. 36.—

Das Werk gehört zu den interessantesten Reisebeschreibungen des 17. Jahrh. Es beschreibt Kunst- und Naturschönheiten, neue Erfindungen etc. Sehr interessant u. a. die Beschreibung seines Aufenthalts in Prag. (S. 720—25).



564: **PALESTINE. — Manuscript on Paper. Dated 1485.** Codex misc. chartac. saec. XV, char. semigot., lineis longis, 3 manibus scriptus. 21<sup>1</sup>/<sub>2</sub> × 15<sup>1</sup>/<sub>2</sub> cm. 281 fol. [false num. 1–188, 190–288, sine lacuna].

Continet:

Frs. 1500.—

I. Fol. 1a–11b: **Brusserius**, Philippus Savonensis. Descriptio Terrae Sanctae. 30–34 lin.

Die 3 ersten Initialen in Grün, die übrigen in Rot u. Blau eingezeichnet. Rote Kapitelüberschriften am Rande. Jede Seite beginnt mit einem großen, leicht verzierten Anfangsbuchstaben.

Brusserius oder Brusseri, Philippus, ein Franziskanermönch, aus Savona gebürtig, war um 1340 Lektor in Paris. Der Papst schickte ihn als Gesandten zum Sultan, um mit diesem Verträge inbetreff Jerusalems abzuschließen. (*Chevalier I, 718. Jöcher I, 437.*)

II. Fol. 11b–121b: **Marcus de Venetiis**. Sancta Terra Hierosolymitana. 32–36 lin. Von derselben Hand.

Dieses Werk enthält ein Kapitel mit der Beschreibung von Jerusalem und dem Heil. Land; ferner handelt es von den Jacobiten (69b), von Nestorius (71a), den Maroniten (72a), Armeniern (73a), Georgiern (74a), Saducäern (74b), Samaritern (75a), den Bäumen u. Pflanzen (79b), Tieren (82a), etc.

Dieses Stück wird hier dem Marcus de Venetiis, d. i. also dem berühmten Weltreisenden Marco Polo zugeschrieben, ist aber in Wirklichkeit identisch mit Jacobus de Vitriaco, Historia orientalis u. umfaßt die 2 Bücher (bei Bongars), die hier in drei zerlegt wurden. Es reicht bis zur Krönung des Grafen Johann von Brienne zum König von Jerusalem.

III. Fol. 121b–122b: Ein Kapitel über „Ebron“ aus dem Werk des Fretellus, des Geographen und Archidiaconus von Antiochien. (*Chevalier I, 1611.*)

IV. Fol. 123a–231a: **Otto episc. Frising.** Chronicon. Von einer zweiten Hand geschrieben. 33 lin. rot u. schwarz. Rote Randbemerkungen, Initialen leergelassen oder rot oder blau eingemalt, Kapitelüberschriften in roter Tinte.

Der Verfasser dieser historisch sehr wichtigen Schrift ist der Sohn des Herzogs von Österreich Leopold III. d. Heil. u. dessen Gemahlin Agnes, Abt des neugegründeten Stiftes Klosterneuburg, später Bischof von Freising (gest. 1158). Das Werk liegt in der Fassung des Freisinger Mönches Rahewin oder Ragewin (gest. 1177. *Chevalier II, 3866*) vor, der sich selbst als den Abbeviator des Chronicon bezeichnet u. ein Werk Gesta Friderici Imperatoris verfaßte.

V. Fol. 232a–282a: **Martinus von Tisnow.** Panegyricus zu Ehren der Barone von Czinnburg in lateinischen Hexametern. Von einer dritten Hand geschrieben. 18–23 lin., teilweise mit Zwischenlinien. Randbemerkungen und interlineare Verbesserungen in schwarzer Tinte. Einige Initialen mit auslaufenden Ranken auf Papier gemalt und eingeklebt.

Diese Abschrift des lateinischen Gedichtes ist nach einer Anmerkung am Rande von Montag nach St. Katharina bis Donnerstag vor St. Thomas frühestens i. J. 1485 von einem Schreiber hergestellt worden, der auch zahlreiche Erklärungen beifügte.

Die Handschrift ist in braunes Leder auf Holzdeckel gebunden. Die diagonal gezogenen Felder des Einbandes sind mit dem Rosenstempel verziert. Der Einband stammt aus dem Ende des XV. Jahrhunderts.

- 565 **Radziwil, Nic.** Hierosolymitana peregrinatio IV. epistolis comprehensa. Ex idiom. Polon. in Lat. transl. a Th. Tretero. Braunsberg, G. Schönfels, 1601. fol. Halb-Kalblederb. Frs. 60.—  
*Erst lateinische Ausgabe. Sehr seltener Braunsberger Druck. Das Titelblatt und die ersten Blätter beschrieben und ausgebessert.*
- 566 **Rantzau, H. v.** Reise-Buch auff Jerusalem, Cairo in Aegypten und Constantinopell. Kopenhagen, Chr. Wering, 1669. in-4. Ppbd. Frs. 48.—  
*Tobler, S. 98. Ibr.-Hilmy II, S. 150. Äusserst seltene 1. Ausgabe.*
- 567 **Reyssbuch** dess heyligen Lands, das ist ein gründtliche beschreibung aller vnd jeder Meer vnd Bilgerfahrten zum heyligen Lande etc. etc. Franckfurt a. M., S. Feyerabend, 1584. fol. With some woodcuts. Fine original-binding, blind-stamped pigskin with metal bosses, clasps gone, with date 1585 and monogram HK. V. W. (Joannes Krafft von Weyblingen). Frs. 240.—  
*First edition of this very interesting collection of 18 early Pilgrimages to Jerusalem including those of Rupert Abbot of Bergen, Alexander Count Palatin, Bugislaus X of Pomerania, J. Count of Solms and other German Nobility, J. Tucher, Sir J. Mandeville, Stef. v. Gumpenberg, R. von Suchen, Biocard, L. Rauchwolff etc. Somewhat stained, but a fine complete copy in the original binding.*
- 568 **Schwallart, J.** Deliciae Hierosolomytanae et totius Palaestinae. D. i. Bilgerfahrt in das Heilige Land etc. Neben einer schönen u. notwendigen unterwegsung, was zu solcher Reise nötig. Cöllen, G. Grauenbruch, 1606. 4. Hfrzbd. Frs. 36.—  
*Tobler S. 83. Sehr schönes Exemplar d. 1. Ausgabe.*

## REFORMATION.

*See also our Catalogue 171.*

- 569 **Becker, R. Z.** Bildnisse der Urheber u. Beförderer auch einiger Gegner der Religions- u. Kirchenverbesserung im XVI. Jahrhdt. nebst andern darauf Bezug habenden Bildern in gleichzeitigen Holzschnitten. Zum Andenken d. 3. Jubelfestes d. evangel. luth. Kirche am 31. Okt. 1817. 2. Aufl. Gotha, Beck'sche Buchhandlung, 1817. fol. With 25 woodcuts, mostly in full-page size. Orig.-boards. Frs. 80.—  
*An utmost interesting series of woodcut-portraits of the Reformation. The woodcuts which are printed from the original blocks of the famous Derschau-Collection, represent Luther, Melancthon, Friedrich d. Weise, Joh. Bugenhagen, Hans Sachs, Erasmus Roterod., Karl V., Philipp II. etc., by Crannach, Brosamer and Durer. Besides there are 5 large contemp. woodcuts with symbolical representations. (Der Weltlauf z. Zt. der Reformation, Die geistliche Kernmühle etc.) Very rare.*
- 570 **Huss, Joh.** (Opera.) De Anatomia Antichristi, Liber unus. De mysterijs iniquitatis Antichristi, Fragmentum 1. De reuelatione Christi, & Antichristi, Fragmentum 2. De abolendis Sectis, & Traditionibus hominum, Lib. 1. . . . Item Fragmentorum collectanea quaedam. N. p. d. (Strassburg, Joh. Schott, 1525.) Small-4to. Rom. 8 ll. unn., 98 ll. numb., 10 ll. unn. of Appendix (by Otto Brunfels.) With 2 woodcut vignettes and a fine cut of Christ and the Pharisees, composed of 2 blocks. — (Bound with:) Joannis Huss Locorum aliquot ex Osee, & Ezechiele prophetis, cap. V. & VIII. De abhorrenda Sacerdotum & Monachorum Papisticorum, in Ecclesia Christi abominatione, eorumque impietate detestanda, Vita item, & regno Antichristi, *Tomus secundus.* Commendatitia brevis M. Lutheri ad Othonem Brunfelsium, de uitae candore, doctrina &

martyrio Jo. Huss. N. p. d. (*Ibid.* 1525.) Small-4<sup>to</sup>. Rom. 4 ll. unn., 74 ll. numb. With a small cut representing Huss ready for execution. — *Sermonum Joannis Huss ad Populum, Tomus Tertius. Respondens priori, de Anatomia, Regno & populi Antichristi* . . . N. p. d. (*Ibid.* 1525.) Small-4<sup>to</sup>. Rom. 4 ll. unn., 51 ll. numb., 1 l. unn. With a woodcut of Huss preaching to the people. Vellum. **Frs. 360.—**

Panzer, *Annales* IX, 179. 195—97. Hanslik 601. Kuczyński 3192. Knaake III, 483. Schmidt, J. Schott, 94—96.

Extremely rare collection of Huss's writings. Our copy conforms with that of the Landesbibliothek at Strassburg which does not contain the "Processus consistorialis" nor the "Epistola nobilium" either, both being mentioned by Brunet and Ebert. — The Preface of M. Luther to the 2nd part is dated 17. Oct. 1524, that of Brunnfels, who edited this book, to Luther is without date.

A few wormholes, but a very good copy.

- 571 (**Hutten, U. v.**) *Karsthans mit vier Personen so vnder inen selbs ain gesprech vnd red halten.* N. p. d. (Augsburg, Melch. Ramminger, c. 1520.) sm.-4<sup>to</sup>. With woodcut on title, repres. 4 discussing persons, viz. Mercurius, Murner, Studens, Karsthans. 16 unn. ll. with sign. Bds. **Frs. 100.—**

Proctor 10946. Panzer, *Ann.* p. 197, 1005. Weller 1438.

The work is a bitter satire on Thomas Murner (1485—1536 ?) occasioned by his "Schrift an den Adel deutscher Nation wider Luther"; it has been attributed to Ulrich von Hutten. It ends with four rimed lines :

Der Murnar ist nit allein in dem spil  
Zu Strassburg ich noch zwen nennen will.  
Der schulmeister Jeronimus genant  
Vnd doctor Peter auff dem stift predicant.

On B<sub>1</sub> ro. Murner is made to say, "gang zum Grieninger dem buchtrucker vnd heiss dir zwey buechlin geben . . ." giving the titles of two of his books against Luther, the earliest editions of which are given by Panzer (*D. A.* 986, 988) as 11 Nov. and 24 Dec. 1520 respectively. The present book would therefore have appeared after the last date. On B<sub>1</sub> ro. one also reads: "Weyters was wunder ist geschehen in diesem zweyntzigsten jar zu Mentz, da kam ain Legat von Rom", &c.

Slightly waterstained throughout, the faces of the 4 persons on the title-woodcut have been slightly touched with black colour, but otherwise this is a good copy of an **extremely rare** book.

- 572 — **Weislinger, J. N.** *Huttenus delarvatus das ist: Warhaffte Nachricht von dem Urheber der verschreyten Epistolarum obscur. virorum Ulrich von Hutten, wobei gründlich gehandelt wird von dem Streit zwischen Joh. Reuchlin u. Joh. Pfefferkorn, wie auch von dem Leben des bekannten Fr. v. Sickingen, und andern zu der Kirchen-Historie des XVI. Jahrh. gehör. Merckwürdigkeiten.* M. Kupfern. (Portraits). Constantz 1730. 8. Ldrbd. **Frs. 12.—**

- 573 **LUTHER.** *Ad Leonem X. Pont. Max., Resolutiones disputationum de uirtute indulgentiarum. — Fratris patris Siluestri Prieratis . . . ad Martinum Dialogus. — R. P. Martin Luther ad eum Dialogum Responsio. Contra D. Joan. Eckium Ingolstad . . . Apologeticae propositiones D. Andr. Bodenstein Archid. Vuittenberg. — M. Luther, Sermo de poenitentia. — Sermo de indulgentiis. — Sermo de uirtute excommunicationis. — Decem praecepta Vuittenbergensi populo praecepta Vuittenbergensi populo praedicata. Et alia quaedam.* In fine: Basel, Froben, 1518. 4<sup>to</sup>. 475 n. pp. Hf. vellum covered with Incunable paper. **Frs. 400.—**

First collected edition of Luther's writings printed up to 1518 and immediately suppressed. Of the greatest rarity; not in the British Museum.



- 574 **Luther, M.** Alle Bücher u. Schriften. 8 Bde. Jena, Donatus Richtzenhain, 1560—62. fol. Mit Titelholzschn. u. e. blattgroßen Holzschnitt, die sich in allen Bdn. wiederholen. Blindgepr. Schweinslederbd. m. Schl. Frs. 150.—  
Der Holzschnitt ist von P. Roddelstedt, genannt Peter Göttland. S. Nagler, Monogr. IV. 2967. 14. Teilweise etwas fleckig, im großen Ganzen aber gutes Exemplar.
- 575 — Deutsch Auhslög des sieben vñ sechzigstē Psalmē. vō dem Ostertag. Hymelfart vnd Pfingsten. D. Martinus L. \*.\* N. p. d. (Wittenberg, Joh. Grüenberg, 1521). 4to. 18 ffch. W. woodcut on title: King David kneeling and playing on a harp before God; in the background a castle. swd. Frs. 30.—  
Kuczynski 1442. Knaake 179. Dommer 235. Weller 1828. On title the inscription: Durch yhn selbs geschrieben. The last pages somewhat short on lower margins.
- 576 — Der Garaus von dem Endchrist, seinem Reich vnd Regiment aus dem Propheten Daniel gezogen. Ursel 1574. 100 ffch. 4to. swd. Frs. 12.—
- 577 — Liber Jesu Syrach, ex germanica translatione M. Lutheri Latine redd. per Justum Jonam. Vitemb., P. Seitz, 1538 8vo. Contemp. blind tooled vell. Frs. 15.—  
Slightly stained by water.
- 578 — Das Siebenzehend Capitel Johannis, von dem gebete Christi. Gepredigt vnd ausgelegt durch D. Mar. Luther. Wittemberg D. M. XXX. (sic!) (At the end:) Gedruckt zu Wittemberg durch Hans Weis. Anno M. D. XXX. (1530). 8vo. W. woodcut-title-border. 74 ffch. swd. Frs. 20.—  
Kuczynski 1720. Knaake 607. Stained copy. A few underlinings and annotations by an old hand.
- 579 — **Cochlaeus, Joa.** Historia Martini Lutheri d. i. kurtze Beschreibung seiner Handlungen u. Geschriften der Zeit vom M. D. XVII. bis auff das XLVI Jar seines Ablebens ordentlich vnd getreulich den Nachkommen zu gutem. A. d. Lat. übers. v. J. Chr. Hueber. M. Reg. Ingolstatt 1582. 4to. Hf. pigskin, blind tooled. Frs. 15.—
- 580 **Melanchton, Phil.** Epistolarum libri II edit. a Casparo Peucero. Witebergae, Joh. Crato, 1574. 8. Schweinslederbd. m. ornamentaler u. figuraler Blindpr. u. 2 Messingschließen. Frs. 24.—  
In einer hübschen Cursiv gedruckte Ausg. Schönes Exempl. in hübschem alten Einband.
- 581 — Ethicae doctrinae Elementa. Lips., J. Rhamba, 1562. 8. — Praetorius, Abd. De phrasibus Ebraeis commentatio. Witeberg., L. Schwenck, 1563. 299 S., 70 S. m. altem Papier durchschossen. — Camerarius, Joa. Capita quaedam pertin. ad doctrinam de moribus et civilis rationis facultatem, quae est ἠθικὴ et πολιτικὴ. Lips., Rhamba, 1561. — Schenck, J. De proposito quae προαφρσεις & eo, de quo consilium capi possit aut soleat quod βούλευτον dicitur, disputatio. Ibid. 1563. In 1 Bde. Gepr. Pgtbd. m. d. Buchstaben VWH u. d. Jahreszahl 1564. Frs. 24.—
- 582 **Naogeorgus, Th.** (Kirchmair.) Regnum Papisticum. Opus lecto ivcundum omnibus ueritatem amantibus; in quo Papa cum suis membris, uita, fide, cultu, ritibus, atque caeremonijs, quantum fieri potuit, uerè et breuiter describuntur., distinctum in Lib. IV. N. p. 1553. 12mo. Hf. vellum. Frs. 45.—  
Goedecke II, 99, 64, 2. Brunet IV, 6. Holstein p. 214. First edition. See also Herford p. 122: „Finally, in 1553, appeared the colossal work on the Papal Realm; laying bare with the inexhaustible patience of hatred the whole ceremonial and customary life of the Roman Babylon." So this book is looked upon by Roman Catholic theologians as one of the most detestable productions of the followers of Luther. The author lost the friendship of Luther and Melachthon through holding the doctrine that the Elect never forfeited their state of grace, even while grievously sinning. — Very fine copy.



No. 435. Redouté, Les Liliacées. Paris 1802—16.  
*Bound for Francis I, of Austria.*





**S. Adalbertus. S. Sigismundus. S. Ulricus. S. Wenceslaus.**

No. 548. Missale Pragense. 1507.



- 583 **Poglus Florentinus.** Wie Hieronymus von Prag ain anhängen Johannis Hus durch das conciliū zu Costenz für ain Ketzer verurteilt vn verprant worden ist, vnd wie er sich zu sterben berait hat. O. O. u. J. (1521). 8 ff. (incl. Titel). 4<sup>to</sup>. Bds. Frs. 50.—

Weller 1968. Kuczynski 2167.

Letter to Leon. Aretino, translated by Niclas von Well. Rare.

- 584 **Reformation** so der aller durchleuchtigest, großmechtigest Fürst v. Herr Sigmund Römischer Keyser ec. In dem nechsten Concily zu Costnitz die Christenlich kirchen in bestetige ordnung zu bringen fürgenommen hat. Darumb dann das vermeldt Concily derzeit angesehen. Wie hernach von wort zu worten volget. O. O. u. J. (ca. 1520). Mit e. Titelholzschnitt (Hans Weiditz?) 4. 36 ngez. Bl. (letztes weiß). Hpgtbd. Frs. 60.—

**Für die Geschichte der sozialen Bewegung im Mittelalter wichtige und interessante Reformschrift.**

Der Verfasser, ein Weltgeistlicher, dessen Name bisher unbekannt geblieben ist, ist der erste förmliche Prophet des Bauernkrieges, sein Buch das erste revolutionäre Schriftstück in deutscher Sprache. Der Name des jüngst verstorbenen Kaisers Sigmund soll nur in den Augen der unkundigen Menge die geplante Umwälzung legitimieren. Der Verfasser formuliert hier dieselben Forderungen des gemeinen Mannes, die nachher im großen Bauernkrieg auftreten. Vor allem finden wir bereits hier die Verurteilung der Leibeigenschaft auf Grund der christlichen Freiheit. „Es ist eine ungehörte Sache dass man es in der heiligen Christenheit offen muss, das grosse Unrecht, das Fürgang hat, dass einer so geherzt ist vor Gott, dass er getar sprechen zu einem: Du bist mein eigen . . .“ Wenn sich ein Adeliger weigerte, die Leibeigenschaft aufzuheben, so soll man ihn „ganz abthun“; weigert sich ein Kloster, so soll man es gänzlich zerstören, „das ist göttlich Werk“. Aber die persönliche Freiheit allein genügt freilich nicht, um die unwürdige Lage der unteren Stände zu bessern; u. so finden wir eine ganze Reihe von Vorschlägen: Aufhebung des Holz- u. Feldbanns u. der Zehnten auf dem Lande; Abschaffung der Zünfte, Auflösung der großen Handelsgesellschaften, Festsetzung der Lebensmittelpreise u. Löhne usw. usw.

Am Titelblatt die linke obere Ecke beschädigt u. unten ein Titel ausradiert, Wasserfleckig.

- 585 **SACHS, HANS.** Eyn wunderliche Weyssagung von dem Babstumb wie es yhm biß an das endt der welt gehen sol, in figuren oder gemäl begriffen, gefunden zu Nürnberg, ynn Cartheuser Closter, vnd ist seher alt. Eyn vorred Andreas Osianders. Nürnberg, H. Guldenmundt, 1527. sm. 4<sup>to</sup>. goth. 18 unn. leaves. **With 30 remarkable woodcuts, being mostly allegoric. representations of the Pope, among them two views of Nuremberg and Worms.** Frs. 400.—

Weller 216. b. Goedeke II, 417. 15. b. Muther. Bücherill., 1146, treats at length of this interesting booklet in which the Papal authority is vehemently attacked. Each of the remarkable woodcuts is accompanied by an explanation in prose and in verses, the latter being written by Hans Sachs, the famous cobbler-poet, who was the most celebrated of the „Mastersingers“ of Nuremberg. He lived 1494–1576 and was a partisan of Luther.

Excessively rare; fine copy.

See Reproduction on page 164.

- 586 **Sleidanus, Joa.** De statu religionis et reipublicae, Carolo v. Caesare, Commentarii XXV. libris comprehensi. Quibus adjecimus XXVI. ab ipso authore paulo sub mortem eius editum. S. l. Excudebat Thomas Courteau. 1559. in-8. Peau de truie gaufré, 2 ferm. (très belle reliure anc.) Frs. 15.—

Ouvrage très estimé.



- 587 **Zwingli.** Von erkiesen vnd freyheit der speisen. Von ergernüsz vnd verböserung. Ob man gewalt hab die speyssen zu etlichen Zeiten verbieten. Zu Zürich gepredigt 1522. [Basel, A. Petri, 1522]. 4. 52 n. gez. S. br. Frs. 24.—

Kuczynski 259, 88. Weller Rep. 2311.

- 588 — **Handlung der Versammlung in der loblichen stat Zürich auf den XXIX. tag Jenners,** von wegen des heiligen Euangelii zwischen der ersamen trefflichen botschaft von Costenz. Huldreichen Zwingli, predigers des Euangelii Christi, vn gemainer priesterschaft des gantzen gebiets der eegenannten stat Zürich, von gesessnen Rat beschehen, im M. D. vnd XXIII. Jare. In e. schönen Titelumrahmung, darst. kirchl. Würdenträger, symbol. Fig. (Die vier Evangelisten) etc. (Am Ende:) Augsburg, Silv. Ottmar, 1523. 4. 38 S. Hpgtbd. Frs. 50.—

Nicht bei Panzer u. Weller, der nur eine Colmarer- u. 2 undatierte Ausgaben kennt. Zapf Augsburgs Buchdruckergeschichte II. 161. Außerordentlich seltene Reformationsschrift. Der obere Teil des ersten Blattes wasserfleckig.



No. 585. Sachs. Nürnberg 1527.





*Catalogue 180*

*Incunabula*  
*Rare and Valuable*  
*Books*

*Gilhofer & Ranschburg*  
*1. Bognergasse 2*  
*Vienna.*

UTL AT DOWNSVIEW



D RANGE BAY SHLF POS ITEM C  
39 16 27 02 05 014 0